

120

129

## 1.6B Air

Larghetto

*Contr'alto*

*Violino I*

*Continuo*

10

20

30

40

49

Prestissimo

58





125

who shall stand when He ap - pear-eth? for He is

$\frac{4}{2}$  6 6 7 6 7 6

130

like a re - fi - ner's fire, and who shall stand when He

6 6  $\frac{6}{4} b_2$   $\frac{6}{5} b$   $\frac{6}{4} b_3$  6

135

ap - - pear-eth? when He ap - - pear-eth? for He is

7  $b_6/4$   $6/5$   $6/5$  4  $6/4$   $4/2$

140

like a re - fi - - - -

5 # 7  $6/4$  5  $6/4$  5 # 7

*p*

146

Adagio

ner's fire, for He is like a re - fi - ner's fire.

$6/4$   $4/3$   $6/6$   $6/6$   $6/4$   $5$   $6$   $6/5$

*f* [f]

153

## 1.6C Air

Larghetto

*Soprano*

*Violino I*

*Continuo*

10

But who may a - bide the day of his com-ing? and who shall

20

stand when He ap - pear-eth? who shall stand when He ap - pear-eth?

30

but who may a - bide, but who may a - bide the day of his com-ing? and who shall

40

stand when He ap - pear-eth? [gr] and who shall stand when \_\_\_\_\_

49

He ap - pear - - - eth, when \_\_\_\_\_ He ap -

58 Prestissimo

pear - - - eth?

63

For He is like \_\_\_\_\_ a re - fi - - - ner's fire \_\_\_\_\_, for He is

[pp]

68

73

78

84

89

Larghetto

95

who shall a - bide the day of his com-ing? and who shall stand, and

105

who shall stand when He ap - pear-eth? when He ap - pear-eth?

115

For He is like a re - fi - ner's fire, like a re - fi - ner's

120

fire, and who shall stand when He, when He ap - pear-eth? and

125

who shall stand when He ap - pear-eth? for He is

130

like a re - fi - ner's fire, and who shall stand when He

135

ap - pear-eth? when He ap - pear-eth? for He is

140

like a re - fi -

[p]

146

Adagio

- ner's fire, for He is like a re - fi - ner's fire.

[f]

153

## 1.6D Recitative

Basso

Bassi

6  
5

when He ap - pear - eth? For He is like a re - fi - ner's fire.

#

## 1.7 Chorus

Allegro

Sopranos

*Selected Voice Parts*

Violino I

Continuo

Basses

the sons of Le - vi, and he shall pu - ri - fy

6 6 6 5 5 6      7 4 # 7 6 6 7 6 6      5 6

8

Tenors

the sons of Le - - vi, And he shall pu - ri - fy

6 6 6 6 5 6 6 5 # 6 5# 6

12

Altos

the sons and he shall pu - ri - fy

6 3 6 6 7 6 7 6 7 6 7 # 6 [mf]

16

Sopranos

the

6 7 6 7 6 6 7 6 5 6b 7b 6

20

sons of Le - vi, that they may of - - fer un - to the Lord an of-fer-ing in righ - teous -

7 6 b 5 6 7 5 b 5 6 7 6

24

ness, in righ - teous - ness. And he shall pu - ri - fy,

p 7 4 b 6 6 6 7 6b

29

and he shall pu - ri - fy, shall

6 5 6 6 6 5 6 6 7 6 6 6 6 6 5

33

pu - ri - fy, and he shall pu - ri - fy, and he shall pu - ri -

6 6 6 5 6 6 6 6 6 6 6 6 6 6 6

37

Altos

fy the sons, the sons of Levi, and he shall pu - ri - fy, shall pu - ri - fy

b6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

42

Basses

the sons of Levi, the sons

6 7 6b 7 6 7 6 6 6 7 6b b7 6

46

Sopranos

of Levi, and he shall pu - ri - fy the sons

7 # 6 6 6 6 5 6 7 6

50

of Le - vi, that they may of - - fer un - to the Lord an  
of-fer-ing in righ - teous - ness, in righ - teous - ness.

7 6 7 # # 5 6 5 3 #

54

6 6 4 6 7 6 7 4 # 6 6 7 4 #

## 1.8 Recitative

*Contr'alto*

Be-hold, a vir-gin shall con-ceive, and bear a son,

5 7 4 2 7 4 2 5

*Continuo*

4

and shall call his name E - ma - nu-el, God with us.

6+ # #

# 1.9 Air

Andante

*Contr'alto*

*Violini unisoni*

*Continuo*

5

10

O! thou that tell-est good ti-dings to Zi-on,

p

15

get thee up in-to the high moun-tain!

20

O! thou that tell-est good ti-dings to Zi-on,

get thee

25

up in - to the high moun - tain, get thee

6 6 6 | 6 6/3 | 6/5 | # 6 | 6

30

up in - to the high moun - tain.

- | - | 6 | 6 6/3 3 | 6/5 # | 6/5 #

36

O!

6 | 6 | 6 | 6 | 6/5 #

41

thou that tell-est good ti-dings to Je-ru-sa-lem, lift up thy voice with

6 6 3 3 6 | 3 3 6 | 3 3 6 | 6 | 6

46

strength, lift it up, be not a - fraid, say un-to the ci-ties of Ju-dah,

6 | 6 5 | 6 | 6 | 6 6 | 6 6

51

say unto the ci-ties of Ju - dah, Be - hold your God\_\_\_\_, be - hold your

6 6 2 6

57

God! say un-to the ci-ties of Ju - - dah, be - hold your God\_\_\_\_, be-

6 7 6 6 7 6 6 6 6 7 6 6 6

63

hold your God\_\_\_\_, be - hold your God!

6 6 5 6 5 4 3 6 6 5

69

O! thou that tell - est good ti - dings to Zi - on,

6 5 6 5 6 6 6 6 4 3 6

74

a - rise, shine, for thy light is come,

6 6 7 6 6 5 3 6 6 6 6 6



## 1.10 Chorus

*Selected Voice Parts*

Sopranos

O thou that tell - est good ti - dings to Zi - on, good ti - dings to Je -

Violino I

*Continuo*

4

Altos Sopranos

ru - - sa - lem, O thou that tell - est O thou that tell - est good ti - dings to Zi - on, good

6 6 6

8

ti-dings to Zi-on, a - rise, a - rise, say un-to the ci-ties of Ju - dah, be-hold your

6 3 2 #

13

God! be - hold! the glo - ry of the Lord\_\_\_\_ is ri-sen up - on thee. O

6 6 7 6 6 5 #

19

thou that tell-est good ti-dings to Zi-on, say un-to the ci-ties of Ju - dah, be - hold!

hold \_\_\_\_\_! the glo - ry of the Lord\_\_\_\_\_, of the Lord\_\_\_\_\_, the

glo - ry of the Lord\_\_\_\_\_, is ri - sen up - on thee.