

# Man of Sorrows, What a Name

Philip P. Bliss, 1875

Philip P. Bliss, 1875  
arr. Vincent Miller, 2019

**♩ = 100**

Soprano  
1. "Man of Sor - rows," what a name For the Son of God who came

Alto  
1. "Man of Sor - rows," what a name For the Son of God who came

Tenor  
1. "Man of Sor - rows," what a name For the Son of God who came

Bass  
1. "Man of Sor - rows," what a name For the Son of God who came

5

S.  
Ru - ined sin - ners to re - claim! Hal - le - lu - jah! what a Sa - viour!

A.  
Ru - ined sin - ners to re - claim! Hal - le - lu - jah! what a Sa - viour!

T.  
Ru - ined sin - ners to re - claim! Hal - le - lu - jah! what a Sa - viour!

B.  
Ru - ined sin - ners to re - claim! Hal - le - lu - jah! what a Sa - viour!

9

S.  
2. Bear - ing shame and scoff - ing rude, In my place con - demned He stood;

A.  
2. Bear - ing shame and scoff - ing rude, In my place con - demned He stood;

T.  
2. Bear - ing shame and scoff - ing rude, In my place con - demned He stood;

B.  
2. Bear - ing shame and scoff - ing rude, In my place con - demned He stood; Sealed my

14

S. Sealed my par - don with His blood; Hal - le - lu - jah! what a Sa - viour!

A. Sealed my par - don with His blood; Hal - le - lu - jah! what a Sa - viour!

T. Sealed my par - don with His blood; Hal - le - lu - jah! what a Sa - viour!

B. par - don with His blood; Hal - le - lu - jah! what a Sa - viour!

18

S. 3. Guil - ty, vile, and help - less, we; Spot - less Lamb of God was He;

A. 3. Guil - ty, vile, and help - less, we; Spot - less Lamb of God was He;

T. 3. Guil - ty, vile, and help - less, we; Spot - less Lamb of God was He;

B. 3. Guil - ty, vile, and help - less, we; Spot - less Lamb of God was He; Full a -

22

S. Full a - tone - ment! can it be? Hal - le - lu - jah! what a Sa - viour! Hal - le -

A. Full a - tone - ment! can it be? Hal - le - lu - jah! what a Sa - viour! Hal - le -

T. Full a - tone - ment! can it be? Hal - le - lu - jah! what a Sa - viour!

B. tone - ment can it be? Hal - le - lu - jah! what a Sa - viour!

26

S. lu - jah! what a Sa - viour!

A. lu - jah! what a Sa - viour!

T. 4. Lift - ed up was He to die,

B. 4. Lift - ed up was He to die,

30

S. *f* Now in heav'n ex - alt - ed high: Hal - le -

A. *f* Now in heav'n ex - alt - ed high: Hal - le -

T. *mf* "It is fin - ished," was His cry; *f* Now in heav'n ex - alt - ed high: Hal - le -

