

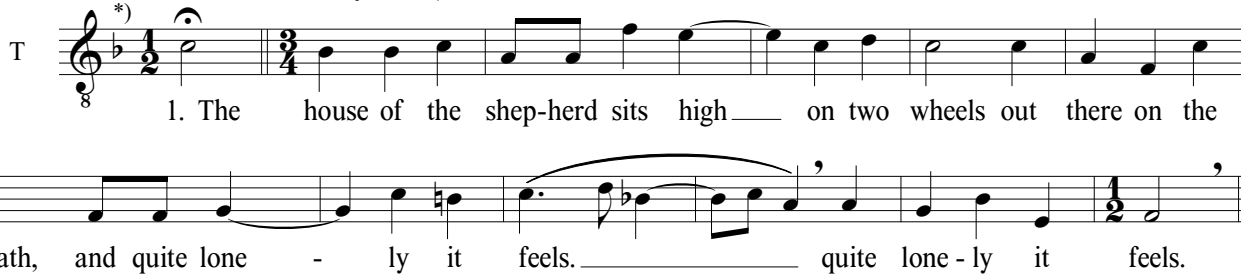
The Storks' Message

Eduard Mörike
(1804-1875)


(Storchenbotschaft)
Variations for mixed chorus

Hugo Distler
Mörike Chorliederbuch, op. 19

**Broad,
introductory**)** Easy ♩***)

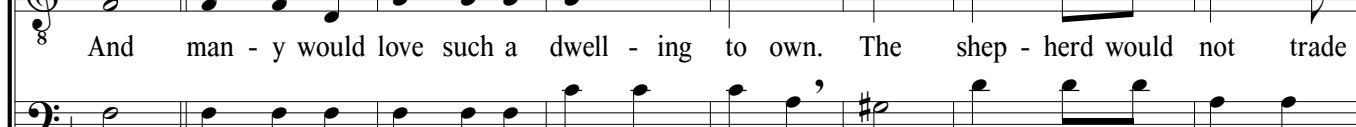
T 


♩ = ♩, but Brisk***)
broadened*****)**

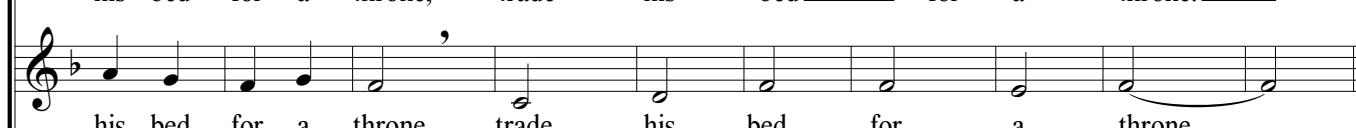
S 

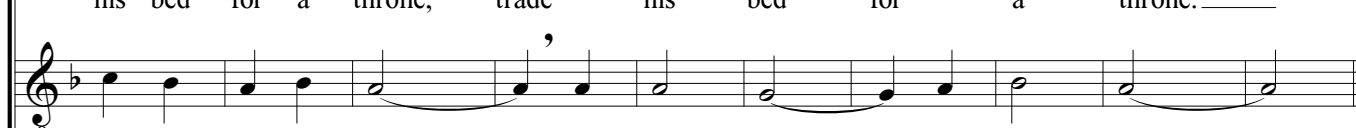
A 

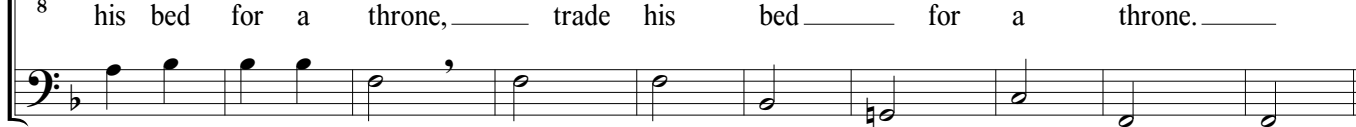
T 

B 

S 

A 

T 

B 

**Broad,
introductory Easy ♩**

T 

*) All the composer's settings in op. 19 are originally without key signature. [Ed.]

