

Salve Regina

Jean Baptiste Lully

Sal - - ve, sal -

4 3# 6 6 4

Detailed description: This system contains the first six measures of the piece. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a basso continuo line in the left hand. The lyrics are 'Sal - - ve, sal -'. The basso continuo line includes figured bass notation: 4, 3#, 6, 6, 4.

7

- ve Re - gi - na, Ma -

Sal - - - ve Re - gi - na, Ma -

Sal - - - ve Re - gi - na, Ma - -

5 4 3 5 7 6 # 6 b 7 6# # # b 6 4 3

Detailed description: This system contains measures 7 through 13. The lyrics are '- ve Re - gi - na, Ma -' on the first line, 'Sal - - - ve Re - gi - na, Ma -' on the second line, and 'Sal - - - ve Re - gi - na, Ma - -' on the third line. The basso continuo line includes figured bass notation: 5, 4, 3, 5, 7, 6, #, 6, b, 7, 6#, #, #, b, 6, 4, 3.

14

- ter mi - se - ri - cor - di - ae, Ma - ter mi -

ter, Ma - ter mi - se - ri - cor - di - ae, Ma - ter mi

ter, Ma - ter mi - se - ri - cor - di - ae, Ma - ter mi -

7 4 7 6 6 4# 6 4 # # 7 6

Detailed description: This system contains measures 14 through 20. The lyrics are '- ter mi - se - ri - cor - di - ae, Ma - ter mi -' on the first line, 'ter, Ma - ter mi - se - ri - cor - di - ae, Ma - ter mi' on the second line, and 'ter, Ma - ter mi - se - ri - cor - di - ae, Ma - ter mi -' on the third line. The basso continuo line includes figured bass notation: 7, 4, 7, 6, 6, 4#, 6, 4, #, #, 7, 6.

21 [o = o.]



se - ri - cor - di - ae. Et spes nos - tra,

se - ri - cor - di - ae. Et spes

se - ri - cor - di - ae. Vi - ta dul - ce - do,

7 # 4 6 4 3# # 6 6 6

27



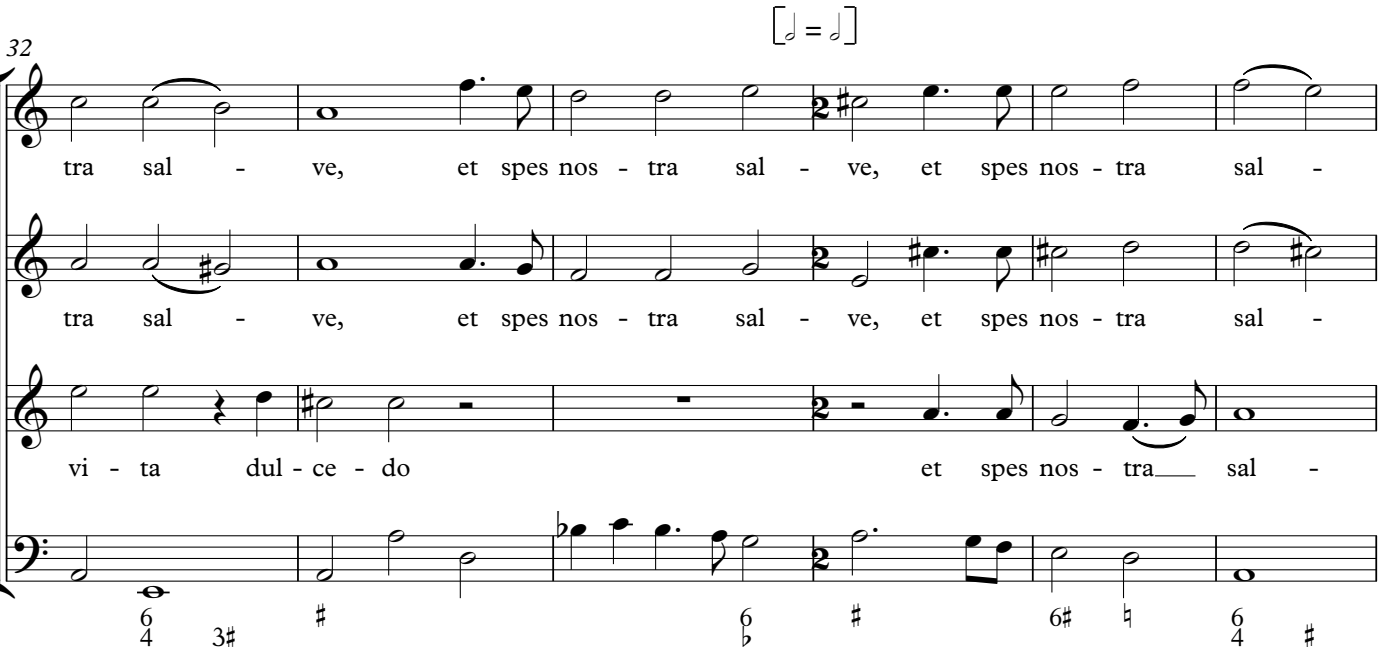
et spes nos - tra, et spes nos - tra, et spes nos -

