

MISSA A 4 VOCI CON 4 INSTRUMENTI

Kyrie & Gloria

Handwritten musical score for the beginning of the Kyrie. The score is written on four staves. The top staff is labeled 'Sinfonia' and contains the instrumental introduction. The second staff is labeled 'soli.' and contains the vocal parts. The third staff is labeled 'Violoncello' and contains the cello part. The score includes markings for 'adagio.' and 'allegro'. The key signature is one flat (B-flat) and the time signature is common time (C). The score is numbered with '5' and '43'.

Kyrie

Pirro Albergati Capacelli
1663 - 1735

Adagio

Printed musical score for the Kyrie. The score is written on ten staves. The first four staves are for the vocal parts: Cantus, Altus, Tenor, and Bassus. The next four staves are for the instrumental parts: Violin-1, Violin-2, Viola, and Violoncello. The final staff is for the Basso continuo. The score includes markings for 'Adagio' and 'Simfonia'. The key signature is one flat (B-flat) and the time signature is common time (C). The score is numbered with '5', '7', '6', and '8'.

Source: Manuscript score, opus 4a.(c. 1690). Digital copy from BnF Gallica.
The violoncello part exists for the Allegro in the simfonia (bars 12-29) only,
and is written below the score, rather than aligned with the other strings.
It appears to be an embellishment of the continuo part, added as an afterthought.
Some part seems to be missing in the Gloria between bars 64 and 65.

Missa a 4 voci con 4 instrumenti

7 Allegro

C
A
T
B
Vi1
Vi2
Va
Vc
BC

4 3 b # b 6 5 # 5 # 6b 5 4 3 b # 6#

13

C
A
T
B
Vi1
Vi2
Va
Vc
BC

5 4 3 b 7 4 3 6 6# 5b b b # b 4 #

Missa a 4 voci con 4 instrumenti

19

C

A

T

B

Vi1

Vi2

Va

Vc

BC

6 5 6 5 # # b 6b 5 4 3# b # b 5 6 5 # b

25

C

A

T

B

Vi1

Vi2

Va

Vc

BC

4 3 6 # # 4 # 4 # 7 6

Missa a 4 voci con 4 instrumenti

30 **Adagio**

C Ky - ri - e e - le - i - son.

A Ky - ri - e e - le - i - son, e - le - i - son.

T Ky - ri - e e - le - i - son, e - le - i - son.

B Ky - ri - e e - le - i - son, e - le - i - son.

Vi1

Vi2

Va

BC

9 8 # b 6b

36 **Allegro**

C Ky-ri - e e - le - i - son,

A Ky-ri - e e - le - i - son,

T Ky-ri - e e - le - i - son,

B Ky-ri - e e -

Vi1

Vi2

Va

BC

5 4 3 b # 6 5 # b 5 4 3 b # b 6

Missa a 4 voci con 4 instrumenti

42

C
e-le-i-son, e-le-i-son, e-le-i-

A
e-le-i-son, e-le-i-son, e-le-i-son, e-le-i-

T
le-i-son, e-le-i-son, e-le-i-son, e-le-i-

B
le-i-son, e-le-i-son, e-le-i-son, e-le-i-

Vi1

Vi2

Va

BC
5 6 # b b 6 5b 6 5

47

C
son, e-le-i-son, e-le-i-son, e-le-i-son.

A
son, e-le-i-son, e-le-i-son, e-le-i-son.

T
son, e-le-i-son, e-le-i-son, e-le-i-son.

B
son, e-le-i-son, e-le-i-son, e-le-i-son.

Vi1

Vi2

Va

BC
6b 4 3 b # b 6 5 6 6b

Missa a 4 voci con 4 instrumenti

53

C Ky-ri-e e -

A Ky-ri-

T

B

Vi1

Vi2

Va

BC

54 55 56 57 58 59

60

C le - i - son, e - le - i - son, e - - - - le - i -

A e e - - - - le - i - son, e - - - - le - i -

T Ky-ri - e e - - - - le - i -

B Ky-ri - e e - - - - le - i -

Vi1

Vi2

Va

BC

61 62 63 64 65

Missa a 4 voci con 4 instrumenti

66

C
son, e - - - le - i - son, e - - - le - i - son.

