

In My Image

Casey Anno
Rudy Bullman

Simply, with reverence ♩ = 130

Soprano

Alto

Tenor

Bass

Piano

11

S

A

T

B

Pno.

p In my im - age I have made

In My Image

2
14

S

you, breathed the breath of life in - to you. Wo-man and

A

T

14
8

B

Pno.

20

S

man, I have made you good. _____

A

T

20
8

B

Pno.

27

S

The heav - en and earth, — the
mp o - ceans and seas, — the
 crea - tures in wa - ter and

A

T

B

Pno.

27

mp

33

S

day and the night I craft - ed with lov - ing hand. — The
 moun-tains and plains I craft - ed with lov - ing hand. — The
 those in the sky I craft - ed with lov - ing hand. — The

A

T

B

Pno.

33

In My Image

4
39

S
sky up a - bove, the wa - ter be - low I made and saw it was
sun and the moon, the stars burn - ing bright I made and saw it was
beasts on the land who run and who creep I made and saw it was

A

T
39
8

B

Pno.
39

47

S
good. good. good. In my im - age I have made you,
mf

A
mf In my im - age I have made you, I have

T
45
8
mf In my im - age I have made you,

B
In my im - age I have made you, I have

Pno.
45
mf

51

S
breathed the breath of life in - to you. Wo-man and man,

A
breathed the breath of life in - to you. Wo-man and man,

T
8
breathed the breath of life in - to you. Wo-man and man,

B
breathed the breath of life in - to you. Wo-man and man,

Pno.

57

S
I have made you good. 1, 2

A
I have made you good.

T
8
I have made you good.

B
I have made you good.

Pno.

In My Image

6
64

S

A

T

B

64

8

Pno.

mp The
The

rit.

p

The image shows a musical score for the piece "In My Image". It consists of five staves: Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (Pno.). The Soprano staff has a measure number "6" above it and a "64" below the first measure. The Alto staff has the lyrics "The The" with a dynamic marking of *mp*. The Tenor staff has a measure number "64" above it and an "8" below the first measure. The Bass staff has a measure number "64" above it. The Piano accompaniment is shown in two staves (treble and bass clef) with a measure number "64" above the first measure. The piano part includes dynamic markings *rit.* and *p*, and a hairpin indicating a decrescendo. The score is divided into two systems by a double bar line. The first system contains measures 64-67, and the second system contains measures 68-71. The Soprano part has a repeat sign and a first ending bracket over measures 68-71. The Alto part has a repeat sign and a first ending bracket over measures 68-71. The Tenor part has a repeat sign and a first ending bracket over measures 68-71. The Bass part has a repeat sign and a first ending bracket over measures 68-71. The piano part has a repeat sign and a first ending bracket over measures 68-71. The piano part includes a hairpin indicating a decrescendo from *mp* to *p* over measures 68-71.