

# Would you ask my heart the reason?

*andantino grazioso*  
*dolcemente* *cresc.*

Soprano  
*p* Wakes the wild wood in-to mu-sic? chant the birds with sweet-er lay?\_\_ Do the

Alto  
*p* Wakes the wild wood in-to mu-sic? chant the birds with sweet-er lay?

Tenor  
*p* Wakes the wild wood in-to mu-sic? chant the birds with sweet-er lay?\_\_

Bass  
*p* Wakes the wild wood in-to mu-sic? chant the birds with sweet-er lay?

Piano (ad lib.)  
*p dolcemente* *cresc.*

5

S *dim.* *cresc.* *dim.*  
*f* flowers more sweet-ly min-gle, with the *f* dawn - ing of the day? *p* Flows the

A *dim.* *cresc.* *dim.*  
*f* Do the flowers more sweet-ly min-gle, with the *f* dawn- ing of the day? *p* Flows the

T *dim.* *dim.*  
*f* Do the flowers more sweet-ly min-gle, *f* with the dawn-ing of the day? *p* Flows the

B *dim.* *dim.*  
*f* Do the flowers more sweet-ly min-gle, *f* with the dawn-ing of the day?

*f* *dim.* *f* *dim.* *p*

10

*rall.* *dim.* *a tempo*

S  
stream with calm-er ca-dence? shines the *f* sun with ray more clear? *p* Would you

A  
stream with calm-er ca-dence? shines the *f* sun with ray more clear? *p* Would you

T  
stream with calm-er ca-dence? shines the *f* sun with ray more clear? *p* Would you

B  
*p* Flows the stream with calm-er ca-dence? shines the *f* sun with ray more clear? *p* Would you

*f* *dim.* *p*

15

*cresc.* *animando e cresc.*

S  
ask my heart the rea-son? it would an-swer, She is near, — would you

A  
ask my heart the rea-son? it would an-swer, She is near, —

T  
ask my heart the rea-son? it would an-swer, She is near,

B  
ask my heart the rea-son? it would an-swer, She is near,

*cresc.* *cresc.*

20 *dim. e rall. assai*

S ask my heart the rea-son? *f* it would an-swer, She is near! it would

A *cresc.* would you ask my heart the rea-son? *f* it would an-swer, She is near! it would *dim.*

T *cresc.* would you ask my heart the rea-son? *f* it would an-swer, She is near! it would *dim.*

B *cresc.* would you ask my heart the rea-son? *f* it would an-swer, She is near! it would *dim.*

*f* *dim. e rall. assai*

25 *meno mosso*

S an-swer, She is *p* near! *p* Falls the rain with tear-ful weep-ing? do the clouds o'er-spread the

A an-swer, She is *p* near! *p* Falls the rain with tear-ful weep-ing? do the clouds o'er-spread the

T an-swer, She is *p* near! *p* Falls the rain with tear-ful weep-ing? do the clouds o'er-spread the

B an-swer, She is *p* near! *p* Falls the rain with tear-ful weep-ing? do the clouds o'er-spread the

*p* *p* *meno mosso*

S *cresc.* sea? — Flies the *f* glo - ry of the morn-ing, with its *f* light and ra-dian - *dim.* 30

A sea? *f* Flies the glo-ry of the morn-ing, *f* with its light and ra-dian - *dim.*

T sea? — *f* Flies the glo-ry of the morn-ing, *f* with its light and ra-dian - *dim.*

B sea? *f* Flies the glo-ry of the morn-ing, *f* with its light and ra-dian - *dim.*

*cresc.* *f* *f* *dim.*

S cy? *f* Earth-born flowers have veiled their fa-ces, *pp* all the birds to rest have *rall.*

A cy? *f* Earth-born flowers have veiled their fa-ces, *pp* all the birds to rest have

T cy? *f* Earth-born flowers have veiled their fa-ces, *pp* all the birds to rest have

B cy? *f* Earth-born flowers have veiled their fa-ces, *pp* all the birds to rest have

*p* *pp* *rall.*

35 *a tempo* *animando e cresc.* *cresc.*

S  
flown. *p* Would you ask my heart the rea-son? it would an-swer, She has gone!\_ would you

A  
flown. *p* Would you ask my heart the rea-son? it would an-swer, She has gone!

T  
flown. *p* Would you ask my heart the rea-son? it would an-swer, She has gone!\_

B  
flown. *p* Would you ask my heart the rea-son? it would an-swer, She has gone!

*p* *cresc.*

40 *dim.* *dim.* *dim.* *dim.*

S  
*f* ask my heart the rea-son? it would an-swer, She has *p* gone! *pp* it would

A  
*f* Would you ask my heart the rea-son? it would an-swer, She has *p* gone! *pp* it would

T  
*f* Would you ask my heart the rea-son? it would an-swer, She has *p* gone! *pp* it would

B  
*f* Would you ask my heart the rea-son? it would an-swer, She has *p* gone! *pp* it would

*f* *dim.* *p* *pp*

45 *molto rall.* *tempo Imo*

S an-swer, She has gone! *p* Beam the stars with light more ho-ly on the dis-tant sea to -

A an-swer, She has gone! *p* Beam the stars with light more ho-ly on the dis-tant sea to -

T an-swer, She has gone! *p* Beam the stars with light more ho-ly on the dis-tant sea to -

B an-swer, She has gone! *p* Beam the stars with light more ho-ly on the dis-tant sea to -

*molto rall.* *p*

50 *cresc.* *cresc.* *dim.*

S night?\_ Does the *f* moon, its vi-gil keep-ing, bathe the *f* earth with calm-er

A night? *f* Does the moon, its vi-gil keep-ing, bathe the *f* earth with calm-er

T night?\_ *f* Does the moon, its vi-gil keep-ing, *f* bathe the earth with calm-er

B night? *f* Does the moon, its vi-gil keep-ing, *f* bathe the earth with calm-er

*cresc.* *f* *f* *dim.*

55

S  
light? *p* In my soul their sweet re - flec-tion gleams with *f* heav-en-ly ray be -

A  
light? *p* In my soul their sweet re - flec-tion gleams with *f* heav-en-ly ray be -

T  
light? *p* In my soul their sweet re - flec-tion gleams with *f* heav-en-ly ray be -

B  
light? *p* In my soul their sweet re - flec-tion gleams with *f* heav-en-ly ray be -

*p* *f* *rall.* *dim.*

60

S  
nign. *a tempo* *p* Would you ask my heart the rea-son? it would an-swer, She is *animando*

A  
nign *p* Would you ask my heart the rea-son? it would an-swer, She is

T  
nign *p* Would you ask my heart the rea-son? it would an-swer, She is

B  
nign *p* Would you ask my heart the rea-son? it would an-swer, She is

*p*

S *cresc.*  
mine! — would you ask my heart the rea - son? *f* it would

A *cresc.*  
mine! — would you ask my heart the rea - son? *f* it would

T *cresc.*  
mine! would you ask my heart the rea - son? *f* it would

B *cresc.*  
mine! would you ask my heart the rea - son? *f* it would

65 *rall.* *largamente*  
S an-swer, She is mine! it would an - swer, She is *ff* mine. —

A an-swer, She is mine! it would an - swer, She is *ff* mine. —

T an-swer, She is mine! it would an - swer, She is *ff* mine. —

B an-swer, She is mine! it would an-swer, She is *ff* mine. —