

Christus natus est

(Invitatorio de maitines "In Nativitate Domini")

(Edición: Partitura manuscrita)
(Biblioteca Nacional de España)

Pesci, Sante
(? - 1786)
(Fecha partitura: 1724)

The musical score is written in common time (C) and consists of five systems. The first system includes Soprano I (sol.), Soprano II (sol.), Coro I (SATB), Coro II (SATB), and Acomp. The lyrics for the first system are: "Chri-stus na-tus es no-bis, ve-ni-te a-do-re - mus." and "ve-ni-te a-do-re - mus." The second system, marked with a box containing the number 4, shows the piano accompaniment and the beginning of the chorus parts. The lyrics for the second system are: "Chri-stus na-tus est no-bis, ve-ni-te ve-ni-te a-do-re - mus." and "ve-ni-te, ve-ni-te a-do-re mus." The score features various musical notations including treble and bass clefs, time signatures, and dynamic markings.

8

Ve - ni - te, e - xul - te - mus Do - mi - no, iu - bi - le - mus De - o sa - lu - ta - ri no -

(mi)

12

stro in con fes - si - o - ne

pre - o - cu - pe - mus fa - ci - em e - ius in con - fes - si -

15

Chri-stus na -tus est no-bis, ve-ni-te, ve-
Chri stus na -tus est no-bis, ve-ni-te, ve-
et in psal - mis.
o - ne iu - bi - le - mus e - i.

20

ni - te, a - do - re - mus.
ni - te, a - do - re - mus.
Quo - ni - am
Quo - ni - am, quo - ni - am De - us

24

et rex ma-gnus su-per om-nes de - os
ma - gnus Do-mi- nus quo-ni - am non re - pel - let

This musical system contains three staves. The top staff is a vocal line with lyrics. The middle staff is a piano accompaniment with chords and some melodic lines. The bottom staff is a bass line with a steady eighth-note accompaniment.

27

qui - a in ma - nu e - ius sunt om - nes fi - nes
Do - mi - nus ple - bem su - am
(mi)

This musical system contains three staves. The top staff is a vocal line with lyrics. The middle staff is a piano accompaniment with chords and some melodic lines. The bottom staff is a bass line with a steady eighth-note accompaniment.

30

te - rrae, et al - ti - tu - di - nes mon - ti - um ip - se

et al - ti - tu - di - nes mon - ti - um ip - se

33

Ve - ni - te, ve - ni - te, ve - ni - te, a - do - re - mus,
ve - ni - te, ve - ni - te, a - do - re - mus,

con - spi - cit. ve -

con - spi - cit.

ve-ni - te, a - do - re - mus, a - do - re - mus.
 ni - te, a-do - re-mus, ve - ni - te, a - do-re - mus, a - do-re - mus.
 ni - te, a-do - re-mus, ve - ni - te, a - do-re mus, a - do - re - mus.
 ni - te a - do - re - mus, a - do - re - mus.
 ve - ni - te a-do - re mus, a - do - re - mus.
 ve - ni - te a - do - re - mus.

Quo - ni - am ip - si - us est ma - re et a - ri - dam
 et ip - se fe - cit il - lud

43

fun - da - ve - runt ma - nus e - ius,

This system contains the first two staves of music for measures 43-46. The upper staff is a treble clef with a vocal line, and the lower staff is a bass clef with a piano accompaniment. The lyrics 'fun - da - ve - runt ma - nus e - ius,' are written below the vocal line.

ve - ni - te a - do - re - mus, et

This system contains the second two staves of music for measures 43-46. The upper staff is a treble clef with a vocal line, and the lower staff is a bass clef with a piano accompaniment. The lyrics 've - ni - te a - do - re - mus, et' are written below the vocal line.

This system contains a single bass clef staff with a piano accompaniment for measures 43-46.

47

plo - re - mus co - ram Do - mi - no

This system contains the first two staves of music for measures 47-50. The upper staff is a treble clef with a vocal line, and the lower staff is a bass clef with a piano accompaniment. The lyrics 'plo - re - mus co - ram Do - mi - no' are written below the vocal line.

pro - ci - da - mus an - te De - um qui fe - cit

This system contains the second two staves of music for measures 47-50. The upper staff is a treble clef with a vocal line, and the lower staff is a bass clef with a piano accompaniment. The lyrics 'pro - ci - da - mus an - te De - um qui fe - cit' are written below the vocal line.

This system contains a single bass clef staff with a piano accompaniment for measures 47-50.

