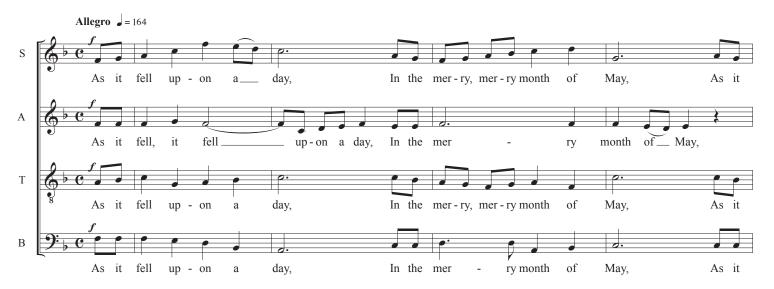


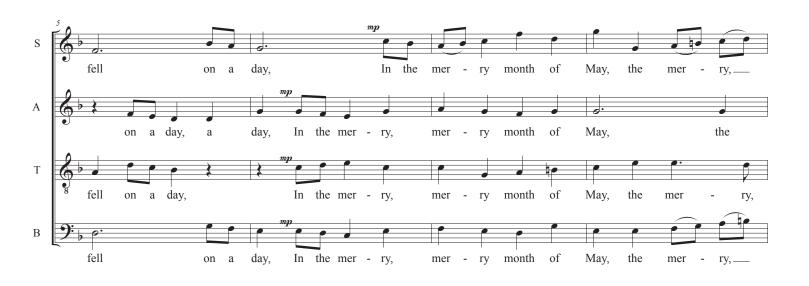
Seven Four-part Songs No. 4.

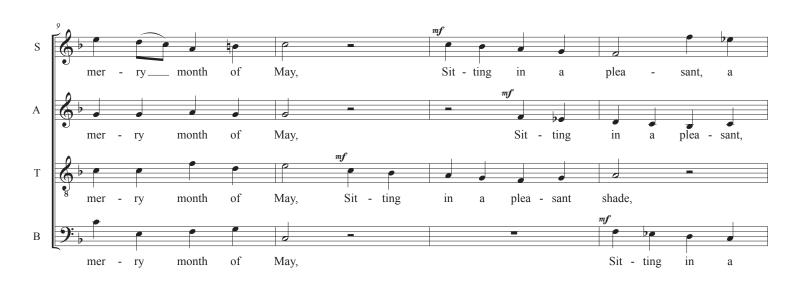
As it fell upon a day

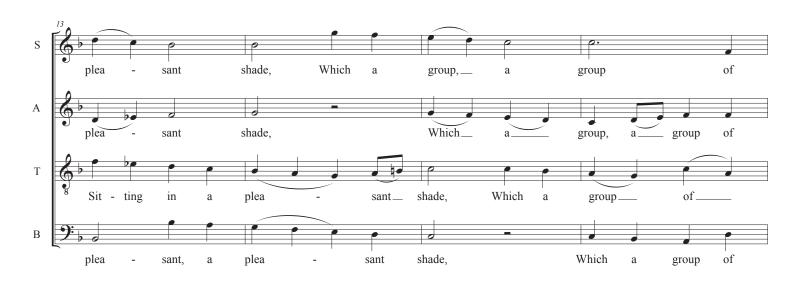
Samuel Reay (1828-1905)

