

The Twelve

Gottfried Wilhelm Fink
(1783-1846)

un poco grave
Chorus

Tenor I
f 'Tis strange-ly true, we all con-fess, That num-bers some-times charms pos-sess;

Tenor II
f 'Tis strange-ly true, we all con-fess, That num-bers some-times charms pos-sess;

Bass I
f 'Tis strange-ly true, we all con-fess, That num-bers some-times charms pos-sess;

Bass II
f 'Tis strange-ly true, we all con-fess, That num-bers some-times charms pos-sess;

Piano
un poco grave
f **Chorus**
♩=120

andante
Solo [5]

T
While Har - mo - ny in_ Three is blend - ed, For_ Nine the

Solo
While Har-_____ mo-ny in_ Three is blend - ed, For Nine _____

B
Solo
While Har - mo - ny in Three is blend - ed, For_

andante
Soli
♩=132

10 *Chorus* 15

T Mus- es have con - tend- ed; *f* But, as we no ob-jec-tion *sf* see, Our

the Mus-es have con - tend- ed; *f* But, as we no ob-jec-tion *sf* see Our

B *Chorus* *f* But, as we no ob-jec-tion *sf* see, Our

Nine the Mus-es have con - tend- ed; *f* But, as we no ob-jec-tion *sf* see, Our

f *Chorus* *sf*

20

T *mf* fav' - rite *p* num-ber Twelve shall *mf* be, our fav' - rite *f* num- ber

mf fav' - rite *p* num-ber Twelve shall *mf* be, our fav' - rite *f* num- ber

B *mf* fav' - rite *p* num-ber Twelve shall *mf* be, our fav' - rite *f* num - ber

mf fav' - rite *p* num-ber Twelve shall *mf* be, our fav' - rite *f* num- ber

mf *p* *mf* *f*

25

Chorus

T
Twelve_ shall be. *f* Twelve months we have in ev'-ry year, In each its plea-sure,

B
Twelve shall be. *f* Twelve months we have in ev'-ry year, In each its plea-sure,

f Chorus

30

andante Solo

T
hope, and fear, Tho' some, a - las! are_ dark and drear-_ y, Yet_

B
hope, and fear,

Solo

T
hope, and fear, Tho' some, a - las! are_ dark and drear-_ y,

B
hope, and fear, Tho' some, a - las! are dark and drear - y,

Soli

35

T
 ma - ny more are bright and cheer- y; *f* And as the

B
 Yet ma- ny more are bright and cheer- y; *f* And as the

f And as the

Yet ma - ny more are bright and cheer- y; *f* And as the

f Chorus

40

T
 Twelve so pass a- *sf* long, We'll *mf* wel-come *p* each with wine and *mf* song, we'll wel-come

B
 Twelve so pass a- *sf* long, We'll *mf* wel-come *p* each with wine and *mf* song, we'll wel-come

Twelve so pass a- *sf* long, We'll *mf* wel-come *p* each with wine and *mf* song, we'll wel-come

Twelve so pass a- *sf* long, We'll *mf* wel-come *p* each with wine and *mf* song, we'll wel-come

sf *mf* *p* *mf*

45 *Chorus* 50

T *f* each _____ with wine and song. *f* While on its course the world doth haste, A -

B *f* each _____ with wine and song. *f* While on its course the world doth haste, A -

f *Chorus*

55

T *Solo* round the board let wine be passed. When - e'er our num - ber_ shall be

B round the board let wine be passed. When - e'er our num-ber shall be

Solo

60

T
sha- ken, And one good soul to heav'n be ta-

B
sha - ken, And one good soul to heav'n be ta-

65

T
ken, *f* E- le - ven shall their friend - ship *sf* test, And *mf* bear the

B
ken, *f* E - le - ven shall their friend - ship *sf* test, And *mf* bear the

f Chorus

T
ken, *f* E - le - ven shall their friend - ship *sf* test, And *mf* bear the

B
ken, *f* E - le - ven shall their friend - ship *sf* test, And *mf* bear the

f Chorus

70

T *p* life-less one to *mf* rest, and bear the *f* life- less one to

B *p* life-less one to *mf* rest, and bear the *f* life- less one to

p life-less one to rest, and bear the *f* life- less one to

75

T *p* rest.

B rest. *p* And when my dust to dust is flung, Let o'er my grave a dirge be sung.

p rest.