

O Come and mourn

Stuart Moffatt

SA *p*

TB *p*

strings *f*

Harp *mf*

Strings *mf*

Contrbass *ff*

French horn *ff*

O Have come and mourn with me a-
Seven we no tears shed for
O break, he seven hard words of
A bro - ken heart, break, heart, of
O love of God! a fount of
sin of

8

SA

TB

strings

Harp

Strings

Contrbass

French horn

while him love mine! tears, man!
O - some ye to the Sa - viour's side; O come, to - ge - ther let us mourn Je - sus our Lord is
While so - lidiers scoff and Jew de - ride Ah! look how pa - tien - tly he hangs Je - sus our Lord is
And all three hours his si - lence cried on the souls of men Je - sus our Lord is
Thy weak self - love and gui - lty pride His Pi - late and his Ju - das were Je - sus our Lord is
Ask, and they will not be de - nied A And bro - ken heart love's cra - dle is Je - sus our Lord is
In this dread act your strength is - tried And vi - cto - ry re - mains with love Je - sus our Lord is

14

SA

Musical staff for Soprano Alto (SA) in G major, 4/4 time. It features a melodic line in the first two measures, followed by a first ending (1.) and a second ending (2.) consisting of whole rests.

TB

Musical staff for Tenor Bass (TB) in G major, 4/4 time. It features a melodic line in the first two measures, followed by a first ending (1.) and a second ending (2.) consisting of whole rests.

cru - ci - fied.
 cru - ci - fied.
 cru - ci - fied.
 cru - ci - fied.
 cru - ci - fied.

strings

Musical staff for strings in G major, 4/4 time. It features a melodic line in the first two measures, followed by a first ending (1.) and a second ending (2.) consisting of whole rests. The first ending includes a triplet of eighth notes.

Harp

Musical staff for Harp in G major, 4/4 time. It features a melodic line in the first two measures, followed by a first ending (1.) and a second ending (2.) consisting of whole rests. The first ending includes a triplet of eighth notes.

Strings

Musical staff for Strings in G major, 4/4 time. It features a melodic line in the first two measures, followed by a first ending (1.) and a second ending (2.) consisting of whole rests. The first ending includes a triplet of eighth notes.

Contrbass

Musical staff for Contrabass in G major, 4/4 time. It features a melodic line in the first two measures, followed by a first ending (1.) and a second ending (2.) consisting of whole rests. The first ending includes a triplet of eighth notes.

French horn

Musical staff for French horn in G major, 4/4 time. It features a melodic line in the first two measures, followed by a first ending (1.) and a second ending (2.) consisting of whole rests.