



The poetry of
Mary Mark-Lemon

The Silent Tide

Ciro Pinsuti
(1829-1888)

The Silent Tide

C. Pinsuti

Andante cantabile
dolcissimo

S *pp* *dolcissimo* *cresc.*
Flow to the west, O si - lent tide, The sun - set land is

A *pp* *dolcissimo* *cresc.*
Flow to the west, O si - lent tide, The sun - set land is

T *pp* *dolcissimo* *cresc.*
Flow to the west, O si - lent tide, The sun - set land is

B *pp* *dolcissimo* *cresc.*
Flow to the west, O si - lent tide, The sun - set land is

4

S *f* *p*
there; Its gold - en shores are tinged with light, In

A *f* *p*
there; Its gold - en shores are tinged with light, In

T *f* *p*
there; Its gold - en shores are tinged with light, In

B *f* *p*
there; Its gold - en shores are tinged with light, In

The Silent Tide

7 *animando e cresc.*

S ra - - - diance past com - pare. And when thy wa - ters

A ra - - - diance past com - pare. And when thy wa - ters *cresc.*

T ra - - - diance past com - pare. And when thy wa - ters *cresc.*

B ra - - - diance past com - pare. And when thy wa - ters *cresc.*

10 *f* *dim.*

S reach the west, Lay down my bur - then'd heart to rest, lay

A reach the west, Lay down my bur - then'd heart to rest, lay *dim.*

T reach the west, Lay down my bur - then'd heart to rest, lay *dim.*

B reach the west, Lay down my bur - then'd heart to rest, lay *dim.*

13 *con espress.* *pp* *rit. assai*

S down my bur - then'd heart to rest, my heart to

A down my bur - then'd heart to rest, my heart to

T down my bur - then'd heart to rest, my heart to

B down my bur - then'd heart to rest, my heart to

The Silent Tide

16

S rest. Flow to the west, O si - lent tide, The

A rest. Flow to the west, O si - lent tide, The

T rest. Flow to the west, O si - lent tide, The

B rest. Flow to the west, O si - lent tide, The

pp *dolcissimo* *cresc.*

19

S land of flow'rs is there; And in their midst my

A land of flow'rs is there; And in their midst my

T land of flow'rs is there; And in their midst my

B land of flow'rs is there; And in their midst my

f *p*

22

S dar - ling moves A - mong their fra - grance rare. And

A dar - ling moves A - mong their fra - grance rare. And

T dar - ling moves A - mong their fra - grance rare. And

B dar - ling moves A - mong their fra - grance rare. And

p

The Silent Tide

25 *animando e cresc.*

S when thy wa - ters reach her side, Oh, speak of me, thou si - lent

A *cresc.* when thy wa - ters reach her side, Oh, speak of me, thou si - lent

T *cresc.* when thy wa - ters reach her side, Oh, speak of me, thou si - lent

B *cresc.* when thy wa - ters reach her side, Oh, speak of me, thou si - lent

28 *dim. con espress.*

S tide, oh, speak of me, thou si - lent tide, oh, *pp rit. assai*

A *dim. con espress.* tide, oh, speak of me, thou si - lent tide, oh, *pp rit. assai*

T *dim. con espress.* tide, oh, speak of me, thou si - lent tide, oh, *pp rit. assai*

B *dim. con espress.* tide, oh, speak of me, thou si - lent tide, oh, *pp rit. assai*

31 *dolcissimo*

S speak of me! Flow to the west, O *pp dolcissimo*

A speak of me! Flow to the west, O *pp dolcissimo*

T speak of me! Flow to the west, O *pp dolcissimo*

B speak of me! Flow to the west, O *pp dolcissimo*

The Silent Tide

34

S
si - lent tide, The land of love is there; And

A
si - lent tide, The land of love is there; And

T
si - lent tide, The land of love is there; And

B
si - lent tide, The land of love is there; And

Detailed description: This system contains the first four staves of music, labeled S (Soprano), A (Alto), T (Tenor), and B (Bass). Each staff begins with a treble clef (except for the Bass staff which has a bass clef) and a key signature of two flats. The music starts at measure 34. The lyrics are: 'si - lent tide, The land of love is there; And'. The vocal lines feature a triplet of eighth notes in measures 35 and 36, followed by a quarter note. Dynamics include *cresc.*, *f*, and *p*.