A
son, e - - - le - i - son, e - - - le - i - son.

T
8
son, e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son.

B
son, e - - - le - i - son, e - - - le - i - son.

Vi1

Vi2

Va

BC

7 6 7 6 7 4 # 5 6b 7 6 7 6 7 5 6b

72

C

A

T
8

B

Vi1

Vi2

Va

BC

7 6 7 6 7 4 # 5 6b 7 6 7 6 7 4

Missa a 4 voci con 4 instrumenti

79 **Vivace**

C
Chri-ste e-le-i-son, e - le - i-son, e - le - i-son, e - le - i-son.

Vi1

Vi2

Va

BC
b 6 6 6 6 6 6 6

84

C
Chri-ste, Chri-ste e-le-i-son, e - le-i-son, e - le -

Vi1

Vi2

Va

BC
7 6 5 6b 5 # 6 4

89

C
- i - son. Chri - ste e - le - i - son,

Vi1

Vi2

Va

BC
3 b 6b 5 # 6 6 4 6

Missa a 4 voci con 4 instrumenti

94

C Chri - ste, Chri - ste e - le - i - son, Chri - ste, Chri - ste e - le - i - son,

Vi1

Vi2

Va

BC 6 6 5 6 6 6

99

C Chri - ste e - le - i - son, e - le - - - i - son, e -

Vi1

Vi2

Va

BC 6 5 6 5 4 6 6 5 6 6/4

104

C - le - i - son, e - le - i - son.

Vi1

Vi2

Va

BC 6 6 6 5 6#

Missa a 4 voci con 4 instrumenti

110 **Presto**

C Ky-ri-e e - - - le-i -

A Ky-ri-e e - - -

T Ky-ri-e e - - - le-i -

B Ky-ri-e e - - - le-i -

Vi1

Vi2

Va

BC 6 6# b 6# 7 6 7 6 7# 4 3 6 4 2

118

C son, e - - -

A - - - le-i-son, Ky-ri-e e -

T son, e - - - le-i-son, e - le-i-son, e -

B son, e - - - le-i-son, Ky-ri-e e -

Vi1

Vi2

Va

BC 6 5 6 5 6b 4 6 7 6 7# 4 3 4# # b 6 6# 7 6

Missa a 4 voci con 4 instrumenti

126

C
A
T
B
Vi1
Vi2
Va
BC

le - i - son,
le - i - son,
le - i - son,
le - i - son, Ky-ri -

7 6 7 6 7 6^b 7 6 7 6 # 6 4 6 7 6 7 4 3 7 4 3 b 6#

134

C
A
T
B
Vi1
Vi2
Va
BC

Ky-ri-e e - le-i - son, e-le-i - son.
Ky-ri - e e - - - le-i - son, e-le-i - son.
Ky-ri-e e - - - - le-i - son, e-le-i - son.
e e - - - - - le-i - son, e-le-i - son.

