

Trois chants de la Megillah d'Esther

I. Ish yehudi

L. Lewandowski

Moderato e maestoso $\text{♩} = 96$

S. *Ish yehu - di ho - yo b' shu-shan hab - bi - ro, u - sh' - mo Mor - d' - khay ben yo*

A. *Ish yehu - di ho - yo b' shu-shan hab - bi - ro, u - sh' - mo Mor - d' - khay ben yo*

T. *Ish yehu - di ho - yo b' shu-shan hab - bi - ro, u - sh' - mo Mor - d' - khay ben yo*

B. *Ish yehu - di ho - yo b' shu-shan hab - bi - ro, u - sh' - mo Mor - d' - khay ben yo*

P. *Ish yehu - di ho - yo b' shu-shan hab - bi - ro, u - sh' - mo Mor - d' - khay ben yo*

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f *p* *f* *p* *f* *p* *f* *p*

ir ben-shi - mi, ben kish, ish ye - mi - - - ni.

ir ben-shi - mi, *f* ben kish, ish ye - mi - - - ni.

ir ben-shi - mi, *f* ben kish, ish ye - mi - - - ni.

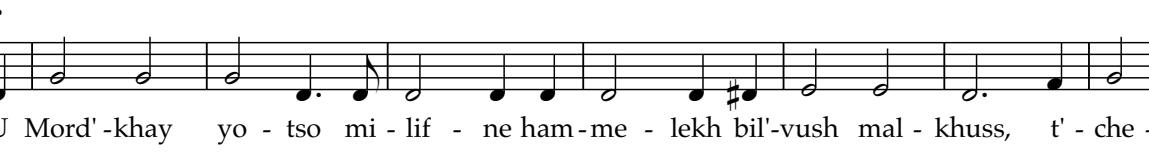
ir ben-shi - mi, ben kish, ish ye - mi - - - ni.

f *p* *f* *p*

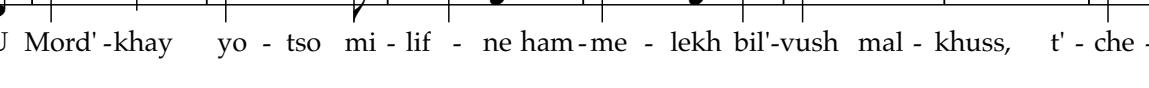
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Les petites notes sont proposées par l'éditeur si la partition est chantée par un chœur d'hommes

Moderato e maestoso =96

S. 

A. 

T. 

B. 

P. 

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chur, wa-a - te - res so-hov g' - do - loh, v' - sa-chrich butz v'-ar - go - mon v' ho - ir - shu-

chur, wa-a - te - res so-hov g' - do - loh, v' - sa-chrich butz v'-ar - go - mon v' ho - ir - shu-

chur, wa-a - te - res so-hov g' - do - loh, v' - sa-chrich butz v'-ar - go - mon v' ho - ir - shu-

chur, wa-a - te - res so-hov g' - do - loh, v' - sa-chrich butz v'-ar - go - mon v' ho - ir - shu-

p f p f p dol.

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shan tso-ho lo v' so - me - cho.

shan tso-ho lo v' so - me - cho. La-ye - hu dim boy - so o - ro-v' sim -

shan tso-ho lo v' so - me - cho. La-ye - hu dim boy - so o - ro-v' sim -

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La-ye - hu dim

La-ye - hu dim

cho, o - ro v' - sim - cho, v' - so - son vi - kor. La-ye - hu dim

cho, o - ro v' - sim - cho, v' - so - son vi - kor. La-ye - hu dim

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boy - so o - ro - v' - sim - cho, o - ro v' - sim - cho, v' - so - son vi -

boy - so o - ro - v' - sim - cho, o - ro v' - sim - cho, v' - so - son vi -

boy - so o - ro - v' - sim - cho, o - ro v' - sim - cho, v' - so - son vi -

boy - so o - ro - v' - sim - cho, o - ro v' - sim - cho, v' - so - son vi -

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kor, vi - kor, vi - kor.

kor, vi - kor, vi - kor.

kor, v' - so - son vi - kor, v' - so - son vi - kor.

v' - so - son vi - kor.

Allegro moderato

III. Ki Mord'khay

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S. *f* Ki - mord'-khay hay'-hu - di ki mord'-khay hay'-hu - di mish - neh l' - me - lekh a-

A. *f* Ki - mord'-khay hay'-hu - di ki mord'-khay hay - hu - di mish - neh l' - me - lekh a-

T. *f* Ki - mord'-khay hay'-hu - di ki mord'-khay hay - hu - di mish - neh l' - me - lekh a-

B. *f* Ki - mord'-khay hay'-hu - di ki mord'-khay hay - hu - di mish - neh l' - me - lekh a-

P. *p*

chash - ve - rosh, mish- neh____ l' - me - lekh, mish- neh____ l' - me - lekh a -

chash - ve - rosh, l' - me - lekh, l' - me - lekh a -

chash - ve - rosh, mish-neh l' - me - lekh, mish-neh l' - me - lekh a -

chash - ye - rosh, mish-neh. mish - neh. l' - me - lekh, l' - me - lekh a -

A musical score for piano, showing four measures of music. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 11: Treble staff has eighth notes (B, A, G, F#), bass staff has eighth notes (D, C, B, A). Measure 12: Treble staff has eighth notes (G, F#, E, D), bass staff has eighth notes (A, G, F, E). Measure 13: Treble staff has eighth notes (F#, E, D, C), bass staff has eighth notes (E, D, C, B). Measure 14: Treble staff has eighth notes (E, D, C, B), bass staff has eighth notes (D, C, B, A). Measures 12-14 are underlined by a thick horizontal line.

6 13

chash - ve - rosh, v' - go - al lay - hu - dim, v' - go - dol lay - hu - dim, v' - ro -
 chash - ve - rosh, v' - go - al lay - hu - dim, v' - go - dol lay - hu - dim, v' - ro -
 chash - ve - rosh, v' - go - al lay - hu - dim, v' - go - dol lay - hu - dim, v' - ro -
 chash - ve - rosh, v' - go - al lay - hu - dim, v' - go - dol lay - hu - dim, v' - ro -

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tzuy l' - rov e - chov, do - resh tov l' - am -
 tzuy l' - rov e - chov, do - resh tov l' - am -
 tzuy l' - rov e - chov, do - resh tov l' - am - mo,
 tzuy l' - rov e - chov, do - resh tov l' -

mo,
l' - am - - - mo,
v' - do - ver sho lom_____, l' -
mo,
l' - am - - - mo,
v' - do - ver sho lom_____, l' -
do - resh tov l' - am - mo,
v' - do - ver sho lom_____, l' -
am - - - - - mo,
v' - do - ver sho lom_____, l' -

chol sar - o,
l' - chol sar - o.
chol sar - o, v' - do - ver sho lom_____, l' - chol sar - o.
chol sar - o, v' - do - ver sho lom_____, l' - chol sar - o.
chol sar - o, l' - chol sar - o.