



# **The Bells of Eventide**

**H. H. McGranahan**  
**(1854-1931)**

**Hugh Henry McGranahan** (1854-1931) was born in Jamestown, Pennsylvania. When he was ten, he began his musical study under his uncle James McGranahan, a well-known music teacher. He studied with George F. Root at the Summer Normal School, and travelled to the Paris Exposition and toured Europe with a musical group under Dr. Eben Tourjee. He taught at a number of musical institutes and conventions in Pennsylvania and New York then went to Boston and studied at the New England Conservatory of Music. He later had charge of New York City Church Choral Union and the Philadelphia Church Choral Union. Moving to Chicago, he became the first head the Music Department at Moody Bible Institute. Continuing his music teaching, he returned to Philadelphia but because of health reasons, he soon left full-time musical work for two years and entered the insurance field in Pittsburgh. After re-entering the music field, he directed music in the educational department of the Bellefield Presbyterian Church and taught music at the United Presbyterian Theological Seminary. He continued to direct at various assemblies and conventions and died in Jamestown. He wrote many songs and hymns and edited or co-edited several collections of hymns and music for singing schools.

# The Bells of Eventide

H. H. McGranahan

S  
O - ver the wa - ters at sun - set hour My boat doth swift - ly glide. \_\_\_\_\_

A  
O - ver the wa - ters at sun - set hour My boat doth swift - ly glide. \_\_\_\_\_

T  
O - ver the wa - ters at sun - set hour My boat doth swift - ly glide. \_\_\_\_\_

B  
O - ver the wa - ters at sun - set hour My boat doth swift - ly glide. \_\_\_\_\_

5  
S  
Clear - ly I hear from yon dis - tant tower The bells of e - ven - tide. \_\_\_\_\_

A  
Clear - ly I hear from yon dis - tant tower The bells of e - ven - tide. \_\_\_\_\_

T  
Clear - ly I hear from yon dis - tant tower The bells of e - ven - tide. \_\_\_\_\_

B  
Clear - ly I hear from yon dis - tant tower The bells of e - ven - tide. \_\_\_\_\_



## The Bells of Eventide

## REFRAIN

9

S Soft - ly, soft - ly steal - ing On the si - lent air, \_\_\_\_\_

A Soft - ly, soft - ly steal - ing On the si - lent air, \_\_\_\_\_

T Soft - ly, soft - ly steal - ing On the si - lent air, \_\_\_\_\_

B Soft - ly, soft - ly steal - ing On the si - lent air, \_\_\_\_\_

13

S Sweet - ly, sweet - ly peal - ing Mu - sic ev - 'ry - where. \_\_\_\_\_

A Sweet - ly, sweet - ly peal - ing Mu - sic ev - 'ry - where. \_\_\_\_\_

T Sweet - ly, sweet - ly peal - ing Mu - sic ev - 'ry - where. \_\_\_\_\_

B Sweet - ly, sweet - ly peal - ing Mu - sic ev - 'ry - where. \_\_\_\_\_

*repeat pp*

17

S Peal on! \_\_\_\_\_ peal on! \_\_\_\_\_ Sweet bells od e - ven - tide. \_\_\_\_\_ Peal

A Peal on! \_\_\_\_\_ peal on! \_\_\_\_\_ Sweet bells od e - ven - tide. \_\_\_\_\_ Peal

T Peal on! \_\_\_\_\_ peal on! \_\_\_\_\_ Sweet bells od e - ven - tide. \_\_\_\_\_

B Peal on! \_\_\_\_\_ peal on! \_\_\_\_\_ Sweet bells od e - ven - tide. \_\_\_\_\_

# The Bells of Eventide

22

S on! \_\_\_\_\_ peal on! \_\_\_\_\_ Sweet bells of e - ven - tide. \_\_\_\_\_

A on! \_\_\_\_\_ peal on! \_\_\_\_\_ Sweet bells of e - ven - tide. \_\_\_\_\_

T Peal on! \_\_\_\_\_ peal on! \_\_\_\_\_ Sweet bells of e - ven - tide. \_\_\_\_\_

B Peal on! \_\_\_\_\_ peal on! \_\_\_\_\_ Sweet bells of e - ven - tide. \_\_\_\_\_

## VERSE 2

26

S Scarce - ly a rip - ple up - on the lake Where rests the sun - set glow. \_\_\_\_\_

A Scarce - ly a rip - ple up - on the lake Where rests the sun - set glow. \_\_\_\_\_

T Scarce - ly a rip - ple up - on the lake Where rests the sun - set glow. \_\_\_\_\_

B Scarce - ly a rip - ple up - on the lake Where rests the sun - set glow. \_\_\_\_\_

30

S Sweet are the ech - oes the bells a - wake From out the bel - fry low. \_\_\_\_\_

A Sweet are the ech - oes the bells a - wake From out the bel - fry low. \_\_\_\_\_

T Sweet are the ech - oes the bells a - wake From out the bel - fry low. \_\_\_\_\_

B Sweet are the ech - oes the bells a - wake From out the bel - fry low. \_\_\_\_\_

## The Bells of Eventide

## VERSE 3

34

S Slow - ly the sha - dows are creep - ing near As home my boat I guide; \_\_\_\_\_

A Slow - ly the sha - dows are creep - ing near As home my boat I guide; \_\_\_\_\_

T Slow - ly the sha - dows are creep - ing near As home my boat I guide; \_\_\_\_\_

B Slow - ly the sha - dows are creep - ing near As home my boat I guide; \_\_\_\_\_

38

S O - ver the wa - ters I still can hear The bells of e - ven - tide. \_\_\_\_\_

A O - ver the wa - ters I still can hear The bells of e - ven - tide. \_\_\_\_\_

T O - ver the wa - ters I still can hear The bells of e - ven - tide. \_\_\_\_\_

B O - ver the wa - ters I still can hear The bells of e - ven - tide. \_\_\_\_\_

Over the waters at sunset hour  
My boat doth swiftly glide.  
Clearly I hear from yon distant tower  
The bells of eventide.

*Softly, softly stealing  
On the silent air,  
Sweetly, sweetly pealing  
Music everywhere.  
Peal on! peal on!  
Sweet bells of eventide.  
Peal on! peal on!  
Sweet bells of eventide.*

Scarcely a ripple upon the lake  
Where rests the sunset glow.  
Sweet are the echoes the bells awake  
From out the belfry low.

Slowly the shadows are creeping near  
As home my boat I guide;  
Over the waters I still can hear  
The bells of eventide.

Ada Blenkhorn (1858-1927)  
[author of "Keep on the Sunnyside"]

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