

The Swallow

announcing summer

Unknown Composer
Lyrics by Charlotte Smith (1749-1806)

♩ = 100 *racontando*

A

duration = 1'18"

mf

Soprano 1
The gorse is yel-low on the heath, the banks with speed-well flowers are

Soprano 2
The gorse is yel-low on the heath, the banks with speed-well flowers are

Alto
The gorse is yel-low on the heath, the banks with speed-well flowers are

Tenor
The gorse is yel-low on the heath, the banks with speed-well flowers are

Bass
The gorse is yel-low on the heath, the banks with speed-well flowers are

4

gay, the oaks are bud-ding, and, be - neath, the haw-thorn soon will bear the

gay, the oaks are bud-ding, and, be - neath, the haw-thorn soon will bear the

gay, the oaks are bud-ding, and, be - neath, the haw-thorn soon will bear the

gay, the oaks are bud-ding, and, be - neath, the haw-thorn soon will bear the

gay, the oaks are bud-ding, and, be - neath, the haw-thorn soon will bear the

8

wreath, the sil-ver wreath, of May; the sil-ver wreath, of
 wreath, the sil-ver wreath, of May; the sil-ver wreath, of
 wreath, the sil-ver wreath, of May;— the sil-ver wreath, of
 wreath, the sil-ver wreath, of May; the sil-ver wreath, of
 wreath, the sil-ver wreath, of May; the sil-ver wreath, of

12

Poco rit.

B

a tempo

May. The wel-come guest of set-tled Spring, The swal-low, too, has
 May. The wel-come guest of set-tled Spring, The swal-low, too, has
 May. The wel-come guest of set-tled Spring, The swal-low, too, has
 May. The wel-come guest of set-tled Spring, The swal-low, too, has

16

come at last; Just at sun-set, when thru-shes sing; I saw her dash with

come at last; Just at sun-set, when thru-shes sing; I saw her dash with

come at last; Just at sun-set, when thru-shes sing; I saw her dash with

come at last; Just at sun-set, when thru-shes sing; I saw her dash with

come at last; Just at sun-set, when thru-shes sing; I saw her dash with

20

ra-- pid wing, ra-- pid wing, And hailed her as she passed, as she passed.

ra-- pid wing, ra-- pid wing, And hailed her as she passed, as she passed.

ra-- pid wing, ra-- pid wing, And hailed her as she passed, as she passed.

ra-- pid wing, ra-- pid wing, And hailed her as she passed, as she passed.

ra - pid wing, ra - pid wing, And hailed her as she passed, as she passed.

a tempo

C

Musical score for the first system of 'The Swallow'. It consists of five staves: four vocal staves and one bass line. The key signature is one sharp (F#) and the time signature is 7/8. The tempo is 'a tempo'. The first four vocal staves are marked with *mf* and the bass line with *mp*. The lyrics are: 'Come, sum-mer vi-si-tant, at - tach To my reed roof your nest of clay, and let my'.

29

Rit.

Musical score for the second system of 'The Swallow'. It consists of five staves: four vocal staves and one bass line. The key signature is one sharp (F#) and the time signature is 7/8. The tempo is 'Rit.'. The first four vocal staves are marked with *mf*, *mp*, *mf*, and *f* respectively. The lyrics are: 'ear your mu - sic catch, un-der neath the thatch At the gray dawn of day. low twit-te-ring un-der neath the thatch At the gray dawn of day.'.