b 7 6 7 4 # b 4 # 7

Gloria

Missa a 4 voci con 4 instrumenti

Adagio **Spirituoso**

Cantus
Glo-ri - a, glo - ri - a, glo - - - ri - a

Altus
Glo-ri - a, glo - ri - a, in ex - cel-sis De - o,

Tenor
Glo-ri - a, glo - ri - a,

Bassus
Glo-ri - a, glo - ri - a, glo - - -

Violin-1

Violin-2

Viola

Basso continuo

5

C
in ex - cel-sis De - o,

A
in ex - cel-sis

T
glo -

B
- ri-a in ex-cel - sis De-o, in ex-cel-sis De - o,

Vi1

Vi2

Va

BC
6 # 4 3 #

Missa a 4 voci con 4 instrumenti

9

C in ex - cel-sis De - o, glo - ri - a,

A glo - ri - a,

T ri - a, in ex -

B

Vi1

Vi2

Va

BC

13

C in ex - cel - sis, in ex -

A glo - ri - a, glo - ri - a in ex -

T cel-sis De - o. in ex - cel - sis, in ex -

B in ex - cel - sis, in ex - cel-sis De - o, glo - ri - a, glo - ri - a in ex -

Vi1

Vi2

Va

BC

6 # 6

Missa a 4 voci con 4 instrumenti

17

C
cel-sis De - o, glo - ri - a, glo - ri - a in ex-cel-sis De - o,

A
cel-sis De - o, glo - ri - a, glo - ri - a in ex-cel-sis De - o, in ex-

T
8
cel-sis De - o, glo - ri - a, glo - ri - a in ex-cel-sis De - o,

B
cel-sis De - o, glo - ri - a in ex-cel-sis De - o, glo - ri - a,

Vi1

Vi2

Va

BC
6# 6 4#

21

C

A
cel-sis De - o, glo - ri - a,

T
8
glo - ri - a, in ex-

B
in ex-cel-sis, in ex -

Vi1

Vi2

Va

BC

Missa a 4 voci con 4 instrumenti

25

C
glo - ri - a in ex - cel - sis De - o, in ex - cel - sis

A
glo - ri - a in ex - cel - sis De - o, in ex - cel - sis, in ex -

T
cel - sis De - o, glo

B
cel - sis De - o, in ex - cel - sis, glo -

Vi1

Vi2

Va

BC

29

C
De - o, in ex - cel - sis De - o.

A
cel - sis De - o, in ex - cel - sis De - o.

T
ri - a in ex - cel - sis De - o.

B
ri - a in ex - cel - sis De - o.

Vi1

Vi2

Va

BC

Missa a 4 voci con 4 instrumenti

33

A

B

BC

Et in ter-ra,

Et in ter - ra, in ter - ra, et in ter - ra, in ter - ra pax,

64

37

A

B

BC

et in ter - ra, in ter - ra pax ho - mi - ni - bus, pax ho -

in ter - ra pax

6 5 6 4 6 5b

41

A

B

BC

mi - ni - bus bo - næ vo - lun - ta - tis, pax, pax, pax ho - mi - ni - bus bo - næ vo - lun - ta - tis,

pax ho - mi - ni - bus bo - næ vo - lun - ta - tis, pax ho - mi - ni - bus bo - næ vo - lun - ta - tis, pax ho -

5 4 3 6 5 6b 6 5 6 6# 5 6

45

A

B

BC

pax ho - mi - ni - bus bo - næ vo - lun - ta - tis, bo - næ vo - lun - ta - tis.

mi - ni - bus bo - næ vo - lun - ta - tis, bo - næ vo - lun - ta - tis.

5 6# 6

Missa a 4 voci con 4 instrumenti

48 **Lento**

C Lau-da-mus te, be-ne-di-ci-mus - te, be-ne-di-ci-mus te, lau-da-mus te, a-do-ra-mus te, lau-

A Lau - da-mus te, be-ne-di-ci-mus - te, a-do-ra-mus te, lau-

T Lau-da-mus te, be-ne-di-ci-mus - te, a-do-ra-mus te, lau-

B Lau - da-mus te, lau-da-mus te, lau-da-mus te, a-do-ra-mus te, lau-

Vi1

Vi2

Va

BC 7 5^b 6 6^b 4 3

52

C da-mus, a-do-ra - mus te, a-do-

A da-mus, a-do-ra - mus te, a-do-

T da-mus, a-do-ra - mus te, a-do-

B da-mus, a-do-ra - mus te, a-do-

Vi1

Vi2

Va

BC 6^b 4 3 6 6 6[#] 6^b

Missa a 4 voci con 4 instrumenti

56

C
ra - mus, glo - ri - fi - ca - mus te,

A
ra - mus, glo - ri - fi - ca - mus te,

T
ra - mus, glo - ri - fi - ca - mus te,

B
ra - mus, glo - ri - fi - ca - mus te,

Vi1

Vi2

Va

BC
6/5 5/4 3 6/5 6 6b/5 6/5 5/4 3 6 6/5

59

C
glo - ri - fi - ca - mus te.

