

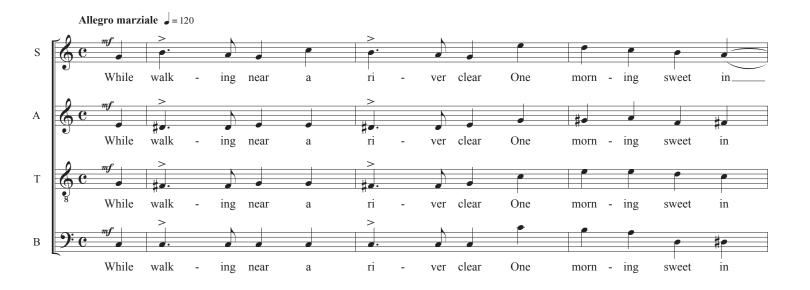


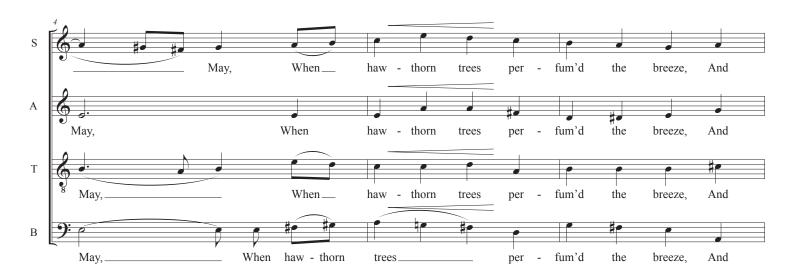
## One morning sweet in May

Henry Ceslie (1822-1896)