37

S
on its shores my dar - ling dwells, A - mong the an - gels

A
on its shores my dar - ling dwells, A - mong the an - gels

T
on its shores my dar - ling dwells, A - mong the an - gels

B
on its shores my dar - ling dwells, A - mong the an - gels

Detailed description: This system contains the next four staves of music, labeled S, A, T, and B. The lyrics are: 'on its shores my dar - ling dwells, A - mong the an - gels'. The music continues from measure 37. The vocal lines feature a triplet of eighth notes in measures 37 and 38, followed by a quarter note. Dynamics include *cresc.*, *f*, and *p*.

40

S
fair. And when thy wa - ters reach her home, Oh,

A
fair. And when thy wa - ters reach her home, Oh,

T
fair. And when thy wa - ters reach her home, Oh,

B
fair. And when thy wa - ters reach her home, Oh,

Detailed description: This system contains the final four staves of music, labeled S, A, T, and B. The lyrics are: 'fair. And when thy wa - ters reach her home, Oh,'. The music starts at measure 40. The vocal lines feature a triplet of eighth notes in measure 41, followed by a quarter note. Dynamics include *p* and *cresc.*.

The Silent Tide

43

S
speak of me un - til I come, oh, speak, oh,

A
speak of me un - til I come, oh, speak, oh,

T
speak of me un - til I come, oh, speak, oh,

B
speak of me un - til I come, oh, speak, oh,

46

S
speak of me un - til I come.

A
speak of me un - til I come.

T
speak of me un - til I come.

B
speak of me un - til I come.

Novello, Ewer, and Company
(1869-1885)

Ciro Ercole Pinsuti, il cavaliere, (1829-1888) was born in Sinalunga, Siena, Italy, and grounded in music and piano studies by his father. His public debut was at age ten and at eleven he was made honorary member of the Accademia Filharmonica. He then studied piano, composition and violin in England for five years. Returning to Italy, he entered the Conservatorio at Bologna and was a private pupil of Rossini. He moved back to England in 1848 and became a teacher of singing. In 1856 he was appointed a professor at the Academy of Music in London. He became well known as a composer with three operas, but was especially recognized for composing over 230 songs, 35 duets, 14 trios and 45 part-songs which were great favorites with the singing societies of England. In 1878, King Humbert created him a knight of the Italian crown. He died in Florence.

Flow to the west, O silent tide,
The sunset land is there;
Its golden shores are tinged with light,
In radiance past compare.
And when thy waters reach the west,
Lay down my burthened heart to rest.

Flow to the west, O silent tide,
The land of flowers is there;
And in their midst my darling moves
Among their fragrance rare.
And when thy waters reach her side,
Oh, speak of me, thou silent tide!

Flow to the west, O silent tide,
The land of love is there;
And on its shores my darling dwells,
Among the angels fair.
And when thy waters reach her home,
Oh, speak of me until I come.

Mary Mark-Lemon
née, Mary Kate Lemon Blaker (1853-1884)

Mary Kate Lemon Blaker (1853-1884) was born in St. Pancras, London, England. She authored several well-known song texts under the pseudonym Mary Mark-Lemon. Tragically, her husband Douglas Blaker died when she was only 26 and their son, born prematurely two weeks later, died within a few hours. She lived only a few years after those events and died in Wandsworth, London.

TERMS OF USE

These editions are available as a service to the choral community, offering inexpensive access to public domain literature. Choir resources can purchase other literature still under copyright, especially to support those creating and publishing new compositions and arrangements. These editions have been created using public domain sources under U. S. copyright law. Out of respect to the research, time and effort invested:

please print and issue an edition in its entirety, retaining notices, attributions, and logos.
please do not consider this edition a source for creating another edition.

If performed, sending a copy of the concert program would be a valuable affirmation. If recorded, notification and attribution would be appropriate professional courtesies and a copy of the recording would be greatly appreciated!

For a full description of these requests and more scores, visit:
www.shorchor.net

