

# Psalm 50

## The Acceptable Sacrifice A Psalm of Asaph.

Revised Standard Version (RSV)

William H Ellison

**Adagio**

Soprano

Alto

Tenor

Bass

*Cadenza - Freely*

TheMigh-ty One, God theLord, speaks andsum-mons theearth

**Adagio**

Piano

*Ad.*

3

S.

A.

T.

B.

Out of Zi-on,

from the rising of the sun to its setting

Pno.

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7

S. *the per-fection of beau-ty, Godshinesforth.*

A. *Godshinesforth.*

T. *Godshinesforth.*

B. *Godshinesforth.*

Pno.

11

S. *Tutti - Freely*

A. *Our God comes, he does not keep si - lence,*

T. *Our God comes, he does not keep si - lence,*

B. *Our God comes, he does not keep si - lence,*

Pno.

12  $\text{♩} = 80$

S. be - fore him is a de - vour - ing fire,

A. be - fore him is a de - vour - ing fire,

T. be - fore him is a de - vour - ing fire,

B. be - fore him is a de - vour - ing fire,

Pno.  $\text{♩} = 80$

15

S. round a - bout him a might - y -


A. round a - bout him a might - y -

T. round a - bout him a might - y

B. round a - bout him might - y

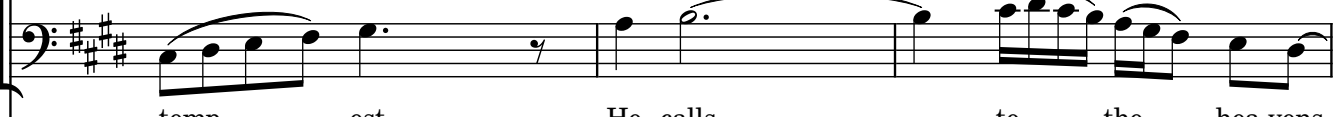
Pno.

4

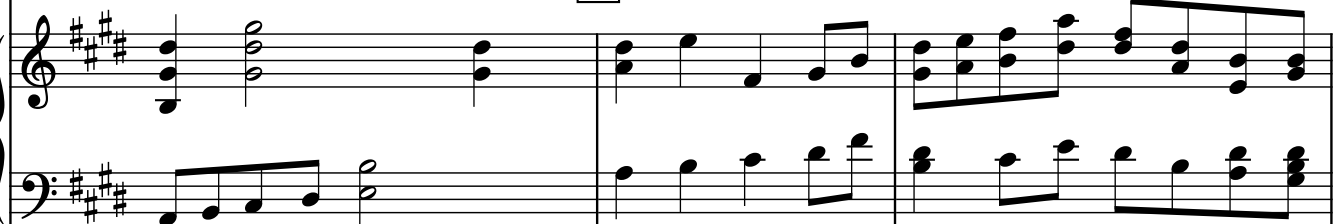
18 S.   
-temp - est. He calls to the hea-vens

A.   
-temp - est. He calls to the

8 T.   
temp - est. He calls to the

B.   
temp - est. He calls to the hea-vens

4

Pno. 

21

S. a - bove and to the earth, that he may judge his peo - ple:

A. hea - vens a - bove and to the earth, that he may judge his peo - ple:

T. hea - vens a - bove and to the earth, that he may judge his peo - ple:

B. a - bove and to the earth, that he may judge his peo - ple:

Pno.

25 **5**

S.

A.

T.

B.

Pno.

28

S.

A.

T.

B.

Pno.

6

$\text{♩} = 80$

31

S.

*mp*

The hea - vens de - clare

A.

*mp*

The hea - vens de - clare his

T.

*mp*

-fice!"

B.

*mp*

-fice!"

6

$\text{♩} = 80$

Pno.

34

S. his right - eous - ness, for God

A. right-eous - ness, for God

T. *mp* right - eous - ness, for God

B. *mp* right-eous-ness, for God him -

Pno.

