

Thanksgiving and Song

1
David Greenwood

Allegro ♩ = 120

The first system of the score consists of five staves. The top four staves are for voices, each with a treble clef and a 7/8 time signature. They are currently empty. The fifth staff is for the organ, with a treble clef and a 7/8 time signature. It begins with the tempo marking 'Allegro' and a quarter note equal to 120. The organ part starts with a forte 'f' dynamic and includes the instruction 'Gt.' (Guitar). The organ melody is written in the treble clef, while the bass clef part of the organ accompaniment is currently empty.

The second system of the score begins at measure 5. It features four vocal staves and an organ accompaniment. The vocal parts are in a soprano, alto, tenor, and bass range, each with a treble clef and a 7/8 time signature. They all start with a forte 'f' dynamic. The lyrics for all parts are: "O praise ye the Lord! Thanks-giv - ing and song, thanks-giv - ing and". The organ accompaniment is in a grand staff (treble and bass clefs) with a 7/8 time signature, starting with a forte 'f' dynamic. The organ part includes a guitar-like melody in the treble clef and a bass line in the bass clef.

11

song to him be out - poured, to him be out - poured, all a - ges a -

song to him be out - poured, to him be out - poured, all a - ges a -

song to him be out - poured, to him be out - poured, all a - ges a -

song to him be out - poured, to him be out - poured, all a - ges a -

17

rall. ♩ = 84

long.

long.

long.

long.

rall. ♩ = 84

mp

mp Sw.

23

mp sopranos / trebles

For love in cre - a - tion for

28

mp
 hea - ven re stored, for love in cre - a - tion for hea - ven re -
mp
 for love in cre - a - tion for hea - ven re -
mp
 for love in cre - a - tion for hea - ven re -
mp
 for love in cre - a - tion for hea - ven re -

33

stored, for hea - ven, for hea - ven re - stored, for *mf*
 stored, for hea - ven, for hea - ven re - stored,
 stored, for hea - ven, for hea - ven re - stored,
 stored, for hea - ven, for hea - ven re - stored,

Gt. coup.to Sw.

38 **rall.**

grace of sal - va - tion, O praise, praise ye the

Praise, praise ye the

Praise ye the

Praise ye the

rall.

42 **ff** **Allegro** ♩ = 120

Lord!

Lord!

Lord!

Lord!

ff **f** Gt.

Allegro ♩ = 120

46

f
O praise ye the Lord! Thanks-giv-ing and song, thanks

f
O praise ye the Lord! Thanks-giv-ing and song, thanks

f
O praise ye the Lord! Thanks-giv-ing and song, thanks

f
O praise ye the Lord! Thanks-giv-ing and song, thanks

52

f
giv-ing and song— to him be out-poured,— to him be out-poured,— all

f
giv-ing and song— to him be out-poured,— to him be out-poured,— all

f
giv-ing and song— to him be out-poured,— to him be out-poured,— all

f
giv-ing and song— to him be out-poured,— to him be out-poured,— all

58

a - ges, all a - ges, all a - ges a - long. —

a - ges, all a - ges, all a - ges a - long. —

a - ges, all a - ges, all a - ges a - long. —

a - ges, all a - ges, all a - ges a - long. —

Gt. coup.to Sw.

63

ff *rall.* . . .

O praise ye the Lord! —

ff

O praise ye the Lord! —

ff

O praise ye the Lord! —

ff

O praise ye the Lord! —

ff *rall.* . . .

3