

Before You Go

3-part round

Words & music by
BRIAN KOGLER

Steadily (♩ = 84)


①



Be - fore you go, be - fore you go, be - fore you


Be - fore

②



go, Be sure to tell the mil - ko, so he will

③



know: "No milk for a day or so." Be -

*This round is best concluded by running the voices out, one by one.
(See the score version for an alternative final bar.)*

Before you go, before you go, before you go,
Be sure to tell the milko, so he will know:
"No milk for a day or so."

Before You Go

3-part round

[NB: Accents simulate time changes]

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BRIAN KOGLER

Steadily (♩ = 84)

1



Be - fore you go, be - fore you go, _____ be - fore you go,


2



Be -

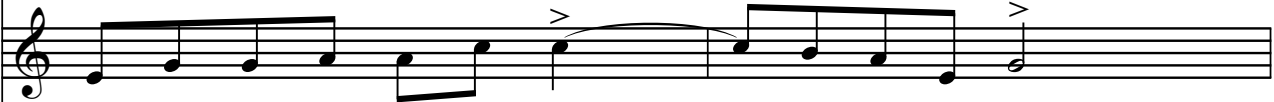
//

1




Be sure to tell the mil - ko, so he will

2



fore you go, be - fore you go, _____ be - fore you go,


3



Be -


//

1



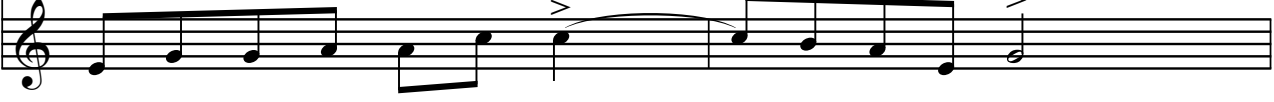
know: "No milk for a day or so." Be -

2



Be sure to tell the mil - ko, so he will

3



fore you go, be - fore you go, _____ be - fore you go,

Before You Go | 2

final. . .

1
fore you go, be - fore you go, be - fore you go.

2
know: "No milk for a day or so." Be -

3
Be sure to tell the mil - - - ko.

//

1
[Musical staff with rests]

2
fore you go, be - fore you go, _____ be - fore you go,

3
[Musical staff with rests]

Be -

//

1
[Musical staff with rests]

2
Be sure to tell the mil - ko, so he will

3
fore you go, be - fore you go, _____ be - fore you go,

Before You Go | 3

1
fore you go, be - fore you go, _____ be - fore you go,

2
know: "No milk for a day or so."

3
Be sure to tell the mil - - - ko.

Detailed description: This is a musical score for three voices, labeled 1, 2, and 3. Each voice part is written on a single treble clef staff. The lyrics are written below the notes. Voice 1 starts with a melodic line, followed by the lyrics 'fore you go, be - fore you go, _____ be - fore you go,'. Voice 2 starts with a lower melodic line, followed by the lyrics 'know: "No milk for a day or so."'. Voice 3 starts with a lower melodic line, followed by the lyrics 'Be sure to tell the mil - - - ko.'. The music includes various note values, rests, and dynamic markings like accents (>) and slurs.