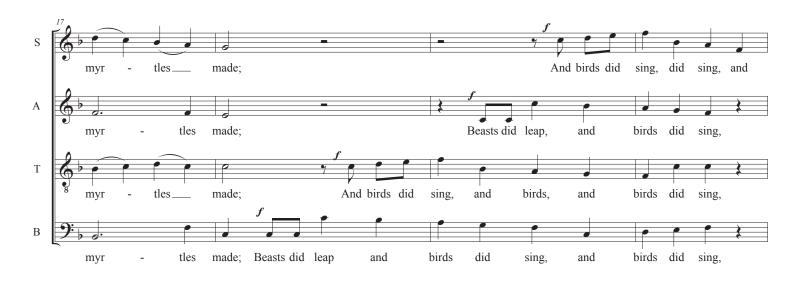


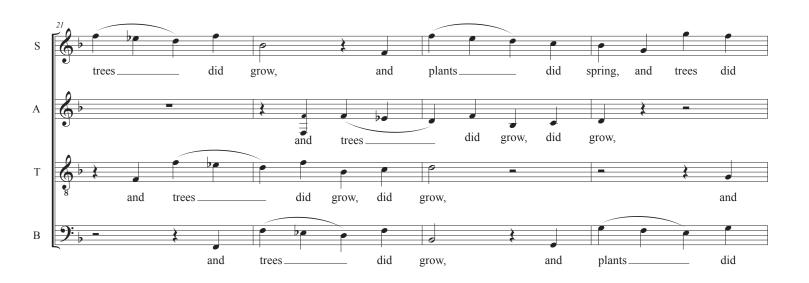


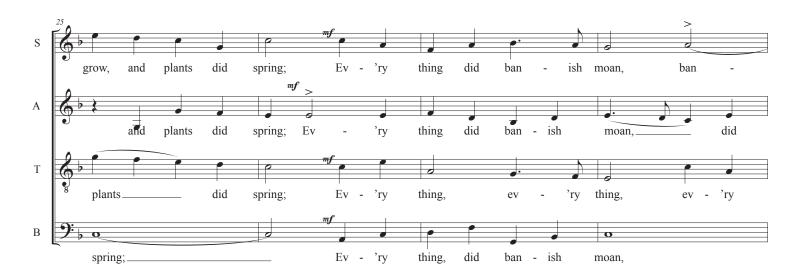


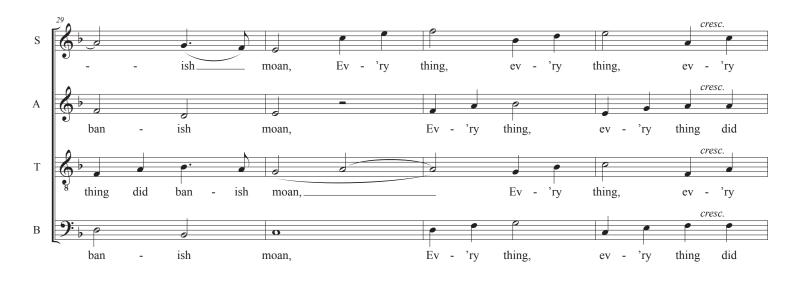


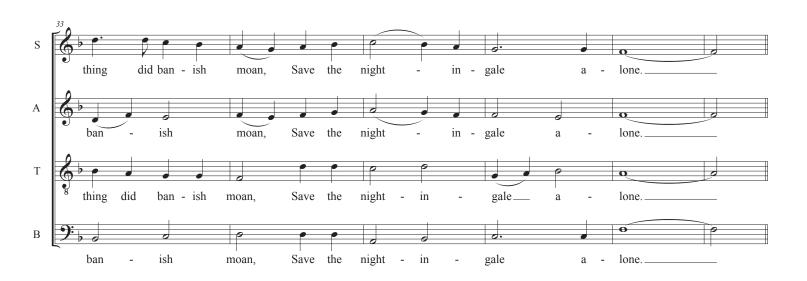


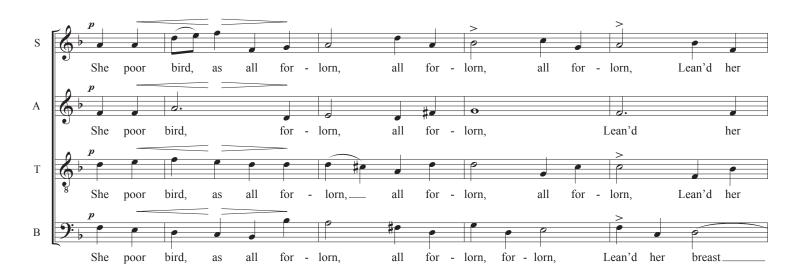


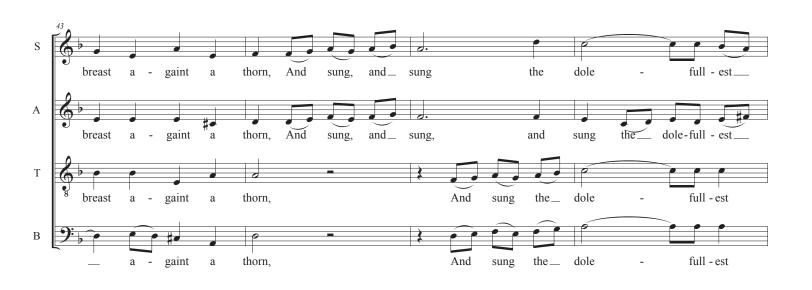


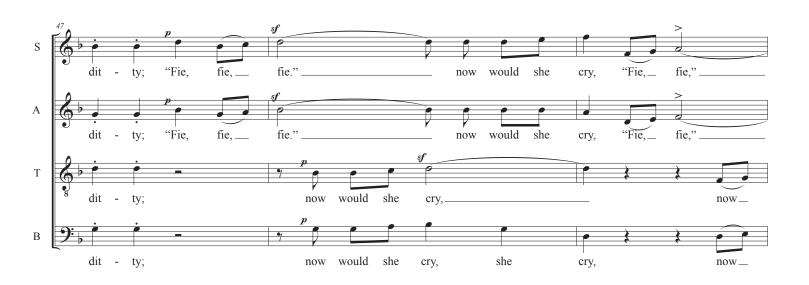


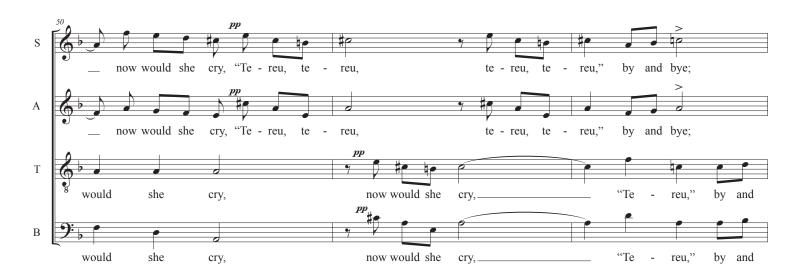


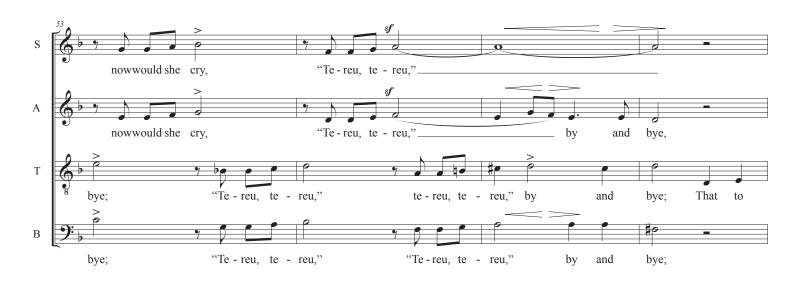


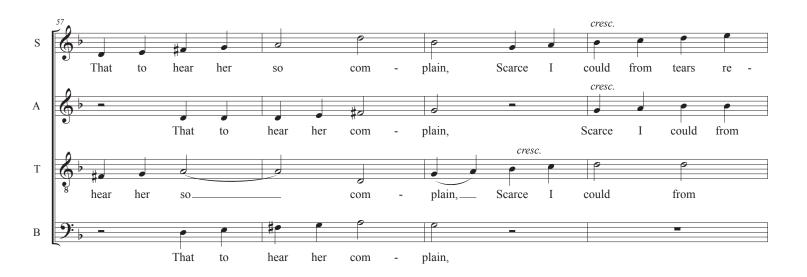


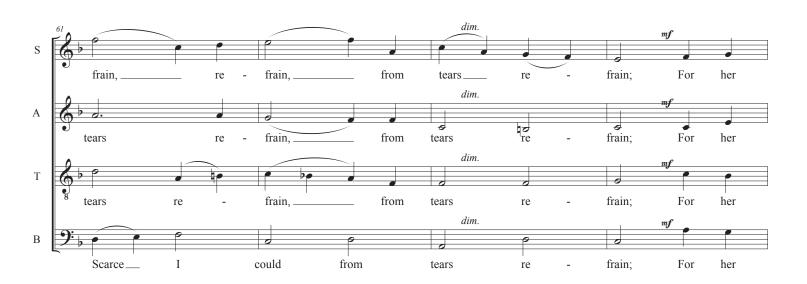


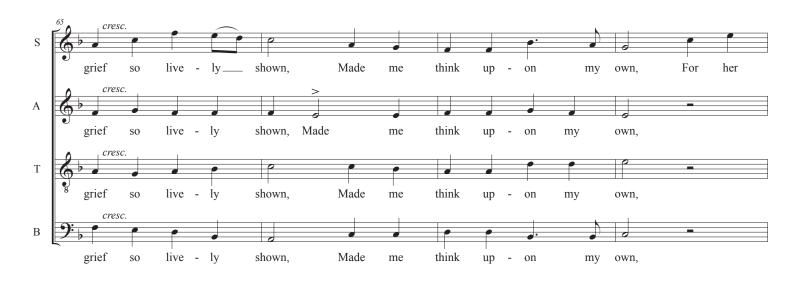


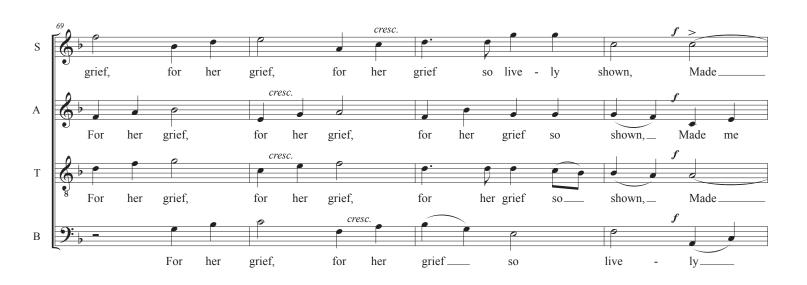