A
glo - ri - fi - ca - mus te.

T
glo - ri - fi - ca - mus te.

B
glo - ri - fi - ca - mus te.

Vi1

Vi2

Va

BC
6/5 6 6/5 6#

Missa a 4 voci con 4 instrumenti

62 **Adagio** "... propter magnam gloriam tuam." is missing?

A Gra - ti - as a - gi - mus ti - bi

T Gra - ti - as a - gi - mus ti - bi

B Do - mi - ne De - us Rex cae - le - stis, De - us Pa -

BC

67

B ter om - ni - po - tens, De - us Pa - ter om - ni - po - tens,

BC

71

B do - mi - ne De - us Rex cae - le - stis, De - us Pa - ter om - ni - po - tens,

BC

75

B Do - mi - ne Fi - li u - ni - ge - ni - te, Je - su Chri - ste.

BC

79

B De - mi - ne De - us, Ag - nus De - i, Fi - li - us Pa - tris,

BC

83

B Do - mi - ne De - us, Ag - nus De - i, Fi - li - us Pa - tris.

BC

Missa a 4 voci con 4 instrumenti

88 **Adagio**

C
Qui tol - lis pec - ca - ta mun - di, mi - se - re - re no -

A
Qui tol - lis pec - ca - ta mun - di, mi - se - re - re no -

T
8 Qui tol - lis pec - ca - ta mun - di, mi - se - re - re no -

B
Qui tol - lis pec - ca - ta mun - di, mi - se - re - re no -

Vi1

Vi2

Va

BC
7^b 5 # 6 6 7 6 4 # b

93

C
bis, mi - se - re - re no - bis,

A
bis, mi - se - re - re no - bis, mi - se - re - re no -

T
8 bis, mi - se - re - re no - bis, mi - se - re - re no - bis,

B
bis, mi - se - re - re no - bis, mi - se - re - re no - bis, mi - se - re - re,

Vi1

Vi2

Va

BC
6 6 7 6 # b 6# 6b 6 6 7 6 # 6 # b 6 6 7

Missa a 4 voci con 4 instrumenti

98

C mi - se - re - re no - bis. Qui tol - lis pec -

A - - bis, mi - se - re - re no - bis. Qui tol - lis pec -

T mi - se - re - re no - bis, mi - se - re - re no - bis. Qui tol - lis pec -

B mi - se - re - re no - bis, mi - se - re - re no - bis. Qui tol - lis pec -

Vi1

Vi2

Va

BC

6 # b 6# 6b 6 6 7 6 4 # # 6/5

103

C ca - ta mun - di, sus - ci - pe de - pre - ca - ti - o - nem no - stram.

A ca - ta mun - di, sus - ci - pe de - pre - ca - ti - o - nem no - stram.

T ca - ta mun - di, sus - ci - pe de - pre - ca - ti - o - nem no - stram.

B ca - ta mun - di, sus - ci - pe de - pre - ca - ti - o - nem no - stram.

Vi1

Vi2

Va

BC

5 4 3 6/5 4 3 6

Missa a 4 voci con 4 instrumenti

107

C Qui se - des ad dex - te - ram Pa - tris, mi - se -

A Qui se - des ad dex - te - ram Pa - tris, mi - se - re -

T Qui se - des ad dex - te - ram Pa - tris, mi - se -

B Qui se - des ad dex - te - ram Pa - tris, mi - se -

Vi1

Vi2

Va

BC

6 4 # # C 6 6 7

112

C re - re no - bis, mi - se - re - re no - bis.

A - re no - bis, mi - se - re - re no - bis.