) Breit einleitend **) aber verbreiternd
) Gemächlich ♩ **) Flink

The Storks' Message, p. 2

37
T
8
prayer and turns o - ver in bed, _____ turns o - ver in bed.

$\text{♩} = \text{♩}$, but **Brisk**
broadened

43
S
A witch or a spec - ter or an - y such thing, they'll
A
A witch or a spec - ter or an - y such thing, they'll
T
A witch or a spec - ter or an - such thing, they'll
B
A witch or a spec - ter or an - y such thing, they'll

49
S
knock _____ on the door but no an - swer 'twill bring.
A
knock _____ on the door but no an - swer 'twill bring.
knock _____ on the door but no an - swer 'twil bring.
T
knock _____ on the door but no an - swer 'twill bring.
B
knock on the door but no an - swer 'twill bring.

Broad,
introductory **Easy**

56
T
8
3. One time, though, he had an ex - pe - ri - ence rare, it rat - tled the

62
T
8
shut - ters, the dog _____ whined in fear, _____ the dog whined in fear.

The Storks' Message, p. 3

♩ = ♩, but **Brisk**

broadened

68

S The shep - herd pushed o - pen the door bolt— and— 'pon

A The shep - herd pushed o - pen the door bolt— and— 'pon

T 8 The shep - herd pushed o - pen the door bolt— and— 'pon

B The shep - herd pushed o - pen the door bolt— and— 'pon

Broaden

a tempo

stork cou - ple,

81

S my ___ life!— there stood a stork cou - ple, a man and his wife!

A my ___ life!— there stood a stork cou - ple, a man and his wife!

T 8 my ___ life!— there stood a stork cou - ple, a man and his wife!

B my ___ life!— there stood a stork cou - ple, a man and his wife!

Broad, introductory

Easy

96

T 8 4. The two bowed and nod-ded po - lite - ly and would most like - ly have

102

T 8 spo - ken, if on - ly they could, if on - ly they could.

The Storks' Message, p. 4

$\text{♩} = \text{♩}$, but **Brisk**
broadened

108

S

A

T

B

But what do these folks want? Did ev - er you hear!? Did ev -

But what do these folks want? Did ev - er you heard!? Did, ev - er-you hear!?

But what do these folks want? Did ev - er you hear!? But what do these

117

S

A

T

B

But what do these folks want? Did ev - er you hear!? Ev -

er you hear!? But what do these folks want? Did ev - er you

Did ev - er you hear? But

folks want? Did ev - er you hear!? But what do these

126

S

A

T

B

er you hear!? Ev - er you hear!? Ev - er you hear!?

hear!? Ev - er you hear!? Ev - er you hear!? But

what do these folks want? But what do these folks want? But what do these folks want?

folks want? But what do these folks want? But what do these folks want? But

The Storks' Message, p. 5

134

S ————— But what do these folks

A what do these folks want? But what do these folks want? But what do these folks want? It's

T 8 Did ev - er you hear!? Did ev - er you hear!? Did ev - er you hear!?

B what do these folks want? But what do these folks want? But what do these folks want? It's

143

S — want? It's like - ly some hap - py good news — brought them here.

A like - ly some hap - py good news brought them here.

T 8 — It's like - ly some hap - py good news brought — them here.

B like - ly some hap - py good news brought them here.

Broad, introductory Easy

156

T 8 5. Your home is most like - ly down there — on the Rhine? You've like - ly been

162

T 8 chat - ting with my — girl, that's fine, — with my girl, that's fine.

The Storks' Message, p. 6

♩ = ♩, but broadened Somewhat more agitated, but not fast*)

168

S The ba - by is cry - ing, the moth - er in tears, and

A The ba - by is cry - ing, the moth - er in tears, and

T 8 The ba - by is cry - ing, the moth - er in tears, and

B The ba - by is cry - ing, the moth - er in tears, and

Slowing somewhat**)

176

S she wants her dear - ly be - lov - ed I fear? _____

A she _____ wants her loved - one I fear? _____

T 8 she _____ wants her loved - one I fear? _____

B she wants her loved _____ one I fear? _____

Broad, introductory Easy ♩

185

T 8 6. And al - so the chris - ten - ing date _____ to be set, some lamb and some

191

T 8 sau - sage, some mon - ey, I'll bet, _____ some mon - ey I'll bet.

