

Where the bee sucks

The Tempest, Act V, Scene i

William Shakespeare

Robert Johnson? (c. 1583 – 1633)

Arranged by J. Frederick Bridge (1844-1924)

Lively

The musical score is arranged in three systems. The first system shows the beginning of the piece with a treble clef staff that is mostly empty, and a grand staff (treble and bass clefs) with piano accompaniment. The tempo is marked 'Lively' and the key signature has one sharp (F#). The second system starts at measure 5 and includes the first line of lyrics: 'Where the bee sucks, there suck I: In a cow-slip's bell I lie;'. The piano accompaniment is marked 'mf'. The third system starts at measure 9 and includes the second line of lyrics: 'There I couch when owls do cry. On the bat's back I do fly Af - ter'. The piano accompaniment is marked 'p' and 'cresc.' leading to 'f'.

5 *mf*

Where the bee sucks, there suck I: In a cow-slip's bell I lie;

9 *p* *cresc.* *f*

There I couch when owls do cry. On the bat's back I do fly Af - ter

p *cresc.* *f*

13

sum-mer mer - ri - ly. Mer-ri - ly, mer-ri - ly shall I live now

p

17

Un-der the blos-som that hangs on the bough. Mer-ri - ly, mer-ri - ly

cresc.

20

shall I live now Un-der the blos-som that hangs on the bough.

f *rall.*