T re - re no - bis, mi - se - re - re no - bis.

B re - re no - bis, mi - se - re - re no - bis.

Vi1

Vi2

Va

BC

6 4 # # b 6 6 7 6 4 # # b

Missa a 4 voci con 4 instrumenti

116

C
Quo - ni-am tu so-lus san - ctus,

A

T
8
Quo - ni-am tu so-lus san - ctus,

B

Vi1

Vi2

Va

BC
6

125

C
tu so-lus Do - mi-nus, tu so - lus Do - - - mi-

A

T
8
tu so-lus Do - mi-nus, tu so-lus Do - - - mi -

B

Vi1

Vi2

Va

BC
7 5 5 4 3 6 5b 6 6 4 3 6

Missa a 4 voci con 4 instrumenti

134

C
nus, tu so-lus al -

A

T
nus, tu so-lus al -

B

Vi1

Vi2

Va

BC

5 6 6 5 6 4 3 6 5

143

C
tis - si-mus, Je - su Chri - ste,

A

T
tis - si-mus, Je - su Chri - ste,

B

Vi1

Vi2

Va

BC

6 4

Missa a 4 voci con 4 instrumenti

152

C Je - su Chri - te.

A

T Je - su Chri - te.

B

Vi1

Vi2

Va

BC

5 6 5 #

161 **Spirituoso**

C Cum San-cto Spi-ri-tu in glo-ri-a De-i

A in glo-ri-a De-i Pa-tris,

T Cum San-cto Spi-ri-tu

B Cum San-cto Spi-ri-tu in glo-ri-a De-i

Vi1

Vi2

Va

BC

6 b b # 6 #

Missa a 4 voci con 4 instrumenti

166

C Pa - tris, cum San-cto Spi-ri-tu

A cum San-cto Spi-ri-tu

T in glo-ri-a De-i Pa - tris,

B Pa - tris, cum San-cto Spi-ri-tu in

Vi1

Vi2

Va

BC # 6 # 6 6

171

C cum San - cto Spi - ri-tu in glo-ri - a De-i Pa -

A cum San - cto Spi - ri-tu in glo-ri - a De-i Pa -

T cum San - cto Spi - ri-tu in glo-ri - a De-i Pa -

B glo-ri - a De-i Pa - tris, a - men, cum San - cto Spi - ri-tu in glo-ri - a De-i Pa -

Vi1

Vi2

Va

BC # 6 6 # 5 6 # 6 6

Missa a 4 voci con 4 instrumenti

175

C
- tris, cum San-cto Spi-ri-tu in glo-ri-a De-i Pa-tris, De-i Pa-tris, a-men, De-i

A
- tris, cum San-cto Spi-ri-tu in glo-ri-a De-i Pa-tris, De-i Pa-tris, a-men, De-i

T
8
- tris, cum San-cto Spi-ri-tu in glo-ri-a De-i Pa-tris, De-i Pa-tris, a-men, De-i

B
- tris, cum San-cto Spi-ri-tu in glo-ri-a De-i Pa-tris, De-i Pa-tris, a-men, De-i

Vi1

Vi2

Va

BC

6 4 3 6 6 6 6 6# 6 6 4 3 4

179

C
Pa-tris, a-men, in glo-ri-a Dei Pa-tris, a-men,

A
Pa-tris, a-men, cum Sancto Spi-ri-tu

T
8
Pa-tris, a-men, cum Sancto Spi-ri-tu

B
Pa-tris, a-men, in glo-ri-a De-i Pa-

Vi1

Vi2

Va

BC

3 # # 6 # #

Missa a 4 voci con 4 instrumenti

185

Cum San-cto Spi-ri-tu in glo-ri-a De-i Pa-tris, a-men, cum San-cto Spi-ri-tu in glo-ri-a De- tris, a-men,

6 # 6 6 #

190

in glo-ri-a De-i Pa-tris, a-men, in glo-ri-a De-i Pa-tris, a-men. i Pa-tris, a-men, in glo-ri-a De-i Pa-tris, a-men, in glo-ri-a De-i Pa-tris, a-men. cum San-cto Spi-ri-tu in glo-ri-a De-i Pa-tris, a-men, in glo-ri-a De-i Pa-tris, a-men.