50

Musical score for measures 50-53. The score is written for voice and piano. The voice part has lyrics: "nos au-tem po-pu-lus nos, qui-a ip-se est Do-mi-nus De-us no-ster". The piano accompaniment consists of a right hand with chords and a left hand with a walking bass line. A fermata is placed over the final chord of measure 53.

nos au-tem po-pu-lus

nos, qui-a ip-se est Do-mi-nus De-us no-ster

(us)

54

Musical score for measures 54-57. The score is written for voice and piano. The voice part has lyrics: "e-ius, et o-ves pas-cuae (cuae) e-ius. et o-ves pas-cuae e-ius, et o-ves pas-cuae e-ius." The piano accompaniment features a right hand with chords and a left hand with a walking bass line. Red markings highlight specific notes in the voice part. The piece concludes with a double bar line and a 3/4 time signature.

e-ius, et o-ves pas-cuae (cuae) e-ius.

et o-ves pas-cuae e-ius, et o-ves pas-cuae e-ius.

Adagio

(Sopr., divisi)

Chri - stus na - tus est no - bis, ve - ni - te, Chri - stus
ve - ni - te

na - tus est no - bis, ve - ni - te a - do - re - mus.
ve - ni - te a - do - re - mus.
ve - ni - te a - do - re - mus. (do) (mus)

69

Ho-di-e si vo-cem e-ius au-di-e-ri-tis

no-li-te ob-du-ra-re

72

si-cut in e-xa-cer-ba-ti-o-ne se-cun-dum di-

si-cut in

cun-dum di -

cor-da ve-stra

76

em ten - ta - ti - o - nis in de - ser - to

u - bi ten - ta - ve - runt me pa - tres ve -

80

pro - ba - ve - runt et vi - de - runt o - pe - ra me - a.

o - pe - ra me - a.

stri et vi - de - runt o - pe - ra, o - pe - ra me - a.

85

Ve - ni - te a - do - re - mus, ve - ni - te a - do - re - mus

Ve - ni - te a - do - re - mus, ve - ni - te a - do - re - mus.

91

Qua - dra - gin - ta an - nis pro - xi - mus fu - i

ge - ne - ra - ti - o - ni

et di - xi ip - si ve - ro non
 hu - ic et di - xi sem - per hi e - rrant cor - de.

co - gno - ve - runt vi - as me - as qui - bus iu - ra - vi in i - ra
 (me)
 qui - bus iu - ra - vi

113

me - a si in - tro - i - bunt in re - qui - em me - am.

si in - tro - i - bunt in re - qui - em me - am. (me)

(me)

120

Chri - stus na - tus est no - bis, ve - ni - te, ve - ni - te, a - do - re - mus.

Chri - stus na - tus est no - bis, ve - ni - te, ve - ni - te, a - do - re - mus.

124

Glo - ri - a Pa - tri et Fi - li - o
et Spi - ri - tu - i

This musical system covers measures 124 to 127. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The time signature is 3/4. The lyrics are: "Glo - ri - a Pa - tri et Fi - li - o" in measure 124, and "et Spi - ri - tu - i" in measure 127. The piano accompaniment consists of chords and moving lines in both hands.

128

si - cut e - rat in prin - ci - pi - o
(san) san - cto et nunc et

This musical system covers measures 128 to 131. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The time signature is 3/4. The lyrics are: "si - cut e - rat in prin - ci - pi - o" in measure 128, and "*(san)* san - cto et nunc et" in measure 131. The piano accompaniment consists of chords and moving lines in both hands.

et in sae - cu - la sae - cu - lo - rum. A - men. (A)

(sem) sem - per sae - cu - lo - rum. A - men.

lo - rum. A - men.

Ve - ni - te, ve - ni - te, ve - ni - te, a - do - re - mus

ve - ni - te, a - do - re - mus.

ve -

ve

ve

ve-ni - te, a - do - re - mus, a - do - re - mus.
 ni - te, a - do - re - mus, ve - ni - te, a - do - re - mus, a - do - re - mus.
 ni - te, a - do - re - mus, ve - ni - te, a - do - re - mus, a - do - re - mus.
 ni - te a - do - re - mus, a - do - re - mus.
 ve - ni - te a - do - re - mus, a - do - re - mus.
 ve - ni - te a - do - re - mus, a - do - re - mus.
 ve - ni - te a - do - re - mus, a - do - re - mus.
 ve - ni - te a - do - re - mus.

Chri - stus na - tus es no - bis, ve - ni - te a - do - re - mus.
 ve - ni - te a - do - re - mus.