

The Graceful Swan

for
SATB Choir and Piano



Composed by
James Geoffrey Allan

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The Graceful Swan

for Choir and Piano

Composed : James Geoffrey Allan (1953-)

The graceful swan, who loving, mates for life,
Her spouse demised, was locked in lonely strife.
Long on the face of the dark and rippling sea,
Had but reflected image for her company.
But new dawn comes and now two lives restart,
And two swan necks will form a loving heart.

Inspired by The Silver Swan (Gibbons) also The Swan (Saint-Saens)

Composed 11th August - 20th September 2021

The Graceful Swan

JGA

JGA

Andantino grazioso (♩=75)

Soprano (S): *p*

Alto (A): *p* The
The

Tenore (T):

Basso (B):

Piano: *legato*, *pp*, *mp*, *p*

3

grace - ful swan, who lo - ving, mates for life,

grace - ful swan, who lo - ving, mates for life,

Piano: *p*, *mp*

5

mf was
was
mf Her spouse de - mised,
mf Her spouse de - mised,
p

Detailed description: This system contains measures 5 and 6. It features a vocal line with lyrics and a piano accompaniment. The piano part has a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Dynamics include *mf* and *p*.

7

locked in lone - ly strife. *mp* was
locked in lone - ly strife. *mp*
mf locked in lone - ly strife. *mp*
mf locked in lone - ly strife. *mp*
locked in lone - ly strife. *mp*

Detailed description: This system contains measures 7 and 8. The vocal line continues with the lyrics 'locked in lone - ly strife.' and 'was'. The piano accompaniment continues with the same eighth-note pattern. Dynamics include *mp* and *mf*.

9

locked in lone - ly strife.
locked in lone - ly strife.
locked in lone - ly strife.
locked in lone - ly strife.

Detailed description: This system contains measures 9 and 10. The vocal line continues with the lyrics 'locked in lone - ly strife.' The piano accompaniment features a more active right hand with triplets in measures 9 and 10. Dynamics are consistent with the previous systems.

11 *mf*

mf Long on the face of the dark and rip - pling
 Long on the face of the dark and rip - pling

f dark rip - pling
 dark rip - pling

14 *mf*

sea, Had but re - flec - ted *f* i - mage
 sea, re - flec - ted
 sea, Had but re - flec - ted i - mage
 sea, re - flec - ted

17 *mf*

for *mf* her com - pa - ny. For her com - pa - ny.
 her com - pa - ny. For her com - pa - ny.
 for her com - pa - ny. For her com - pa - ny.
 her com - pa - ny. For her com - pa - ny.

21

21

p But

But new ³dawn comes,

23

24

24

p But

But new dawn comes,

25

new dawn comes, new ³dawn comes,

new ³dawn comes, new ³dawn comes,

25

26

26

60

new dawn comes

new dawn comes *57* and

new dawn comes

new dawn comes

27

28

now two lives re - start, and

now two lives re - start, and

51

and now two lives re - start,

48

and now two lives re - start,

30

now two lives re - start. *p* And

now two lives re - start. *p* And

now two lives re - start, *p* And

now two lives re - start, *p* And

32

two swan necks will form, *mf* will

two swan necks will form, *mf* will

two swan necks will form, *mf* will

two swan necks will form, *mf* will

34

form a lo - ving heart, will

form a lo - ving heart, will

form a lo - ving heart,

form a lo - ving heart,

36

form a lo - ving heart, heart, heart, will form a lo - ving heart, heart, heart, will form a lo - ving heart, heart, heart, will form a lo - ving heart, heart, heart, will

form a lo - ving heart, heart, heart, will form a lo - ving heart, heart, heart, will form a lo - ving heart, heart, heart, will form a lo - ving heart, heart, heart, will

will form a lo - ving heart, heart, heart, will form a lo - ving heart, heart, heart, will form a lo - ving heart, heart, heart, will form a lo - ving heart, heart, heart, will

will form a lo - ving heart, heart, heart, will form a lo - ving heart, heart, heart, will form a lo - ving heart, heart, heart, will form a lo - ving heart, heart, heart, will

38

will form a lo -

will form a lo -

will form a lo -

will form a lo -

40 *rall.*

- ving heart.
ving heart.
ving heart.
- ving heart.

mp



42

p

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