6 6 a

Missa a 4 voci con 4 istromenti

Presto

195

C A - - - - - men, a

A A - - - - - men, a

T A - - - - -

B A - - - - -

Vi1

Vi2

Va

BC 5 6 5 4 4

201

C men,

A men, a - - - - - men,

T men, a

B men, a

Vi1

Vi2

Va

BC 4 9 4 6 4 3 b 5

Missa a 4 voci con 4 instrumenti

207

C
A
T
B
Vi1
Vi2
Va
BC

a - - - -
a - - - -
men, a - - - - men, a
men, a - - - - men,

213

C
A
T
B
Vi1
Vi2
Va
BC

men, a
men.
men.
men.
men.

MISSA A 4 VOCI CON 4 INSTRUMENTI

Kyrie & Gloria

Pirro Albergati Capacelli
1663 - 1735

Kyrie

Adagio *Simfonia*

7 **Allegro**

11

17

23

30 **Adagio**

36 **Allegro** 10

51

57 4

66

72

79 **Vivace** 3

86 **2**

94 **2**

104

110 **Presto** **4**

119

126

134 **4**

Gloria

Adagio

Spirituoso

14

20 **7**

31 **15** **Lento** **3**

53

58 **Adagio** **3** **23**

88 **Adagio**

95

102

109

116

130

146

158 **Spirituoso**

175

180

195 **Presto**

206

213

MISSA A 4 VOCI CON 4 INSTRUMENTI

Kyrie & Gloria

Pirro Albergati Capacelli
1663 - 1735

Kyrie

Adagio

Simfonia

Musical score for Violin 2, Kyrie section, measures 1-72. The score is written in G minor (one flat) and common time (C). It consists of nine staves of music. The first staff (measures 1-6) is marked 'Adagio' and 'Simfonia'. The second staff (measures 7-11) is marked 'Allegro'. The third staff (measures 12-16) continues the 'Allegro' tempo. The fourth staff (measures 17-22) continues the 'Allegro' tempo. The fifth staff (measures 23-29) continues the 'Allegro' tempo. The sixth staff (measures 30-35) is marked 'Adagio'. The seventh staff (measures 36-49) is marked 'Allegro' and includes a first ending bracket labeled '10'. The eighth staff (measures 50-55) continues the 'Allegro' tempo. The ninth staff (measures 56-64) includes a first ending bracket labeled '4'. The final staff (measures 65-72) concludes the section with a fermata on the final note.