nos - tra, et spes nos - tra, et spes nos - tra, et spes nos -

vi - ta dul - ce - do,

6 6 4 3# 4 6 #

32 [j = j]



tra sal - ve, et spes nos - tra sal - ve, et spes nos - tra sal -

tra sal - ve, et spes nos - tra sal - ve, et spes nos - tra sal -

vi - ta dul - ce - do et spes nos - tra sal -

6 4 3# # 6 # 6# 4 6 4 #

38

-ve.

-ve. Ad te, ad te cla-ma - mus e - xu - les fi - li-i E -

ve.

6 # 6 6# 4 6 b 5 4

45

vae, ad te sus - spi - ra - mus ge - men - tes et flen - tes

6 4 6 7 6 # 6 4 6 b 6

52

in hac la - cri - ma - rum val - le, ad te su - spi - ra - mus

6 6 4# 6 4 4 6 6 7 6

60

ge men - tes et flen - tes in hac la - cri - ma - - rum, la - cri - ma - rum

6 7 6# 4 3 6 6 # 6 7 6 # 4# 6

67

val - le, in hac la - cri - ma - - rum val - le.

6 4 3# # 6 6 # 6 # 6 4 # 4

74

E - ia er - go ad - vo

E - ia er - go ad - vo - ca - ta nos - tra, ad - vo - ca - ta nos - tra, e - ia er - go

6 4 6 4 3 b6 5 7 6 # 4 6

80

ca-ta nos - tra, ad - vo - ca - ta nos - tra, e - ia
 E - ia er-go ad - vo - ca-ta, ad - vo - ca-ta nos -
 ad - vo-ca-ta nos - tra, ad - vo - ca-ta nos - tra, e-ia er-go ad-vo-ca - ta nos -

6 ♯ 6 6/4 # # 6 3♭ 6# 6 ♯ 6/4

86

er-go ad - vo - ca-ta, ad - vo - ca-ta nos - tra.
 tra. Il-los tu - os mi - se-ri-cor-des o - cu-los ad nos con
 tra, ad-vo - ca-ta, ad - vo - ca-ta nos - tra.

♯ 6 ♯ 5/4 # # 4# 6 # 7 6 6/5 6

93

Il-los tu - os mi - se-ri-cor-des o - cu-los ad nos con ver - te, ad nos con-
 ver - te, ad nos, ad nos con-ver - te, il-los tu - os mi - se-ri-cor-des

6 # 6 4/2 6 4 3 ♯ ♯

100

ver - te, ad nos con - ver - te. Et Je -

o - cu - los, ad nos, ad nos con - ver - te.

