

In religione homo vivit

Orlandus Lassus

Cantus
Sextus
Altus
Tenor
Quintus
Bassus

In re - li - gi - o - ne, in re - li - gi - o - ne ho -
In re - li - gi - o - - - - ne ho -
In re - li - gi - o - ne ho -
Ho - mo
Ho - mo
Ho - mo

Detailed description: This system contains the first six staves of the musical score. The Cantus part (top) begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The lyrics are 'In re - li - gi - o - ne, in re - li - gi - o - ne ho -'. The Sextus part (second staff) has the lyrics 'In re - li - gi - o - - - - ne ho -'. The Altus part (third staff) has the lyrics 'In re - li - gi - o - ne ho -'. The Tenor part (fourth staff) has the lyrics 'Ho - mo'. The Quintus part (fifth staff) has the lyrics 'Ho - mo'. The Bassus part (bottom staff) has the lyrics 'Ho - mo'. The music is written in a polyphonic style with various rhythmic values and rests.

7

mo pu - ri - us, ca - dit ra - ri - us, sur - git
mo pu - ri - us, ca - dit ra - ri - us, sur - git ve -
mo pu - ri - us, ca - dit ra - - ri - us, sur - git ve -
vi - - vit ca - dit ra - ri - us, sur - git, sur - git ve -
vi - - vit ca - dit ra - ri - us, sur - git ve - lo - ci - us,
vi - - vit ca - dit ra - ri - us, sur - git

Detailed description: This system contains the next six staves of the musical score, starting at measure 7. The lyrics continue from the previous system. The Cantus part (top) has the lyrics 'mo pu - ri - us, ca - dit ra - ri - us, sur - git'. The Sextus part (second staff) has the lyrics 'mo pu - ri - us, ca - dit ra - ri - us, sur - git ve -'. The Altus part (third staff) has the lyrics 'mo pu - ri - us, ca - dit ra - - ri - us, sur - git ve -'. The Tenor part (fourth staff) has the lyrics 'vi - - vit ca - dit ra - ri - us, sur - git, sur - git ve -'. The Quintus part (fifth staff) has the lyrics 'vi - - vit ca - dit ra - ri - us, sur - git ve - lo - ci - us,'. The Bassus part (bottom staff) has the lyrics 'vi - - vit ca - dit ra - ri - us, sur - git'. The music continues with complex polyphonic textures.

13

ve - lo - ci - us, in - ce - dit cau - ti - us, ir - ro - ra - tur
lo - ci - us, in - ce - dit cau - ti - us, ir - ro - ra - tur
lo - ci - us, in - ce - dit cau - ti - us, ir - ro - ra - tur frequen - ti -
lo - ci - us, in - ce - dit cau - ti - us, ir - ro - ra - tur frequen - ti -
ve - lo - ci - us, ir - ro - ra - tur fre - - quen - ti -
ve - lo - ci - us, ir - ro - ra - tur frequen - ti -

Detailed description: This system contains the final six staves of the musical score, starting at measure 13. The lyrics continue. The Cantus part (top) has the lyrics 've - lo - ci - us, in - ce - dit cau - ti - us, ir - ro - ra - tur'. The Sextus part (second staff) has the lyrics 'lo - ci - us, in - ce - dit cau - ti - us, ir - ro - ra - tur'. The Altus part (third staff) has the lyrics 'lo - ci - us, in - ce - dit cau - ti - us, ir - ro - ra - tur frequen - ti -'. The Tenor part (fourth staff) has the lyrics 'lo - ci - us, in - ce - dit cau - ti - us, ir - ro - ra - tur frequen - ti -'. The Quintus part (fifth staff) has the lyrics 've - lo - ci - us, ir - ro - ra - tur fre - - quen - ti -'. The Bassus part (bottom staff) has the lyrics 've - lo - ci - us, ir - ro - ra - tur frequen - ti -'. The music concludes with a final cadence.

frecuen - ti - us, fre - quenti-us, fre - quen - ti - us, qui - e - scit, qui - e - scit se -
 frecuen - ti - us, frequenti-us, qui - e - scit
 us, fre - quen - ti - us, qui - e - scit
 us, frecuen - ti - us, frecuen - ti - us, qui - e - scit
 us, frequenti - us, fre - quen - ti - us, qui - e - scit
 us, fre - quen - ti - us, qui - e - scit

- cu - ri - us, mo - ri - tur con - fi - den - ti -
 se - cu - ri - us, mo - ri - tur con - fi -
 mo - ri - tur con - fi - den - ti -
 mo - ri - tur con - fi - den - ti -
 mo - ri - tur con - fi - den - ti - us, con - fi - den -
 mo - ri - tur con - fi - den - ti -

us, pur - ga - tur ci - ti-us, pre - mi-a - tur, pre - mi-a -
 den - ti - us, pur - ga - tur ci-ti-us, pre - mi - a - tur, pre - mi-a - tur, pre-mi-
 us, pur - ga - tur, pur - ga - tur ci-ti-us, pre - mi - a - tur, pre-mi - a - tur,
 us, pur - ga - tur, pur - ga - tur ci - ti-us, pre - mi - a - tur, pre - mi - a - tur,
 - ti-us, pur - ga - tur ci - ti - us, pre-mi-a - tur, pre-mi - a - tur,
 us, pur - ga - tur ci-ti-us, pre - mi-a - tur, pre - mi-a - tur, pre -

tur, pre - mi-a - tur co - pi - o - si - us, pre - mi-
 a - tur, pre - mi-a - tur co - pi - o - si - us, #
 pre - mi - a - tur co - pi - o - si - us, co - pi - o - si-us, pre - mi-
 pre - mi-a - tur co - pi - o - si - us, premi-a -
 pre - mi - a - tur co - pi - o - si - us, pre - mi-
 - mi-a - tur, pre - mi-a - tur co - pi - o - si - us, pre -

a - tur, pre - mi-a - tur, premi-a - tur, pre - mi-a - tur co - pi - o -
 pre - mi-a - tur, pre - mi-a - tur, pre - mi-a - tur co - pi - o -
 a - tur, premi-a - tur, pre - mi - a - tur co - pi - o - si -
 tur, premi-a - tur, pre - mi - a - tur co -
 a - tur, pre - mi - a - tur, pre - mi-a - tur co - pi - o -
 - mi-a - tur, pre - mi-a - tur, pre - mi-a - tur, pre - mi-a - tur co - pi -

- si - us, co - pi - o - si-us, co - pi - o - si - us.
 - si - us, co - pi - o - si-us, co - pi - o - si - us.
 us, co - pi - o - si - us, co - pi - o - si - us.
 pi - o - si - us, co - pi - o - si - us.
 - si - us, co - pi - o - si-us.
 o - si - us, co - pi - o - si - us.