37

S. him-self is judge! is judge! — See - lah... "Hear, O

A. him-self is judge! is judge! — *Selah (spoken)*

T. him-self is judge! is judge! — See - lah... *Selah (spoken)*

B. - self is judge! — See - lah... *Selah (spoken)*

Pno. *Selah*

*Selah*

*8* **7** *8*  $\text{♩} = 80$



43

S. hear, and I will speak,

A. "Hear, O hear, and I will speak,

T. "Hear, O hear, and I will speak,

B. "Hear, O hear, and I will speak,

Pno. *ff* "Hear,

48

S. *f* "Hear, *mp* "Hear, O my peo - ple,

A. *f* "Hear, *mp* "Hear, O my peo - ple,

T. *f* "Hear, *mp* "Hear, O my peo - ple,

B. "Hear, O hear, O my peo - ple, and I will

Pno.

54

S. *ff* O Is - ra - el, *fff* *bito pp* I

A. *ff* O Is - ra - el, *fff* *bito pp* I

T. *ff* O Is - ra - el, *fff* *bito pp* I

B. speak, O Is - ra - el, *fff* *bito pp* I

Pno. *ff* *fff* *bito p*

61

S. will tes - ti - fy a - gainst you.

A. will tes - ti - fy a - gainst you.

T. will tes - ti - fy a - gainst you.

B. will tes - ti - fy a - gainst you.

Pno.

*ff*

67

S. *p*  
I am God,

A. *p*  
I am God,

T. *p*  
I am God,

B. *p*  
I am God,

Pno. *pp* *mp*

73

S. *mp* your God. *pp*

A. *mp* your God. *pp*

T. *mp* your God. *pp*

B. *mp* your God. *pp*

Pno. *mp* *pp*

8

78

S.

A.

T.

B. I do not re-prove you for your sac -

Pno. *mp* *pp*

81

S.

A.

T.

B.

Pno.

your burnt off - er-ings are

-ri - fi - ces;

84

S.

A.

T.


B.


Pno.


con-tin-u-al-ly be-fore me.


I do not re-prove you for your sac -


89

S.  your burnt offerings are continually before me.

A. 

T.  -ri-fices;

B. 

Pno. 

94

9

S. 

A. 

T.  I will accept no

B.  I will accept no

Pno.  *mp* ac -

96

S.

A.

T.

B.

Pno.

bull from your house,

bull from your house,

-cept no bull from your house,

Ped.



10

98

S.

*mf*  
nor he - goat from your folds. For ev - ery

A.

*mf*  
nor he - goat from your folds. For

T.

*mf*  
nor he - goat from your folds. For ev -

B.

*mf*  
nor he - goat from your folds. For ev - ery -

10

Pno.

*mf*

101

S.    
beast of the for - est is mine, the

A.    
ev - ery beast of the for - est is mine, the

T.    
- ry beast of the for - est is mine, the

B.    
- beast of the for - est is mine, the

Pno. 

Detailed description: This page of sheet music, numbered 18 and starting at measure 101, features four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The vocal parts have lyrics: Soprano: "beast of the for - est is mine, the"; Alto: "ev - ery beast of the for - est is mine, the"; Tenor: "- ry beast of the for - est is mine, the"; Bass: "- beast of the for - est is mine, the". The piano accompaniment consists of two staves with a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

104

S. cat - tle on a thou-sand hills.

A. cat - tle on a thou - sand hills.

T. cat - tle on a thou - sand hills.

B. cat - tle on a thou-sand hills.

Pno.

107 **11**

S. *f* I know all the birds of the air,

A. *f* I know all the birds of the air,

T. *f* all the birds of the air,

B. *f* I know all the birds of the air,

**11**

Pno. *f*

Detailed description of the musical score: The score is for a voice and piano ensemble. It consists of five systems. The first system contains four vocal staves: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). Each vocal staff begins with a dynamic marking of *f* (forte). The lyrics are: S. 'I know all the birds of the air,', A. 'I know all the birds of the air,', T. 'all the birds of the air,', and B. 'I know all the birds of the air,'. The piano accompaniment (Pno.) is shown in the fifth system, starting with a dynamic marking of *f* and a rehearsal mark '11'. The piano part features a complex texture with multiple voices in both hands, including chords and melodic lines. The key signature is G major (one sharp) and the time signature is 4/4.

rall.