B. *mf* "It is fin - ished," was His cry; *f* Now in heav'n ex - alt - ed high: Hal - le -

35

S. lu - jah! what a Sa - viour! *rit.* Hal - le - lu - jah! what a

A. lu - jah! what a Sa - viour! *rit.* Hal - le - lu - jah! what a

T. lu - jah! what a Sa - viour! *rit.* Hal - le - lu - jah! what a

B. lu - jah! what a Sa - viour! *rit.* Hal - le - lu - jah! what a

39

S. *mp*  
 Sa - viour! Hal - le - lu - jah! what a Sa - viour!

A. *mp*  
 Sa - viour! Hal - le - lu - jah! what a Sa - viour!

T. *mp*  
 Sa - viour! Hal - le - lu - jah! what a Sa - viour!

B. *mp*  
 Sa - viour! Hal - le - lu - jah! what a Sa - viour!

44  $\text{♩} = 90$   
*mf*

S. *mf*  
 5. When He comes, our glo - rious King, All His ran - som'd home to bring,

A. *mf*  
 5. When He comes our glo - rious King, All His ran - som'd home to bring,

T. *mf*  
 5. When He comes, our glo - rious King, All His ran - som'd home to bring,

B. *mf*  
 5. When He comes, our glo - rious King, All His ran - som'd home to bring, Then a -

48

*f*

S. Then a - new this song we'll sing, This

*f*

A. Then a - new we'll sing this song, We'll sing, "Hal - le - lu - jah! what a

*f*

T. Then a - new, Then a - new this song we'll sing, this song we'll sing, "Hal - le -

*f*

B. new this song we'll sing, this song we'll sing, this song we'll

52

*ff*

S. song we'll sing, "Hal - le - lu - jah! Hal - le -

*ff*

A. Sa - - vior! Hal - le - lu - jah! Hal - le -

*ff*

T. lu - - jah! Hal - le - lu - jah! Hal - le -

*ff*

B. sing, "Hal - le - lu - jah! Hal - le -

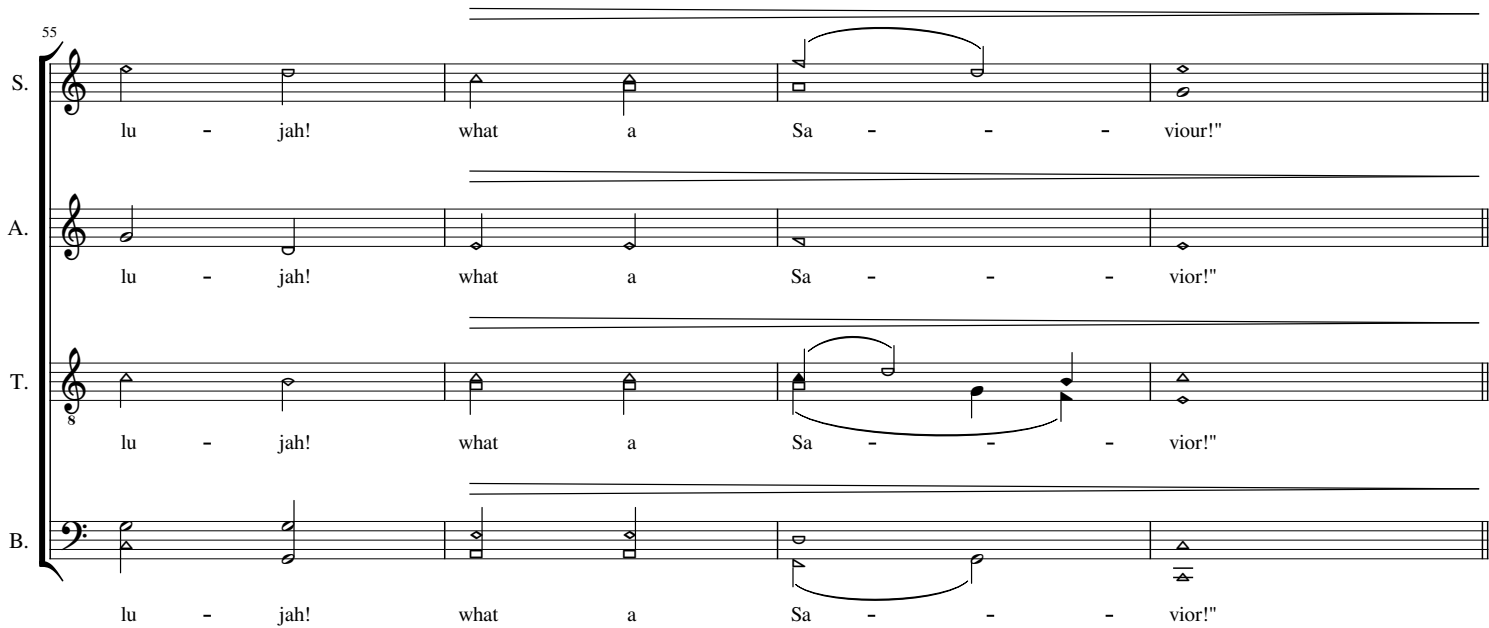
55

S. lu - jah! what a Sa - - - viour!"

A. lu - jah! what a Sa - - - vior!"

T. lu - jah! what a Sa - - - vior!"

B. lu - jah! what a Sa - - - vior!"



Detailed description of the musical score: The score consists of four staves, one for each voice part: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). Each staff begins with a treble clef (except for the Bass part which has a bass clef) and a key signature of one flat. The lyrics are written below the notes. The Soprano part has a melodic line with a long note on 'Sa' and a slur over the final notes. The Alto part has a simpler, more rhythmic line. The Tenor part has a melodic line similar to the Soprano but with a different intervallic structure. The Bass part has a simple harmonic accompaniment. The lyrics are 'lu - jah! what a Sa - - - viour!'" data-bbox="42 50 954 347"/>