



Six Traditional Melodies
No. 1

I live not where I love

Geoffrey Shaw
(1879–1943)

Andante espressivo

S
Peace - ful flows the wind - ing riv - er, By the weep - ing wil - low tree,

A
Peace - ful flows the wind - ing riv - er, By the weep - ing wil - low tree, —

T
Peace - ful flows the wind - ing riv - er, By the weep - ing wil - low tree,

B
Peace - ful flows the wind - ing riv - er, By the weep - ing wil - low tree, —

5
S
Pret - ty bloom the gay prim - ros - es, In the mead - ow where they be.

A
Pret - ty — bloom the gay prim - ros - es, In the mead - ow where they be.

T
Pret - ty bloom the gay prim - ros - es, In the mead - ow where they be.

B
Pret - ty — bloom the gay prim - ros - es, In the mead - ow where they be.

I live not where I love

9 *mf*

S Joy - ful sings the lark in heav - en, Gen - tly coos the tur - tle dove;

A Joy - ful sings the lark in heav - en, Gen - tly coos the tur - tle dove;

T Joy - ful sings the lark in heav - en, Gen - tly coos the tur - tle dove; —

B Joy - ful sings the lark in heav - en, Gen - tly coos the tur - tle dove;

13 *p*

S But my heart is heav - y in me, For I live not where I love.

A But my heart is heav - y in me, For I live not where I love.

T But my heart is heav - y in me, For I live not where I love.

B But my heart is heav - y in me, For I live not where I love.

17 *p*

S I would be with Mar - y wan - d'ring O'er the hill and o'er the lea;

A I would be with Mar - y wan - d'ring O'er the hill and o'er the lea;

T I would be with Mar - y wan - d'ring O'er the hill and o'er the lea;

B I would be with Mar - y wan - d'ring O'er the hill and o'er the lea; —

I live not where I love

21

S With her I'd be gath - 'ring flow - ers Grow - ing in my own coun - try.

A With her I'd be gath - 'ring flow - ers Grow - ing in my own coun - try.

T With her I'd be gath - 'ring flow - ers Grow - ing in my own coun - try.

B With her I'd be gath - 'ring flow - ers Grow - ing in my own coun - try.

25

S Joy - ful sings the lark in heav - en, Gen - tly coos the tur - tle dove;

A Joy - ful sings the lark in heav - en, Gen - tly coos the tur - tle dove;

T Joy - ful sings the lark in heav - en, Gen - tly coos the tur - tle dove;

B Joy - ful sings the lark in heav - en, Gen - tly coos the tur - tle dove;

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S Yet my heart is heav - y in me, For I live not where I love.

A Yet my heart is heav - y in me, For I live not where I love.

T Yet my heart is heav - y in me, For I live not where I love.

B Yet my heart is heav - y in me, For I live not where I love.

Geoffrey Turton Shaw (1879–1943) was born at Clapham, South London, the son of Hampstead organist James Fallas Shaw. He became a chorister at St Paul's Cathedral and attended Derby School. He was educated at Caius College, Cambridge, studying with Sir Charles V. Stanford and Charles Wood. He was a music master and Director of Music at Gresham's School, Holt, and became inspector of music in London schools and Inspector of Music to the Board of Education. He was also organist of St Mary's, Primrose Hill. The Archbishop of Canterbury awarded him the honorary Lambeth degree of Doctor of Music. His compositions include choral works, anthems, hymn tunes and arrangements, a ballet, chamber pieces, orchestral works, songs, and part-songs. His son Sebastian Lewis Shaw (1905–1994) was a Shakespearean actor best known in the role of Anakin Skywalker in the 1984 Star Wars film *Return of the Jedi*.

Peaceful flows the winding river,
By the weeping willow tree,
Pretty bloom the gay primroses,
In the meadow where they be.
*Joyful sings the lark in heaven,
Gently coos the turtle dove;
But my heart is heavy in me,
For I live not where I love.*

I would be with Mary wand'ring
O'er the hill and o'er the lea;
With her I'd be gath'ring flowers
Growing in my own country.
*Joyful sings the lark in heaven,
Gently coos the turtle dove;
But my heart is heavy in me,
For I live not where I love.*

G. Shaw

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