79 **Vivace** **3**

86 **3**

95 **2**

105

110 **Presto** **4**

119

126

134 **2**

Gloria

Adagio

Spirituoso

13

20 **8**

33 **15** **Lento** **4**

56

62 **Adagio** **3** **23** **Adagio**

91

98

105

111 **5**

122 **4** **7**

139 **3** **4**

152 **2** **2** **Spiritoso** **11**

172

178 **11**

194 **Presto** **5**

205 **3**

215

MISSA A 4 VOCI CON 4 INSTRUMENTI

Kyrie & Gloria

Pirro Albergati Capacelli
1663 - 1735

Kyrie

Adagio

Simfonia

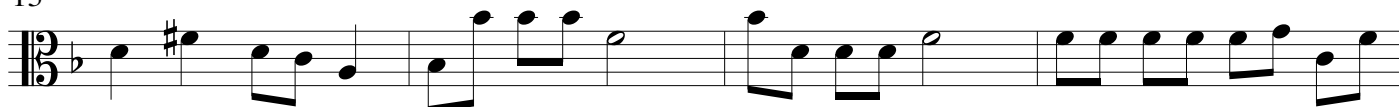


7 Allegro

3



13



17



24



30 Adagio

Allegro
10



46



52



58

4



67



73



79 **Vivace** 31 **Presto** 4



118



124



130



136



Gloria

Adagio

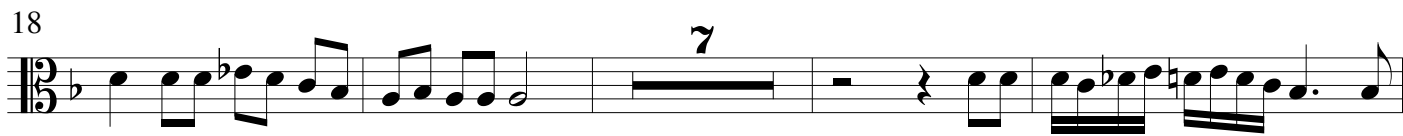
Spirituoso

13



18

7



29

15 **Lento** 4

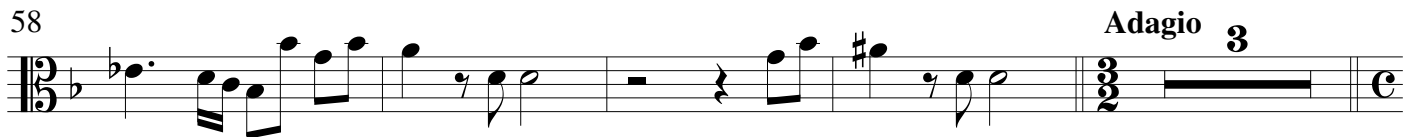


52



58

Adagio 3



65

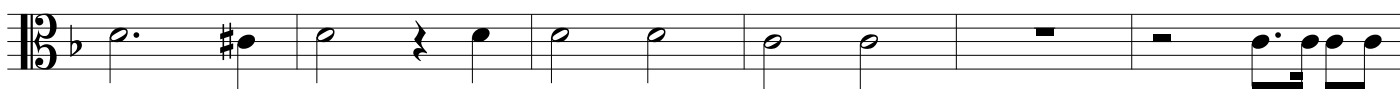
23 **Adagio**



93



100



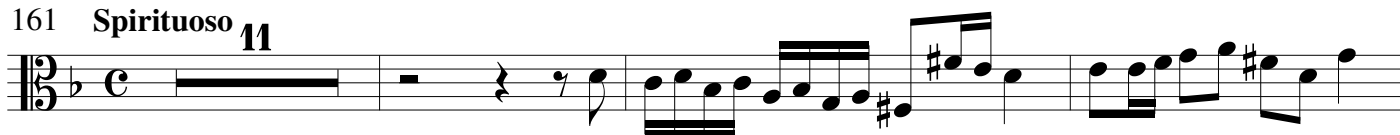
106



112



161 **Spiritoso** 11



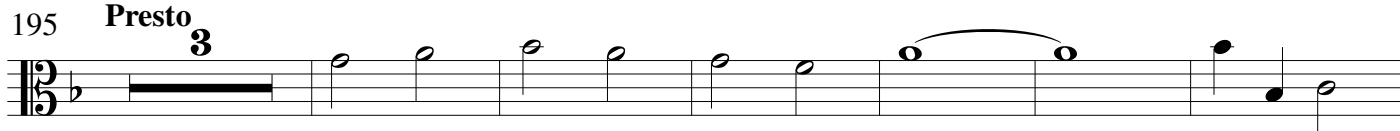
175



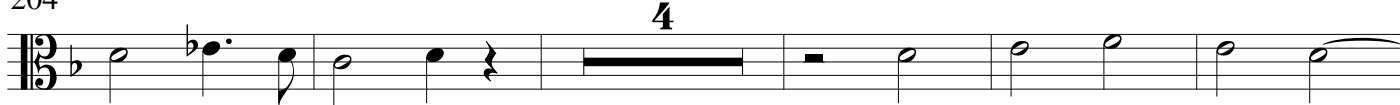
180



195 **Presto** 3



204



213



MISSA A 4 VOCI CON 4 INSTRUMENTI

Kyrie & Gloria

Pirro Albergati Capacelli
1663 - 1735

Adagio 6 Allegro 5

12

17

26

Adagio 6 Allegro 43

78 Vivace 31 Presto 33

142 Adagio Spiritoso 31 Lento 14 Adagio 3 23

87 Adagio 28 45 Spirituoso 34 Presto 24

MISSA A 4 VOCI CON 4 INSTRUMENTI

Kyrie & Gloria

Pirro Albergati Capacelli
1663 - 1735

Kyrie *Simfonia* *Adagio*

7 6

7 *Allegro*

4 3 b # b 6 5 # 6b 5 4 3 b

6# 5 4 3 b 7 4 3 6 6# 5b b

b # b 4 # 6 5 # # b 6b 5 4 3# b # b 5

6 5 # b # 4 3 6 5 # # 4 # 4 # 7 6

