

# Laetentur coeli

Edited by Lewis Jones, 2012

Giovanni Bassano  
(c.1558 - 1617)

à8

Giacomo Vincenti, Venice, 1599

The musical score is arranged in a system with nine staves. The vocal parts are Cantus, Altus, Tenor, Bassus, Septimus, Quintus, Sextus, and [Octavus]. The organ part is labeled 'Bassi per l'organo'. The music is in a common time signature (C) and a key signature of one flat (B-flat). The lyrics are: 'Lae-ten - tur coe - li et ex - ul - tet ter - ra com-mo-ve' for the first four parts, and 'Lae ten - tur coe - li et ex - ul - tet ter - ra' for the remaining parts. The organ part provides a bass line for the entire piece.

Cantus  
Lae-ten - tur coe - li et ex - ul - tet ter - ra com-mo-ve

Altus  
Lae-ten - tur coe - li et ex - ul - tet ter - ra com-mo-ve

Tenor  
Lae-ten - tur coe - li et ex - ul - tet ter - ra com-mo-ve

Bassus  
Lae-ten - tur coe - li et ex - ul - tet ter - ra com-mo-ve

Septimus  
Lae ten - tur coe - li et ex - ul - tet ter - ra

Quintus  
Lae ten - tur coe - li et ex - ul - tet ter - ra

Sextus  
Lae ten - tur coe - li et ex - ul - tet ter - ra

[Octavus]  
Lae ten - tur coe - li et ex - ul - tet ter - ra

Bassi per l'organo

4

C. a - tur ma - re, com-mo-ve-a - tur ma - re et ple-ni - tu-do e - ius,

A. a - tur ma - re, com-mo-ve-a - tur ma - re et ple-ni - tu-do e - ius,

T. a - tur ma - re, com-mo-ve-a - tur ma - re et ple-ni - tu-do e - ius,

B. a - tur ma - re, com-mo-ve-a - tur ma - re et ple-ni - tu-do e - ius,

7. com-mo-ve-a - tur ma - re, [com-mo-ve - a - tur ma - re] et ple-ni - tu-do

5. com-mo-ve-a - tur ma - re, com-mo-ve - a - tur ma - re et ple-ni-

6. com-mo-ve-a - tur ma - re, [com-mo-ve - a - tur ma - re] et ple-ni-

8. com-mo-ve-a - tur ma - re, com-mo-ve - a - tur ma - re et ple-ni-

B.c.

8

C.  [et ple-ni - tu - do e - ius, et ple-ni - tu - do e - ius,] lae-ten - tur coe - li

A.  et ple-ni - tu - do, et ple - ni - tu - do e - ius, lae-ten - tur coe - li

T.  [et ple-ni - tu - do e - ius, et ple - ni - tu - do e - ius,] lae-ten - tur coe - li

B.  et ple-ni - tu - do, et ple-ni - tu - do e - ius, lae-ten - tur coe - li

7.  e - ius, [et ple-ni - tu - do e - ius,] lae-ten

5.  tu - do e - ius, [et ple - ni - tu - do e - ius,] e - ius, lae-ten

6.  tu - do e - ius, et ple-ni - tu - do e - ius, lae-ten

8.  tu - do e - ius, et ple-ni - tu - do e - ius, lae-ten

B.c. 

12

C. et ex - ul - tet ter - ra com - mo - ve - a - tur ma - re,

A. et ex - ul - tet ter - ra com - mo - ve - a - tur ma - re,

T. et ex - ul - tet ter - ra com - mo - ve - a - tur ma - re,

B. et ex - ul - tet ter - ra com - mo - ve - a - tur ma - re,

7. - tur coe - li et ex - ul - tet ter - ra com - mo - ve - a - tur

5. - tur coe - li et ex - ul - tet ter - ra com - mo - ve - a - tur

6. - tur coe - li et ex - ul - tet ter - ra com - mo - ve - a - tur

8. - tur coe - li et ex - ul - tet ter - ra com - mo - ve - a - tur

B.c. - tur coe - li et ex - ul - tet ter - ra com - mo - ve - a - tur

Detailed description: This is a page of a musical score for a SATB choir and basso continuo. The score is in G major and 4/4 time. It consists of nine staves. The first four staves are for the vocal parts: Soprano (C.), Alto (A.), Tenor (T.), and Bass (B.). The last five staves are for the basso continuo, numbered 7, 5, 6, 8, and B.c. The lyrics are: 'et ex - ul - tet ter - ra com - mo - ve - a - tur ma - re, - tur coe - li et ex - ul - tet ter - ra com - mo - ve - a - tur'. The music features a mix of quarter, eighth, and half notes, with some rests. The basso continuo lines provide a harmonic foundation for the vocal parts.