110

S.

and all \_\_\_\_\_ all that moves in the

A.

and all \_\_\_\_\_ all that moves in the

T.

and all \_\_\_\_\_ all that moves in the

B.

and all all that moves in the

rall.

Pno.

12

a tempo

113

S. *p* field is mine. *mf* "If I were hun-gry,

A. *p* field is mine. *mf* I would not

T. *p* field is mine.

B. *p* field is mine.

12

a tempo

Pno. *p* *mp*

117

S. *f* hun-gry,

A. tell you; *mp* I would not tell you;

T. *mp* "If I were hun-gry,

B. *f* hun-gry,

Pno. *f*

Detailed description of the musical score: The score is for measures 117 through 120. It is in G major (one sharp) and 4/4 time. The vocal parts are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The piano accompaniment (Pno.) is in the right and left hands. The lyrics are: S. 'hun-gry,'; A. 'tell you; I would not tell you;'; T. '"If I were hun-gry,"'; B. 'hun-gry,'. Dynamics include forte (f) and mezzo-piano (mp). The piano accompaniment features chords and moving lines in both hands, with a forte (f) dynamic in the final measure.

120

S. *f* hun - gry, *f* "If I were hun - gry,

A. *f* I would

T. *f* "If I were hun - gry,

B. *f* hun - gry, *f* I would

Pno. *mf*

*f*



122

S. *p*  
for the world and all that is in it is mine.

A. not tell you; *p*  
for the world and all that is in it is mine.

T. *p*  
for the world and all that is in it is mine.

B. not tell you; *p*  
for the world and all that is in it is mine.

Pno. *ff* *ff* *p*

126 **13**

S. *mf* Do I eat the flesh of bulls, or drink the blood

A. *mf* Do I eat the flesh of bulls, or drink the blood

T. *mf* Do I eat the flesh of bulls, or drink the blood

B. *mf* Do I eat the flesh of bulls, or drink the blood

Pno. *f* Do I eat the flesh of bulls, or drink the blood

128

S. of goats?

A. of goats?

T. of goats?

B. of goats?

Pno. of goats?

130 **14**

S. *mf*  
 Make thanks-giv - ing your sac - ri - fice to

A. *mf*  
 Make thanks-giv - ing your sac - ri - fice to


T. *mf*  
 Make thanks-giv - ing your sac - ri - fice to

B. *mf*  
 Make thanks-giv - ing your sac - ri - fice to

Pno. **14**  
*sf* *mp*

133

S.    
 God, and pay your vows to the Most High;

A.    
 God, and pay your vows to the Most High;

T.    
 God, and pay your vows to the Most High;

B.    
 God, and pay your vows to the Most High;

Pno. 