*) Etwas bewegter, aber nicht schnell

***) Etwas verzögern

The Storks' Message, p. 7

197 $\text{♩} = \text{♩}$, but broadened **Brisk**

S Just tell ___ her I'll come, yes, that I'll come in two more days or three,

A Just tell ___ her I'll come, yes, that I'll come in two more days or three,

T Solo:
8 Chorus: Just tell ___ her I'll come, come in two more days or three, yes, that I'll come in

B Just tell ___ her I'll come,

206

S Just tell _____ her

A Just tell _____ her

T two more days or three. Just tell _____ her

B yes, that I'll come in two more days or three, come in two more days or three, come in

212

S I'll come! _____

A I'll come! _____


T I'll come, and greet my cute ba - by and pinch him for me! _____
8 come! _____

B two more days or three! _____

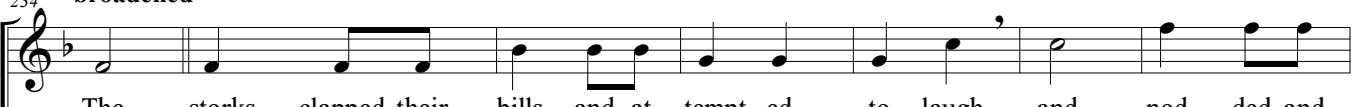
The Storks' Message, p. 8

**Broad,
introductory Easy**

Chorus:

222
T 
8 7. But stop! Tell me why there are two _____ of you there? It could be, I

228
T 
8 hope not, not twins, _____ not a pair? _____ not twins, not a pair?

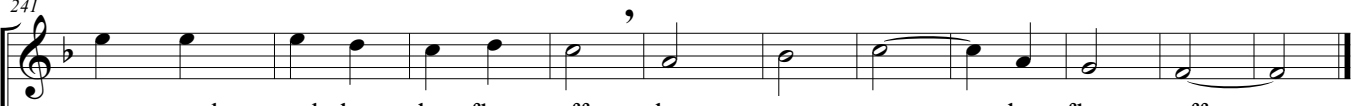

234 **♩ = ♩, but broadened Brisk**


S 
8 The storks clapped their bills and at - tempt - ed to laugh, and nod - ded and

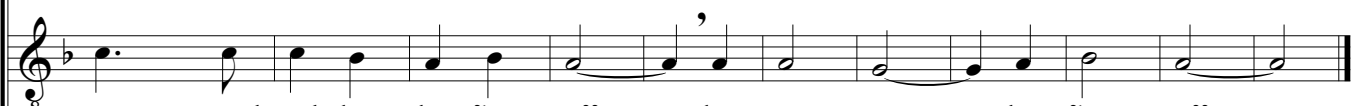
A 
8 The storks clapped their bills and at - tempt - ed to laugh, and nod - ded and

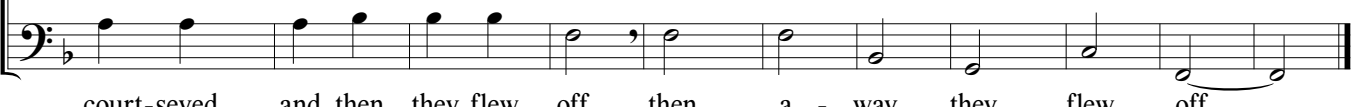
T 
8 The storks clapped their bills and at - tempt - ed to laugh, and nod - ded and

B 
8 The storks clapped their bills and at - tempt - ed to laugh, and nod - ded and

241
S 
8 court-seyed and then they flew off, then a - way _____ they flew off. _____

A 
8 court - deyed and then they flew off, then a - way they flew off.. _____

T 
8 court - seyed and then they flew off, _____ then a - way _____ they flew off. _____

B 
8 court-seyed and then they flew off, then a - way they flew off. _____