

# Missa in Feriis per Annum

## Kyrie

Gregorian Chant  
Harmonized by Franz Xaver Witt (1834 - 1888)  
Arr. Bernard Hellebusch (1825 - 1885)

Soprano Alto

Tenor Bass

Ter.

Ky - ri - e e - lei - son. Chri - ste

S. A.

T. B.

Ter.

e - lei - son. Ky - ri - e e - lei - son.

## Sanctus

S. A.

T. B.

San - ctus, San - ctus, San - ctus, Do - mi - nus De - us

S. A.

T. B.

Sa - ba - oth. Ple - ni sunt coe - li et ter - ra

S.  
A.

glo - ri - a tu - a. Ho - san - na in ex - cel - sis.

T.  
B.

## Benedictus

S.  
A.

Be - ne - di - ctus qui ve - - - nit in no - mi - ne

T.  
B.

S.  
A.

Do - - mi - ni, Ho - san - na in ex - cel - sis.

T.  
B.

## Agnus Dei

S.  
A.

A - gnus De - - i, qui tol - lis pec - ca - -

T.  
B.

S.  
A.

ta mun - di, mi - se - re - re no - bis. A - gnus De - i,

T.  
B.

S.  
A.

qui tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis.

T.  
B.

S.  
A.

A - - gnus De - - i, qui tol - - lis

T.  
B.

S.  
A.

pec - ca - ta mun - di, do - na no - bis pa - cem.

T.  
B.

Benedicamus Domino

The musical score is written for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The Soprano and Alto parts are on a treble clef staff, while the Tenor and Bass parts are on a bass clef staff. The lyrics are in Latin and are written below the vocal lines. The score is divided into two measures. The first measure contains the lyrics 'V. Be - ne - di - ca - mus Do - mi - no.' and 'R. De - o gra - ti - as.'. The second measure contains the lyrics 'mi - no.' and 'ti - as.'. The Soprano and Alto parts have a dashed oval around the first measure and a solid oval around the second measure. The Tenor and Bass parts also have a dashed oval around the first measure and a solid oval around the second measure.

S.  
A.

V. Be - ne - di - ca - mus Do - mi - no.  
R. De - o gra - ti - as.

T.  
B.