136 **15**

S. *mf*  
and call up - on me in the

A. *mf*  
and call up - on me in the

T. *mf*  
and call up - on me in the

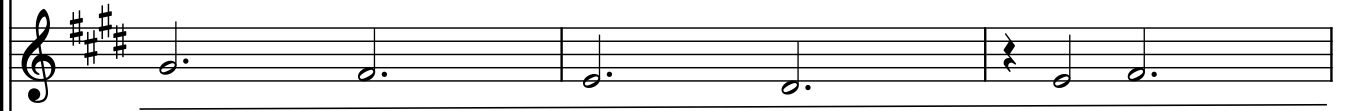
B. *mf*  
and call up - on me in the

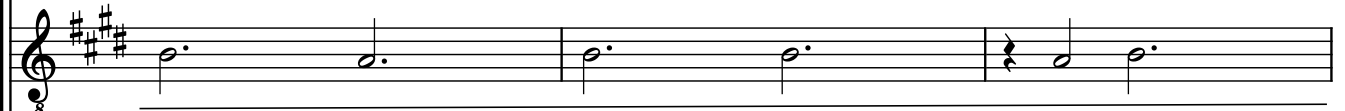
**15**  
*mp*

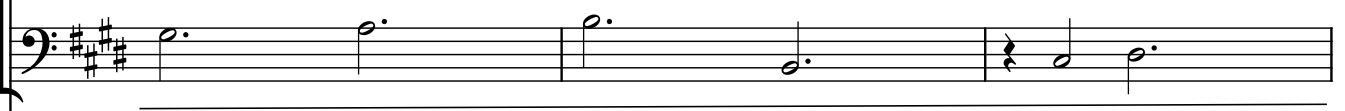
Pno.

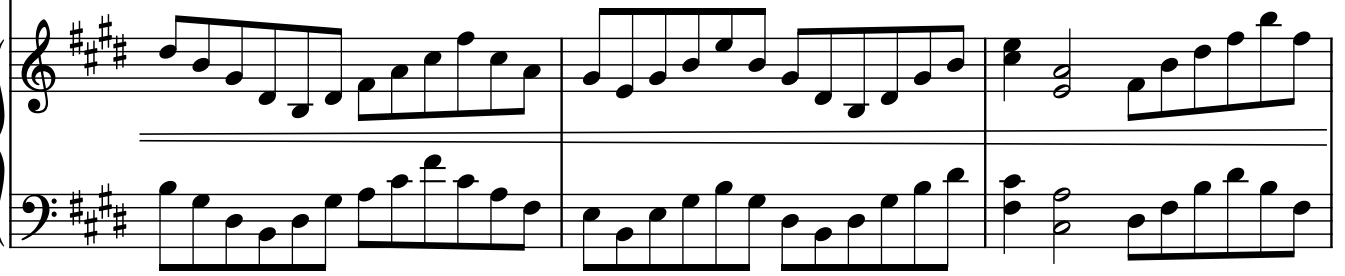
139

S.  day of trou - ble; I will

A.  day of trou - ble; I will

T.  day of trou - ble; I will

B.  day of trou - ble; I will

Pno. 

142

S. *f*  
de - liv - er you, and you shall

A. *f*  
de - liv - er you, and you shall

T. *f*  
de - liv - er you, and you shall

B. *f*  
de - liv - er you, and you shall

Pno. *mf*

16

145

S. *ff* glo - ri - fy me." *pp* But to the wick-ed *f* God says:

A. *ff* glo - ri - fy me."

T. *ff* glo - ri - fy me."

B. *ff* glo - ri - fy me." *pp* But to the wick-ed *f* God says:

16

Pno. *f* *pp* *mf*

*ff*



150

S.

A.

T.

B.

Pno.

*p*

"What right have you to re - cite my

*p*

"What right have you to re - cite my

*p*

153

S.

A.

T.

B.

Pno.

stat - utes, or take my co - ven - ant on your

stat - utes, or take my co - ven - ant on your

17

156

S. *p* For *mf* you hate dis - ci - pline, and you

A. *mf* lips?

T. *mf* lips?

B. *p* For *mf* you hate dis - ci - pline, and you

Pno.

17

159

S. cast my words be - hind you.

A. If you see a

T.

B. cast my words be - hind you.

Pno.

