

# Stella Celi Extirpavit

Edition by Francis Brown

John Cooke  
(d. 1442?)

[Countertenor]

[Tenor]

[Baritone]

Stel - la ce -

Stel - la ce -

Stel - la ce -

6

-li ex - tir - pa - vit que

-li ex - tir - pa - vit que

-li ex - tir - pa - vit que

13

lac - ta - vit do - mi - num,

lac - ta - vit do - mi - num,

lac - ta - vit do - mi - num,

19

Mor - tis pe - stem quam plan - ta -

Mor - tis pe - stem quam plan - ta -

Mor - tis pe - stem quam plan - ta -

26

-vit pri - - mus pa - - -

-vit pri - - mus pa - - -

-vit pri - - mus pa - - -

31

rens ho - - mi - - num[.]

rens ho - - mi - - num[.]

rens ho - - mi - - num[.]

36

Ip - sa stel - la nunc dig - ne - tur si - de -

Ip - sa stel - la nunc dig - ne - tur si - de -

Ip - sa stel - la nunc dig - ne - tur si - de -

42

ra com - pe - sce - re Quo - rum bel - la ple -

ra com - pe - sce - re Quo - rum bel - la ple -

ra com - pe - sce - re Quo - rum bel - la ple -

48

bem ce - dunt di - re mor - tis

bem ce - dunt di - re mor - tis

bem ce - dunt di - re mor - tis

52

ul - - - ce - - - re.

ul - - - ce - - - re.

ul - - - ce - - - re.

### Notes on the edition:

This piece has been transcribed directly from folio 40v of the Old Hall Manuscript (British Library Add MS 57950).

Note values have been halved, and ligatures marked with a bracket above the staff. Modern time signatures are editorial. The mensuration of the first section - imperfect tempus, perfect prolation - might be more accurately transcribed in  $2/2$  with triplet crotchet subdivisions, but is rendered here in  $6/4$  for ease of reading.

Accidentals beside notes are original. Ficta, placed above the staff, are editorial.

Text is given for the lowest voice only in the source, but has been added here editorially for the upper voices in italics. All unusual spellings and capitalisations are original.