

LA PROCESSION

CÉSAR FRANCK

Assez lent et solennel

The first system of music is in G major (one sharp) and common time. It begins with a piano (*p*) dynamic. The right hand features a melodic line with a long slur over the first two measures, while the left hand provides a steady accompaniment of quarter notes.

The second system continues the piece, starting at measure 5. The melodic line in the right hand continues with a slur, and the piano accompaniment in the left hand remains consistent.

The third system begins at measure 9. The right hand has a fortissimo (*f*) dynamic marking. The piano accompaniment in the left hand features some chromatic movement and a crescendo leading into this system.

The fourth system starts at measure 13. The vocal line enters in the right hand with the lyrics "Dieu s'a - vance à tra -". The piano accompaniment in the left hand is marked *dim.* (diminuendo) and *p* (piano). The system concludes with a long slur over the final two measures.

17

-vers les champs! Par les lan - des, les prés, les verts tail-lis de

poco cresc.

21

hê - tres. Il vient, sui-vi du peu-ple

mf largamente *pp*

26

et por-té par les prê - tres Aux can-ti - ques-de l'hom-me, oi-

meno p

30

-seaux, _____ mê - lez vos chants! _____ On s'ar - rê - te.

cresc. *pp*

34

La foule au-tour d'un chêne an-ti - que

38

S'in - cline en a - do - rant sous l'os - ten - soir mys -

poco *più* *f* *dim.*

42

- ti - que : So - leil dar - de sur lui tes longs ray - ons cou -

f *poco rit.*

cresc. *f* *poco rit.*

47

a tempo

- chants !

f *dim.*

molto dolce

51

Aux can - ti - ques de l'hom - - me, oi -

53

- seaux mê - lez vos ___ chants !

55

cresc.

Vous, fleurs a - vec l'en -

57

con forza

- cens ex - ha - lez ___ votre a - rô - me O

59

fê - te! tout re - luit, tout prie et tout em -

f

62

-bau - - - me !

ff

65

a tempo *molto dolce*

Dieu s'a - vance à tra - vers les champs.

a tempo

pp

71

poco rall.

Dieu s'a - vance à tra - vers les champs.

poco rall.