

Hosianna dem Sohne David

Anonymus
1601

Discantus
Hosianna
Ho-si - an-na, *Ho-si* - an - na dem Soh-ne Da - vid, Soh-ne Da - vid.

Altus
Hosianna
Ho-si - an-na, *Ho-si* - an - na dem Soh-ne Da - vid, Soh-ne Da - vid.

Quinta vox
Hosianna
Ho-si - an-na, *Ho-si* - an - na dem Soh-ne Da - vid, Soh-ne Da - vid.

Tenor
Hosianna
Ho-si - an-na, *Ho-si* - an-na dem Soh-ne Da - vid, Soh-ne Da - vid.

Basis
Hosianna
Ho-si - an-na, *Ho-si* - an - na dem Soh-ne Da - vid, Soh-ne Da - vid.

Detailed description: This block contains the first system of a five-part vocal setting. The parts are labeled on the left: Discantus, Altus, Quinta vox, Tenor, and Basis. Each part has a vocal line with lyrics and a lute tablature line above it. The lyrics are: 'Ho-si - an-na, Ho-si - an - na dem Soh-ne Da - vid, Soh-ne Da - vid.' The music is in a minor key with a common time signature. There are first and second endings indicated by '1.' and '2.' above the staff lines.

7
Ge - lo - bet sey, der da kömpt im Na - men des HER - ren. Ge - lo - bet

Ge - lo - bet sey, der da kömpt im Na - men des HER - ren. Ge-lo - bet

Ge - lo - bet sey, der da kömpt im Na - men des HER - ren. Ge - lo - bet

Ge - lo - bet sey, der da kömpt im Na - men des HER - ren.

Ge - lo - bet sey, der da kömpt im Na - men des HER - ren.

Detailed description: This block contains the second system of the musical score, starting at measure 7. It features five vocal parts with the lyrics: 'Ge - lo - bet sey, der da kömpt im Na - men des HER - ren. Ge - lo - bet'. The music continues in the same style as the first system, with a lute tablature line above each vocal line. The lyrics are consistent across all parts.

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sey, der da kömpt im Na - men des HER - ren. Ge - lo - bet sey der da kömpt im
 sey, der da kömpt im Na - men des HER - ren. Ge - lo - bet sey der da kömpt im
 sey, der da kömpt im Na - men des HER - ren. Ge - lo - bet sey der da kömpt im
 im Na - men des HER - ren. Ge - lo - bet sey der da kömpt im
 im Na - men des HER - ren. Ge - lo - bet sey der da kömpt im

19

Na - men des Her - ren. Ho - si - an - na, *Ho - si - an - na* in der Hö - he.
 Na - men des Her - ren. Ho - si - an - na, *Ho - si - an - na* in der Hö - he.
 Na - men des Her - ren. Ho - si - an - na, *Ho - si - an - na* in der Hö - he.
 Na - men des Her - ren. Ho - si - an - na, *Ho - si - an - na* in der Hö - he.
 Na - men des Her - ren. Ho - si - an - na, *Ho - si - an - na* in der Hö - he.