18

162

S. *mf* *>* you are a friend of his;

A. *mf* *>* and you keep com - pan - y with a-dul -

T. *mf* *>* and you keep com - pan - y with a-dul -

B. *mf* *>* and you keep com - pan - y with a-dul -

Pno. *mp* *fp* *fp* *fp* *mf*

thief,  
If you see a thief,  
you are a friend of his;

165

S. *mf* *>* and you keep com - pan - y with a-dul -

A. *mf* *>* and you keep com - pan - y with a-dul -

T. *mf* *>* and you keep com - pan - y with a-dul -

B. *mf* *>* and you keep com - pan - y with a-dul -

Pno. *mp* *fp* *fp* *fp* *mf*

19

168

S. *ff*  
-ter - ers. "You give your mouth free rein

A. *ff*  
-ter - ers. "You give your mouth free rein

T. *ff*  
-ter - ers. "You give your mouth free rein

B. *ff*  
-ter - ers. "You give your mouth free rein

Pno. *fff*  
19 "You give your mouth free

171

S. for ev-il, ev - il, and your tongue

A. for ev-il, ev - il, and your tongue

T. for ev-il, ev - il, and your tongue

B. rein for ev-il, ev - il, and your

Pno.

174

S. frames de - ceit. frames de-ceit.

A. frames de - ceit. frames de-ceit.

T. frames de - ceit. frames de-ceit.

B. tongue frames de - ceit. frames de-ceit.

Pno.

20

177

S. de-ceit. You sit and speak a-against your bro-ther; you slan-der

A. de-ceit. You sit and speak a-against your bro-ther; you slan-der

T. de-ceit. You sit and speak a-against your bro-ther; you slan-der

B. de-ceit. 20 You sit and speak a-against your bro-ther; you slan-der

Pno.

181 21

S. *mp* your own mo - ther's son. *p* These things

A. *mp* your own mo - ther's son. *p* These things

T. *mp* your own mo - ther's son. *p* These things

B. *mp* your own mo - ther's son. *p* These things

Pno. *p*

185

S. you have done and I have been si-lent;

A. you have done and I have been si-lent;

T. you have done and I have been si-lent;

B. you have done and I have been si-lent;

Pno.

189

S. you thought that I was one like your-self. But now

A. you thought that I was one like your-self. But

T. you thought that I was one like your-self.

B. you thought that I was one like your-self.

Pno.

193

S. I re - buke you, and lay the charge be-fore

A. now I re - buke you, and lay the charge be-fore

T. But now I re - buke you, and lay the charge be-fore

B. But now I re - buke - you, and lay the charge be-fore

Pno.

22

197

S. you. Mark this, then, you who for-get God,

A. you. Mark this, then, you who for-get God,

T. you. Mark this, then, you who for-get God,

B. you. Mark this, then, you who for-get God,

Pno.

22

201

S. then, you who for - get God, lest I

A. then, you who for - get God, lest I

T. then, you who for - get God, lest I

B. then, you who for - get God, lest I

Pno.




204

S.    
rend, and there be none to de-liv - er!

A.    
rend, and there be none to de-liv - er!

T.    
rend, and there be none to de-liv - er!

B.    
rend, and the be none to de-liv - er!

Pno.    
Ped.

207 **23**

S. *p* He who brings

A. *p* He who brings, brings

T. *p* He who brings, who brings

B. *p* He who brings, he who brings

**23**

Pno. *p*

212

S. *ff*  
thanks - giv - ing, thanks-giv - ing as his sac-ri-fice hon

A. *ff*  
thanks-giv - ing, thanks-giv - ing as his sac-ri-fice hon

T. *ff*  
thanks-giv - ing, thanks-giv - ing as his sac-ri-fice hon

B. *ff*  
thanks - giv - ing, thanks - giv - ing as his sac-ri-fice hon

Pno. *ff*

217

S. - ors me; to him who

A. - ors me; to him who

T. - ors me; to him who

B. - ors me; to him who

Pno.

*And.*

220

S. or-ders his way a - right I will show the sal -

A. or-ders his way a - right I will show the sal -

T. or-ders his way a - right I will show the sal -

B. or - ders his way a - right I will show the sal -

Pno.

224

S. -va - tion of God!"

A. -va - tion of God!"

T. -va - tion of God!"

B. -va - tion of God!"

Pno.

227

S.

A.

T.

B.

Pno.