#4 6 4 6# 6 6 4 # 4/2 6 4 4 7 6

108

sum, et Je - sum be - ne - dic - tum fruc - tum ven - tris tu -

6 7 6# 4 6 4 5 b # 7 6

115

- i, no - bis post hoc ex - il - i - um os - ten - de, os - ten -

4 6 6 6 6 6 4 3 6 4 3

122

-de, et Je - sum be-ne - dic-tum fruc-tum ven tris_ tu - i.

6 6 6# 6 $\frac{b4}{2}$ 6 # 7 6 # #

129

No - bis post hoc ex - i - li-um os- ten - de, no - bis post

6 6 6 6 6 4 # # # 6#

135

hoc ex - i - li-um os- ten - de, no - bis post hoc ex -

$\frac{6}{3}$ # 6 4 # 6 # 6

141

i - li - um os - ten - de.

O, O

O cle - mens,

♭ 6/4 # 4/2 6 ♭ ♭ 4 3

147

O, O pi - a, O dul - cis, O

pi - a, O dul - cis vir - go ma -

5 ♭ 4 ♭ 6 7 6/4 ♭ # ♭ ♭ 7

152

dul - cis vir - go Ma - ri - a,

ri - a, dul - cis vir - go ma - ri - a, O pi - a,

O, O cle - mens, O

6# ♭ 7b/3 6/4 6/4 3 3 6 7 6# # 6

158

O pi - a, O pi - a, O, O cle - mens, O pi - a, O

7 #6 4 3 4 43 #5 4 43 # 4 4 # 6 3

164

dul - cis vir - go Ma - ri - a, O O, dul - cis vir - go Ma -
dul - cis vir - go Ma - ri - a,

4 # 4 7 4 6 4 # # 6 # 6

170

O, O, O dul - cis vir - go, vir - go Ma - ri -
ri - a, O, O dul - cis vir - go, vir - go Ma - ri -

4 # 4 b6 7b 6 6 4 7 6 7 6 7 3b 6

176

a, O dul - cis vir - go Ma - ri - a,
 O dul - cis vir - go Ma - ri - a,
 - a, O dul - cis vir - go Ma - ri - a, O dul - cis

9/7 6 7# 6/4 6/4 # # 5 6b b5 6

182

O, O, O dul - cis vir - go,
 O, O dul - cis vir - go,
 vir - go Ma - ri - a,

6 4 3# # 6b 7b 6 6/4 7 6

187

vir - go Ma - ri - a, O, dul - cis vir - go Ma -
 vir - go Ma - ri - a, O dul - cis vir - go Ma -
 O dul - cis vir - go Ma -

7 6 7/3b 6 7 6/3 # 6/4

192

ri - - a.
ri - - a.
ri - - a.

6 4 # #

Detailed description: The image shows a musical score for four voices: Soprano, Alto, Tenor, and Bass. The score is for measures 192-194. The lyrics are 'ri - - a.' for each voice. The Soprano part starts with a half note G4, followed by a half note A4. The Alto part starts with a half note G4, followed by a half note A4. The Tenor part starts with a half note G4, followed by a half note A4. The Bass part starts with a half note G3, followed by a half note A3. The key signature has one sharp (F#) and the time signature is 6/4. The score ends with a double bar line.

Salve, Regina, Mater misericordiæ,
vita, dulcedo, et spes nostra, salve.
Ad te clamamus exsules filii Hevæ,
Ad te suspiramus, gementes et flentes
in hac lacrimarum valle.
Eia, ergo, advocata nostra, illos tuos
misericordes oculos ad nos converte;
Et Jesum, benedictum fructum ventris tui,
nobis post hoc exsilium ostende.
O clemens, O pia, O dulcis Virgo Maria.

Hail, holy Queen, Mother of Mercy,
Our life, our sweetness and our hope.
To thee do we cry, poor banished children of Eve;
To thee do we send up our sighs,
Mourning and weeping in this valley of tears.
Turn then, most gracious advocate,
Thine eyes of mercy toward us;
And after this our exile,
Show unto us the blessed fruit of thy womb, Jesus.
O clement, O loving, O sweet Virgin Mary.