

AM 75 How vain the cruel Herod's fear

Melody: Ely

Sedulius (5th cent.),
tr. J. M. Neale (1818-1866)

Thomas Turton
(1780-1864)

The musical score is written for a two-part setting (Soprano and Bass) in the key of D major (two sharps) and 4/2 time. It consists of three systems of music, each with a vocal line and a corresponding text line. The lyrics are in English and are arranged in five numbered stanzas. The first system covers stanzas 1-5, the second system covers stanzas 6-10, and the third system covers stanzas 11-15. The music is written in a traditional hymn style with a simple melody and a steady bass line.

1. How vain the cru - el Her - od's fear, when told that Christ the
2. The East - ern sag - es saw from far and fol - lowed on his
3. With - in the Jor - dan's sac - red flood the heav'n - ly Lamb in
4. And oh, what mir - a - cle div - ine, when wa - ter red - dened
5. All glo - ry, Je - su, be to thee for this thy glad E -

King is near! He takes not earth - ly realms a - way,
guid - ing star; by light their way to Light they trod,
meek - ness stood, that he, to whom no sin was known,
in - to wine! He spake the word, and forth it flowed
pi - pha - ny: whom with the Fa - ther we a - dore

who gives the realms that ne'er de - cay.
and by their gifts con - fessed their God.
might cleanse his peo - ple from their own.
in streams that na - ture ne'er be - stowed.
and Ho - ly Ghost for ev - er - more.