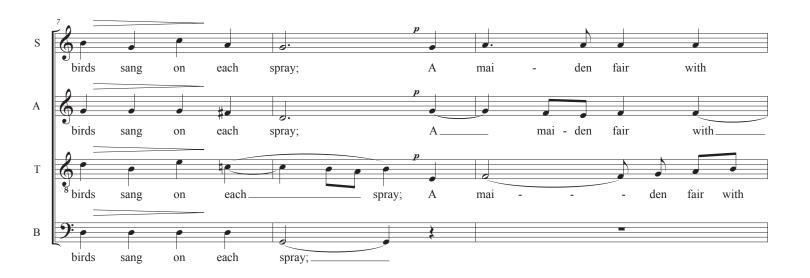
## One morning sweet in May

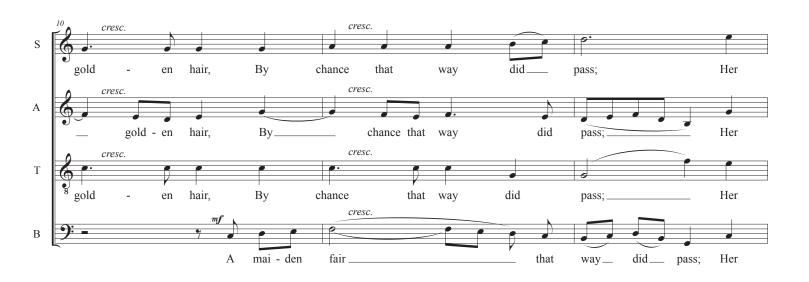
Henry Leslie

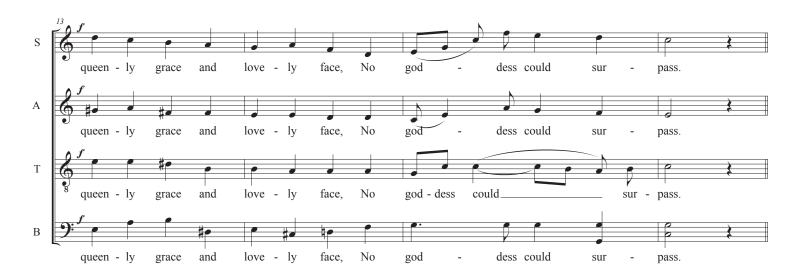


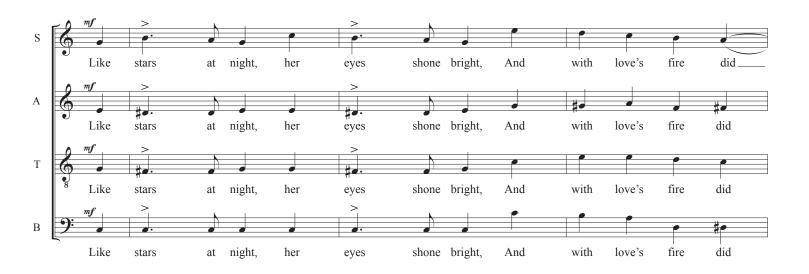


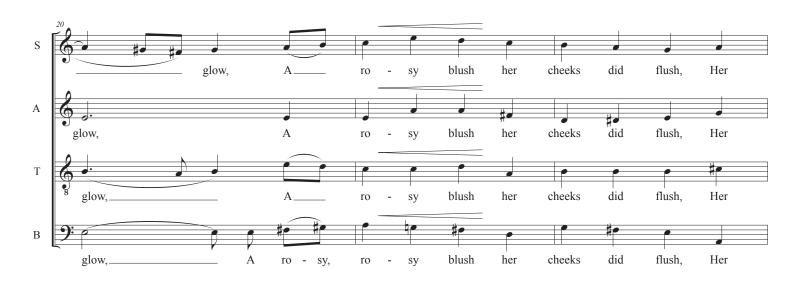


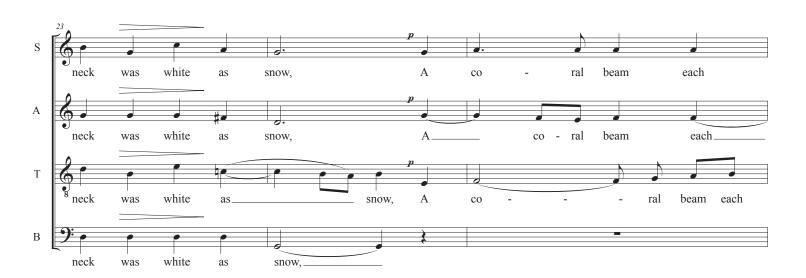


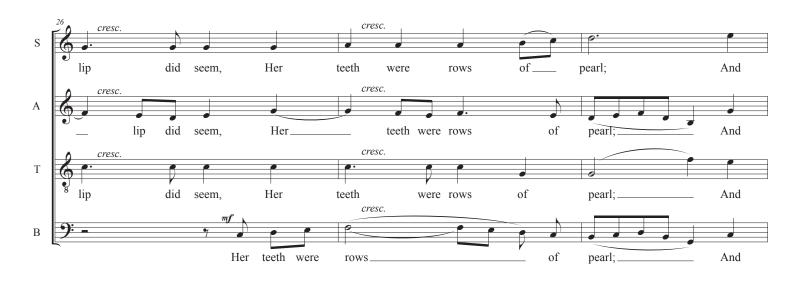


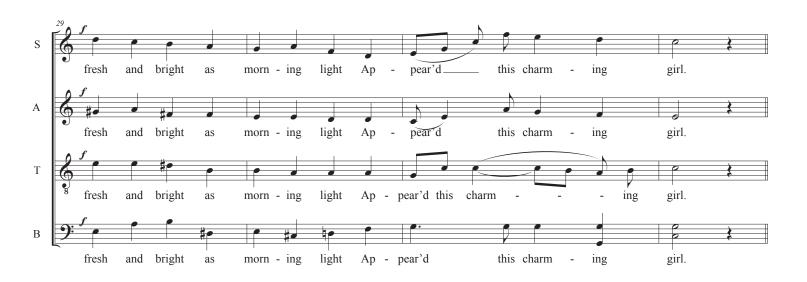


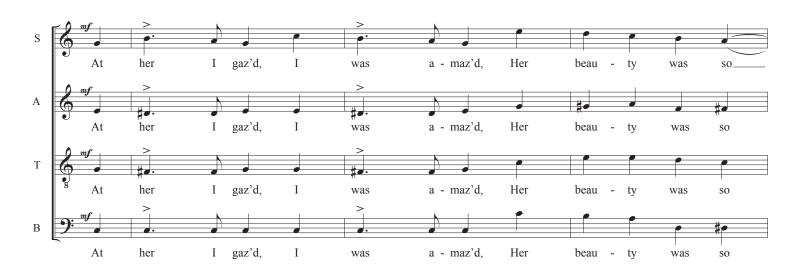


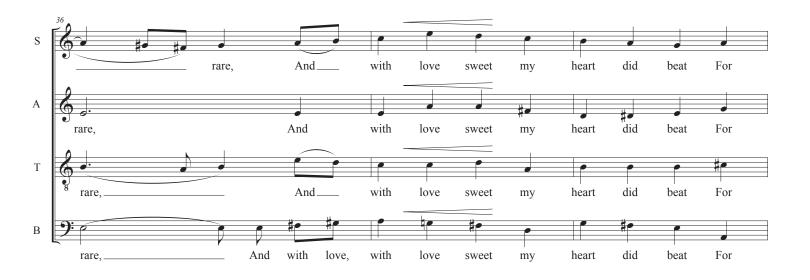


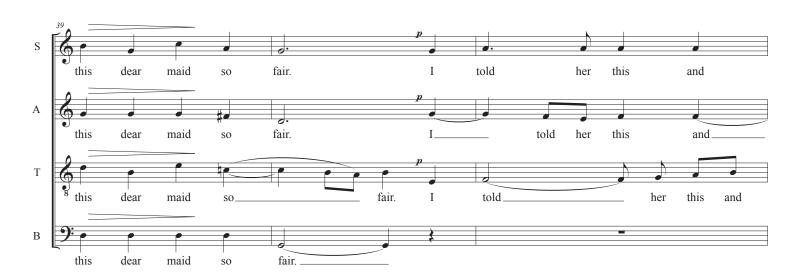


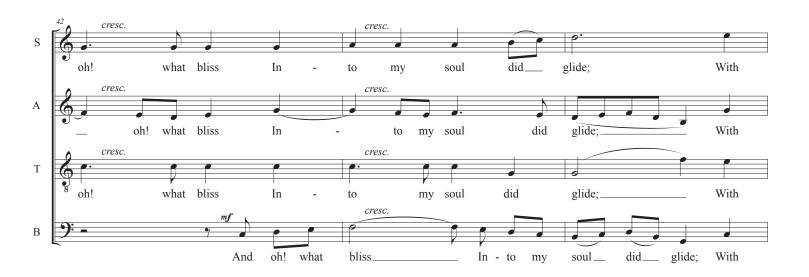


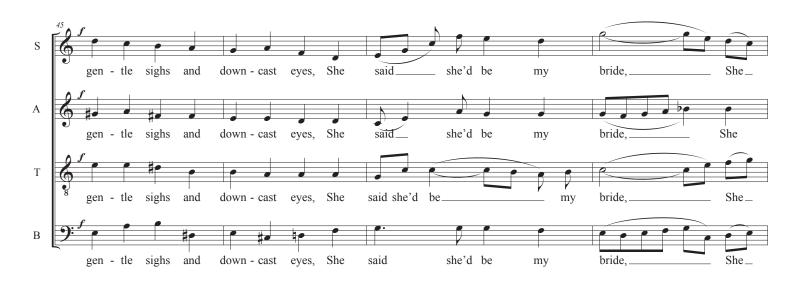


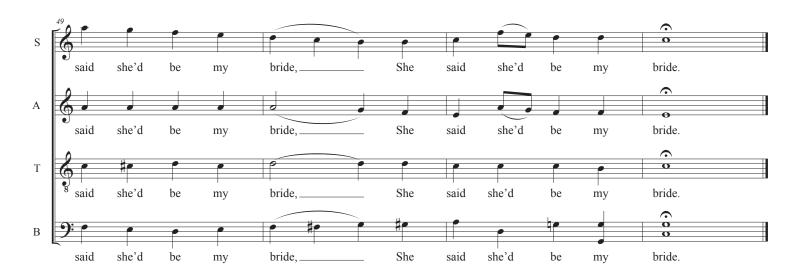












Novello, Ewer, and Co. (1875-1890)

While walking near a river clear
One morning sweet in May,
When hawthorn trees
perfumed the breeze,
And birds sang on each spray;
A maiden fair
with golden hair,
By chance that way did pass;
Her queenly grace
and lovely face,
No goddess could surpass.

Like stars at night,
her eyes shone bright,
And with love's fire did glow,
A rosy blush
her cheeks did flush,
Her neck was white as snow,
A coral beam
each lip did seem,
Her teeth were rows of pearl;
And fresh and bright
as morning light
Appear'd this charming girl.

At her I gazed,
I was amazed,
Her beauty was so rare,
And with love sweet
my heart did beat
For this dear maid so fair.
I told her this
and oh! what bliss
Into my soul did glide;
With gentle sighs
and downcast eyes,
She said she'd be my bride.

Henry David Leslie (1822-1896) was born in London and attended the Palace School in Enfield. He studied the cello as a youth, later playing in the Sacred Harmonic Society. In 1855, he organized an a cappella singing society. It grew to 200 voices and became known as Henry Leslie's Choir. The choir won numerous international competition prizes. The choir enjoyed a strong reputation for singing unaccompanied music, both ancient and modern. He also became conductor of the Guild of Amateur Musicians. In 1864, Leslie established a National College of Music, but the college survived only two years. In 1878, Leslie and others made another attempt to form a national music school, which was successful and became the predecessor of the Royal College of Music. After he retired, he founded the Oswestry School of Music and its Festival of Village Choirs. Throughout his life, he was a leader in supporting amateur choral musicians in Britain. He composed symphonies, oratorios, sacred works as well as chamber music, piano music and many part-songs.

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