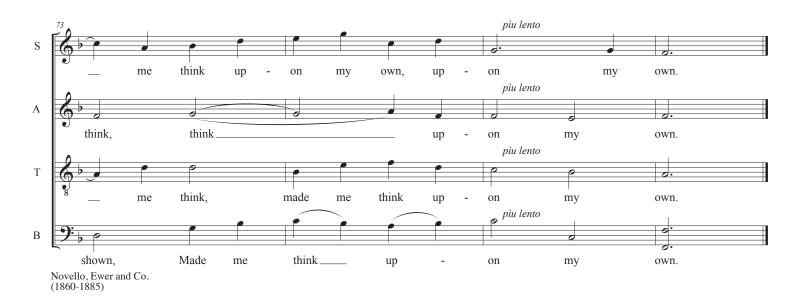












Samuel Reay (1828-1905) was born Hexham, England. He was a chorister at Durham Cathedral and was educated at Oxford. Reay held many organist positions, but was known primarily as organist of the Church of St. Mary Magdalene, Newark-on-Trent from 1864-1901 and Schoolmaster of Newark Parish Church. He was also conductor of the Newark Philharmonic Society. He is noted for having performed the first organ arrangement of Mendelssohn's "Wedding March" which he arranged. His compositions include Morning and Evening Services as well as Anthems and Part-Songs.

As it fell upon a day, In the merry, merry month of May, Sitting in a pleasant shade, Which a group of myrtles made; Beasts did leap and birds did sing, Trees did grow and plants did spring; Every thing did banish moan Save the nightingale alone. She poor bird, as all forlorn, Lean'd her breast againt a thorn, And sung the dolefullest ditty; That to hear it was great pity. "Fie, fie," now would she cry, "Tereu, tereu," by and bye; That to hear her so complain, Scarce I could from tears refrain; For her grief so lively shown, Made me think upon my own.

Richard Barnfield (1574-1627)

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