



Of a' the airts

**Charles Jessop
(1868-1937?)**

Charles Jessop (1868-1937?) was born in Baliff Bridge, Yorkshire, England. He graduated from John Curwen's Tonic Sol-fa College and became a music teacher in Yorkshire. He was music director and organist at Glossop Road Baptist Church, Sheffield; and organist and choirmaster of St. Paul's Church, Goole. He founded and directed The Sharrow Grange Choral Society and was director of The Sheffield Part-song Choir and the Choral Society at Attercliffe. He composed a number of anthems, hymns, and part-songs.

Of a' the airts the wind can blaw,
I dearly like the west,
For there the bonnie lassie lives,
The lassie I lo'e best:
There wild-woods grow, and rivers row,
And mony a hill between;
Bait day and night my fancy's flight
Is ever wi' my Jean.

I see her in the dewy flowers,
I see her sweet and fair:
I hear her in the tunefu' birds,
I hear her charm the air:
There's not a bonnie flower that springs
By fountain, shaw, or green,
There's not a bonnie bird that sings,
But minds me o' my Jean.

Robert Burns (1759-1796)

Of a' the airts

Charles Jessop

S *mp* Of a' the airts the wind can blaw, I _____

A *mp* Of a' the airts the wind can blaw, I _____

T *mp* Of a' the airts the wind can blaw, I _____

B *mp* Of a' the airts the wind can blaw, I _____

S ³ dear - ly like the west, For there the bon - nie *cresc.*

A dear - - - ly like the west, For there the bon - nie *cresc.*

T dear - - - ly like the west, For there the bon - nie *cresc.*

B dear - ly like the west, For there the bon - nie *cresc.*

Of a' the airts

6

S las - sie lives, The las - sie I lo'e best: There *mp*

A las - sie lives, The las - sie I lo'e best: There *mp*

T las - sie lives, The las - - - sie I lo'e best: There *mp*

B las - sie lives, The las - - - sie I lo'e best: There *mp*

9

S wild - woods grow, and riv - ers row, And mon - y_a hill be - *mf* *cresc.*

A wild - woods grow, and riv - ers row, And mon - - - y_a *mf* *cresc.*

T wild - woods grow, and riv - ers row, And mon - - - y_a *mf* *cresc.*

B wild - woods grow, and riv - ers row, And mon - y_a hill be - *mf* *cresc.*

12

S tween; Baith day and night my *f*

A hill be - tween; Baith day and night my *f*

T hill be - tween; Baith day and night my *f*

B tween; Baith day and night my *f*

Of a' the airts

14

S *ff*
fan - cy's flight Is ev - er wi' my Jean.

A *ff*
fan - cy's flight Is ev - er wi' my Jean.

T *ff*
fan - cy's flight Is ev - er wi' my Jean.

B *ff*
fan - cy's flight Is ev - er wi' my Jean.

S *mp*
I see her in the dew - y flow'rs, I

A *mp*
I see her in the dew - y flow'rs, I

T *mp*
I see her in the dew - y flow'rs, I

B *mp*
I see her in the dew - y flow'rs, I

19

S *cresc.*
see her sweet and fair: I hear her in the

A *cresc.*
see her sweet and fair: I hear her in the

T *cresc.*
see her sweet and fair: I hear her in the

B *cresc.*
see her sweet and fair: I hear her in the

Of a' the airts

22

S
tune - fu' birds, I hear her charm the air: There's

A
tune - fu' birds, I hear her charm the air: There's

T
tune - fu' birds, I hear her charm the air: There's

B
tune - fu' birds, I hear her charm the air: There's

25

S
not a bon - nie flow'r that springs By foun - tain, shaw, or

A
not a bon - nie flow'r that springs By foun - tain,

T
not a bon - nie flow'r that springs By foun - tain,

B
not a bon - nie flow'r that springs By foun - tain, shaw, or

28

S
green, There's not a bon - nie

A
shaw, or green, There's not a bon - nie

T
shaw, or green, There's not a bon - nie

B
green, There's not a bon - nie

Of a' the airts

30

S
bird ___ that ___ sings, *ff* But ___ minds ___ me ___ o' my Jean.

A
bird ___ that ___ sings, *ff* But ___ minds me ___ o' my Jean.

T
bird that sings, *ff* But ___ minds me o' my Jean.

B
bird that sings, ___ *ff* But ___ minds me o' my Jean.

Detailed description: This is a musical score for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The score begins at measure 30. Each voice part has a line of music with lyrics underneath. The lyrics are: 'bird ___ that ___ sings, But ___ minds ___ me ___ o' my Jean.' The Soprano and Alto parts have a fermata over the final note 'Jean.'. The Tenor part has a fermata over the final note 'Jean.'. The Bass part has a fermata over the final note 'Jean.'. There are dynamic markings of *ff* (fortissimo) in each part. There are also accents (>) over the notes for 'sings,' and 'me' in each part.

J. Curwen & Sons
(1895)

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