

Cease Sorrows Now

from: *Madrigals from Three, four, Five and Six Voices*
(1597)

Thomas Weelkes

Soprano
Cease sor - rows now, cease sor - rows now, cease sor - rows

Alto
Cease sor - rows now, cease sor - rows

Tenor
Cease sor - rows now, cease sor - rows

Piano

This system contains the first four staves of the musical score. The Soprano, Alto, and Tenor parts are in treble clef with a key signature of one flat and a common time signature. The Piano part is in grand staff. The lyrics are: Soprano: 'Cease sor - rows now, cease sor - rows now, cease sor - rows'; Alto: 'Cease sor - rows now, cease sor - rows'; Tenor: 'Cease sor - rows now, cease sor - rows'.

8
S.
now, for you have done the deed, lo

A.
now, for you have done the deed, lo care hath

T.
now, for you have done the deed, lo

Pno.

This system contains staves 5 through 8. The Soprano part continues with 'now, for you have done the deed, lo'. The Alto part continues with 'now, for you have done the deed, lo care hath'. The Tenor part continues with 'now, for you have done the deed, lo'. The Piano part continues with accompaniment. A measure rest is shown above the Soprano staff at the beginning of the system.

14
S.
care hath now con - sumed my car - case quite, lo care hath

A.
now con - sumed my car - case quite, lo care hath now con - sumed

T.
care hath now con - sumed my car - case quite, lo care hath

Pno.

This system contains staves 9 through 14. The Soprano part continues with 'care hath now con - sumed my car - case quite, lo care hath'. The Alto part continues with 'now con - sumed my car - case quite, lo care hath now con - sumed'. The Tenor part continues with 'care hath now con - sumed my car - case quite, lo care hath'. The Piano part continues with accompaniment. A measure rest is shown above the Soprano staff at the beginning of the system.

20

S. now con - sumed my car - case quite, lo care hath now con -

A. my car - case quite, lo care hath now con-sumed my car -

T. now con - sumed me, lo care hath now con-sumed my

Pno.

25

S. sumed my car - case quite, my car - case quite, no hope is

A. case quite, con - sumed my car - case quite, no hope

T. car - case quite, con-sumed my car - case quite, no hope is

Pno.

32

S. left, no hope is left, nor help can stand in -

A. is left, no hope is left, nor help can stand in - stead, nor help can stand in -

T. left, no hope is left, nor help can stand in - stead, can stand

Pno.

39

S.
 A.
 T.
 Pno.

46

S.
 A.
 T.
 Pno.

52

S.
 A.
 T.
 Pno.

59

S. bell, yet whilst I hear the knoll - ing of the bell; of__

A. whilst I hear the knoll - ing of the_____ bell, of the__

T. hear the knoll - ing of the bell,_____ of the

Pno.

66

S. _ the bell, be - fore__ I__ die, be - fore__

A. _____ bell, be - - fore I die, be - fore

T. bell,_____ be - fore I die, be - fore

Pno.

73

S. _ I die, I'll sing my faint fare - well.

A. I die,_____ I'll sing my

T. I die,_____ I'll sing my faint fare -

Pno.

80

S. I'll sing my faint fare - well, my faint fare - well, my faint fare -

A. faint fare - well, I'll sing my faint fare - well, I'll

T. well, my faint fare - well, I'll sing my

Pno.

87

S. well, I'll sing my faint fare - well, I'll sing my faint

A. sing my faint fare - well, I'll sing my faint fare -

T. faint fare - well, I'll sing my faint fare - well, my faint

Pno.

94

S. - fare - well, my faint fare - well.

A. - well, my faint fare - well, fare - well.

T. fare - well, my faint fare - well.

Pno.