

X
Hostias

Jens Klimek

$\text{♩} = 40$

2 Flutes

Oboe

Clarinet (Bb)

Bassoon

French Horn I

French Horn 2

Trumpet (Bb)

Trombone

Tuba

Pauken

Gran Cassa

Cymbales antiques

Harp

Soprano Solo

M.-Soprano Solo

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Violoncello

Double-Bass

mp

p

Hos - ti - as et pre - ces - ti - bi, Do - mi - ne, lau - dis of - fe - ri - mus: Hos - ti -

18

Fl.

Ob.

Cl.

Bas.

Hn.

Hn.

Trp.

Trb.

Tba.

Pk.

Gr. C.

A. Cym.

Hrp

S. Solo

M.-S. Solo

S.

A.

T.

B.

VI. I

VI. II

Vla.

Vc.

D.-B.

-as et pre - ces ti - bi, Do - mi - ne, lau-dis of - fe - ri - mus: Hos - ti - as et pre - ces ti - bi,

p Hos - ti - as et pre - ces ti - bi,

pp

pp

pp

34

Fl. *mp*

Ob.

Cl.

Bas.

Hn.

Hn.

Trp.

Trb.

Tba.

Pk.

Gr. C.

A. Cym.

Hrp

S. Solo *mp*
tu sus-ci-pe pro a-ni-ma-bus il-lis qua-rum ho-di-e me-mo-ri-am fa -

M.-S. Solo
Do - mi - ne, lau-dis of - fe - ri - mus: tu sus-ci-pe pro a-ni-ma - bus il - lis qua-rum ho - di - e me-mo-ri- am.

S.

A.
Do - mi - ne, lau-dis of - fe - ri - mus:

T.

B.

VI. I

VI. II

Vla.

Vc.

D.-B.

Detailed description: This page of a musical score, numbered 87, contains measures 34 through 43. The score is arranged in a standard orchestral format with multiple staves. At the top, the woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bas.). Below them are the Horns (Hn.), Trumpets (Trp.), Trombones (Trb.), and Tuba (Tba). The Percussion section includes Kettledrums (Pk.), Grand Cymbals (Gr. C.), and Anvil/Cymbals (A. Cym.). The Harp (Hrp) is positioned below the percussion. The vocal section includes a Soloist (S. Solo) and a Mixed-Soprano (M.-S. Solo) part, with lyrics in Latin. The string section at the bottom consists of Violins I (VI. I), Violins II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.-B.). The Flute part begins with a dynamic marking of *mp* (mezzo-piano) and features a melodic line starting in measure 34. The vocal parts enter in measure 34 with the lyrics 'tu sus-ci-pe pro a-ni-ma-bus il-lis qua-rum ho-di-e me-mo-ri-am fa -'. The M.-S. Solo part has the lyrics 'Do - mi - ne, lau-dis of - fe - ri - mus: tu sus-ci-pe pro a-ni-ma - bus il - lis qua-rum ho - di - e me-mo-ri- am.' The string parts provide a harmonic foundation with sustained notes and some movement in the lower registers.

50

Fl.

Ob.

Cl.

Bas.

Hn.

Hn.

Trp.

Trb.

Tba.

Pk.

Gr. C.

A. Cym.

Hrp

S. Solo
- ci - mus_ qua-rum ho-di-e me-mo-ri-am fa - - ci - mus_

M.-S. Solo
fa - ci - mus qua-rum ho - di - e me - mo - ri - am fa - ci - mus

S.
fac e - as, Do - mi - ne, de mor - te trans - i - re trans - i - re ad vi - tam, ad vi -

A.
fac e - as, Do - mi - ne, de mor - te trans - i - re ad vi - tam, ad vi -

T.

B.

VI. I

VI. II

Vla.

Vc.

D.-B.

68

Fl.

Ob.

Cl.

Bas.

Hn.

Hn.

Trp.

Trb.

Tba.

Pk.

Gr. C.

A. Cym.

Hrp

S. Solo

M.-S. Solo

S.

A.

T.

B.

VI. I

VI. II

Vla.

Vc.

D.-B.

mp

Hos - ti - as et pre - ces_ ti - bi, Do - mi - ne, lau-dis of - fe - ri-mus:

- tam.

- tam.

Solo

p

Solo

p

rit.

80

Fl. *pp*

Ob.

Cl. *pp*

Bas.

Hn. *pp*

Hn.

Trp.

Trb.

Tba.

Pk.

Gr. C.

A. Cym.

Hrp

S. Solo

M.-S. Solo

S.

A.

T. *p*
et se - mi - ni - ni e - us.

B. *p*
quam o - lim A - bra - hae pro - mi - sis - ti et se - mi - ni e - ius.

rit.

Vl. I

Vl. II

Vla. Solo

Vc. *pp* Solo

D.-B. *pp*