

ASPERGES ME

M. Haller

Moderato

f *mf* *mf*

Do - mi-ne, hy - so - po, et mun-da - - - bor: la -

et mun - da - bor: la -

This system contains the first two staves of music. The vocal line (top staff) begins with a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic. The piano accompaniment (bottom staff) also starts with a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic. A section sign (§) is placed above the vocal line at the beginning of the second measure.

Moderato

f *mf* *mf*

- va - bis me, et su - per ni - vem de - al - ba - - - bor.

This system contains the next two staves of music. The vocal line (top staff) continues with a mezzo-forte (*mf*) dynamic. The piano accompaniment (bottom staff) continues with a mezzo-forte (*mf*) dynamic. A section sign (§) is placed above the vocal line at the beginning of the second measure.

6 *Fine*

- va - bis me, et su - per ni - vem de - al - ba - - - bor.

This system contains the next two staves of music. The vocal line (top staff) ends with a *Fine* marking. The piano accompaniment (bottom staff) also ends with a *Fine* marking. A section sign (§) is placed above the vocal line at the beginning of the second measure.

Fine

This system contains the next two staves of music. The vocal line (top staff) ends with a *Fine* marking. The piano accompaniment (bottom staff) also ends with a *Fine* marking.

Poco sostenuto

11 *mf*

Mi-se-re-re me-i, De-us, se-cun-dum mag-nam mi-se-ri-cor - di - am tu - am.

This system contains the next two staves of music. The vocal line (top staff) begins with a mezzo-forte (*mf*) dynamic. The piano accompaniment (bottom staff) begins with a piano (*p*) dynamic. A section sign (§) is placed above the vocal line at the beginning of the second measure.

Poco sostenuto

p Man.

This system contains the final two staves of music. The vocal line (top staff) ends with a *Fine* marking. The piano accompaniment (bottom staff) ends with a *Fine* marking. A section sign (§) is placed above the vocal line at the beginning of the second measure.

p

Glo - ri - a Pa - tri, et Fi - li - o, et Spi - ri - tu - i San - -

p

f si-cut e-rat in prin-ci - pi-o,

- cto, si-cut e - - rat in prin - ci - pi-o, et nunc, et sem-per, et in sae-cu-la

f si-cut e-rat in prin-ci - pi-o,

mf

Red.

p

sae-cu - lo - rum. A - men. A - sper- ges me, Do-mi - ne, hy - so - po.

f

Tempo I f

Tempo I

p

f

D.S. al Fine

D.S. al Fine

Red.