

Trumpets  
1 & 2 in  
B flat

David Cameron

Christ is risen (No. 1) *Psalm 99:9*

*Years A & C, Transfiguration; Year A, Proper 24; Year C, Last after Epiphany*

*f*

*mp*

*f*

*f*

*p* quasi corno

*f*

*f*

*ff*

*ff*

rit. molto

Kingston, Ontario  
Easter, 1974

Timpani  
in C, A flat  
& E flat

David Cameron

Christ is risen (No. 1) *Psalm 99:9*

*Years A & C, Transfiguration; Year A, Proper 24; Year C, Last after Epiphany*

5 *f*

5 *mp* *tr* *mp*

9 *p* *f* *pp* *cres.* *rit. molto* *tr*

Trumpet 1 in B flat

# Easter Introit No. 2

David Cameron

Maestoso, con moto

5

10

3

2

2

*f*

*mf*

*mp*

*f*

*mf*

*ff*

*rit.*

Trumpet 2 in B flat

# Easter Introit No. 2

David Cameron

Maestoso, con moto

5

3

*f*

*mf*

*mp*

10

*f*

*mf*

*ff*

*rit.*

# Horn

## Easter Introit No. 2

David Cameron

The musical score for Horn, "Easter Introit No. 2" by David Cameron, is written in G major and begins in common time. The first staff (measures 1-4) starts with a forte (*f*) dynamic. The second staff (measures 5-8) features dynamics of mezzo-forte (*mf*), mezzo-piano (*mp*), and piano (*p*). The third staff (measures 9-12) includes a mezzo-forte (*mf*) dynamic, a ritardando (*rit.*) marking, and another mezzo-forte (*mf*) dynamic. The fourth staff (measures 13-16) concludes with a fortissimo (*ff*) dynamic. The score includes various musical notations such as rests, slurs, and a fermata.

# Trombone

## Easter Introit No. 2

David Cameron

*f*

5 *mf* *mp* *p* *f*

10 *f*

*rit.* *ff*

Tuba

# Easter Introit No. 2

David Cameron

mf mp

10 p

mf f ff rit.

Trumpets 1 & 2  
in B flat

# EASTER INTROIT No. 3

David Cameron

Two Trumpets, Organ, and SAB

**Maestoso con moto**

The musical score consists of three systems of two staves each, representing Trumpets 1 and 2. The key signature is one sharp (F#) and the time signature is 4/4. The first system starts with a common time signature (C) and a dynamic marking of *f*. The second system begins at measure 6, with a dynamic marking of *ff*. The third system begins at measure 11, with a dynamic marking of *ff* and a *rit.* (ritardando) marking. The score includes various musical notations such as rests, notes, stems, beams, and slurs, along with time signature changes from 4/4 to 3/4.



Violin 1

# EASTER INTROIT No. 4

David Cameron

Moderately ♩ = 76

6

*f* *mf* *p* *mf* *f* *rit.*

# EASTER INTROIT No. 4

Moderately ♩ = 76

5

10

*f*

*mf* *p* *mf*

*rit.*

*f*

Viola

# EASTER INTROIT No. 4

David Cameron

Moderately ♩ = 76

6

*f* *mf*

*p* *mf* *f* *rit.*

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Cello

# EASTER INTROIT No. 4

David Cameron

Moderately ♩ = 76

*f* *mf*

6 *p* *mf* *f* *rit.*

*rit.*

Double Bass

# Four Easter Introits

No. 1 Contrabass tacet

No. 2 Contrabass tacet

No. 3 Contrabass tacet

## EASTER INTROIT No. 4

Moderately ♩ = 76

David Cameron

7

*mf* *f* *rit.*