30 *Adagio*

9 8 # b 6b

36 *Allegro*

5 4 3 b # 6 # b 5 4 3 b # b 6 5 b b

6 5b 6 5 6b 4 3

b # b 6 5 6b 5 4 3 # 6 6 6# 6b 4 3

4 3 6b 5 4 3 b # 6 # b 6b 5 4 3 6 5

b b 4 3 5 6b 7 6 7 4 # 5 6b 7 6 7 6 # 5 6b

72

7 6 7 6 7 4 # 5 6 \flat 7 6 7 6 7 # 4

79 **Vivace**

\flat 6 6 6 6 6 6 6

84

7 6 5 6 \flat 5 # 6 4

89

3 \flat \flat 5 # 6 6 5 4 6

94

6 6 5 6 6 6 6

99

6 5 6 5 4 6 6 5 6 6 4

104

6 6 6 5 6 \sharp

110 **Presto**

6 6 \sharp \flat 6 \sharp

115

7 6 7 6 7 # 4 3 6 4 2 6 5 6 5 6 \flat 4 6 7 6 7 # 4 3 4 #

122

\flat 6 6 \sharp 7 6 7 6 7 6 7 6 \flat 7 6 7 6

129

6 4 2 6 7 6 7 4 3 7 4 3 \flat 6 \sharp

136

\flat 7 6 7 4 # \flat 4 # 7

Gloria

Adagio

Spirituoso

6 #

6

4 3 #

11

6 # 6

16

6# 6#

21

26

31

b 6#

38

6 5 6 4 ♯ 6_b 5 4 3 6 5 6^b 6 5 6#

44

Lento

5 6 5 6# 6 7 5_b

50

6 6 5 4 3 6 4 3 6 6 6# 5_b

56

6 5 4 3_b 6 6 5_b 5 4 3_b 6 6 6 6#

62 Adagio

62 Adagio musical staff

68 musical staff

74 musical staff

79 musical staff

84 musical staff

88 Adagio musical staff with fingering: 7b, 5, #, 6, 6, 7, 6, 4, #, b, 6, 6, 7, 6, #, b, 6#

95 musical staff with fingering: 6b, 6, 6, 7, 6, #, 6, #, b, 6, 6, 7, 6, #, b, 6#, 6b, 6, 6, 7, 6, 4, #, #, 6, 5

103 musical staff with fingering: 5, 4, 3, 5, 4, 3, 6, 5, #, #, C, 6, 6, 7

112 musical staff with fingering: 6, 4, #, #, b, 6, 6, 7, 6, 4, #, #, b, 6

119 musical staff with fingering: 7, 5, 4, 3, 6

128 musical staff with fingering: 5b, 6, 6, 4, 3, 6

137 musical staff with fingering: 5, 6, 6, 5, 6, 4, 3, 6, 5

146 musical staff with fingering: 6, 4

155 **Spirituoso**

163

169

175

180

186

192 **Presto**

197

202

207

211

215