15

C. [com-mo-ve-a-tur ma-re] et ple-ni-tu-do e-ius, [et ple-ni-tu-do

A. [com-mo-ve-a-tur ma-re] et ple-ni-tu-di e-ius, et ple-ni-

T. [com-mo-ve-a-tur ma-re] et ple-ni-tu-do e-ius, [et ple-ni-

B. [com-mo-ve-a-tur ma-re] et ple-ni-tu-do e-ius, et ple-ni-

7. ma-re, [com-mo-ve-a-tur ma-re] et ple-ni-tu-do e-ius, et

5. ma-re, [com-mo-ve-a-tur ma-re] et ple-ni-tu-di e-ius, [et ple

6. ma-re, [com-mo-ve-a-tur ma-re] et ple-ni-tu-do e-ius, et

8. ma-re, [com-mo-ve-a-tur ma-re] et ple-ni-tu-do e-ius,

B.c.

19

C. e - ius, et ple - ni - tu - do e - ius.] Gau - de - bunt cam - pi et om - ni - a quae in e -

A. tu - do, [et ple - ni - tu - do] e - ius. Gau - de - bunt cam - pi et om - ni - a quae in e -

T. tu - do e - ius, et ple - ni - tu - do e - ius.] Gau - de - bunt cam - pi et om - ni - a quae in e -

B. tu - do, [et ple - ni - tu - do] e - ius. Gau - de - bunt cam - pi et om - ni - a quae in e -

7. ple - ni - tu - do e - ius.

5. - ni - tu - do e - ius,] e - ius.

6. ple - ni - tu - do e - ius.

8. [et ple - ni - tu - do e - ius.]

B.c.



27

C.  - is sunt. Tunc ex-ul-ta-bunt om-ni-a li-gna sil-va-rum,

A.  - is sunt. Tunc ex-ul-ta-bunt om-ni-a li-gna sil-va-rum,

T.  is, in e-is sunt. Tunc ex-ul-ta-bunt om-ni-a li-gna sil-va-rum,

B.  is, in e-is sunt. Tunc ex-ul-ta-bunt om-ni-a li-gna sil-va-rum,

7.  - is sunt. Tunc ex-ul-ta-bunt om

5.  [in e-is sunt.] Tunc ex-ul-ta-bunt om

6.  - is sunt, in e-is sunt. Tunc ex-ul-ta-bunt om

8.  - is sunt.] Tunc ex-ul-ta-bunt om

B.c. 



31

C. li - gna sil - va - rum a fa - ci -

A. li - gna sil - va - rum a fa -

T. li - gna sil - va - rum a fa -

B. li - gna sil - va - rum a fa - ci - e,

7. - ni-a li - gna sil - va - rum, om - ni - a li - gna sil - va - rum

5. - ni-a li - gna sil - va - rum, om - ni - a li - gna sil - va - rum a fa -

6. - ni-a li - gna sil - va - rum, om - ni - a li - gna sil - va - rum a fa -

8. - ni-a li - gna sil - va - rum, om - ni - a li - gna sil - va - rum a

B.c. - ni-a li - gna sil - va - rum, om - ni - a li - gna sil - va - rum a

35

C. e, [a fa - ci - e] Do - mi - ni, a

A. - ci - e, fa - ci - e Do - mi - ni, a fa - ci - e Do - mi - ni, a fa - ci - e

T. - ci - e Do - mi - ni, a fa - ci - e Do - mi - ni, a fa -

B. a fa - ci - e Do - mi - ni, a

7. a fa - ci - e Do - mi - ni, a fa - ci - e, [a

5. - ci - e Do - mi - ni, a fa - ci - e Do - mi - ni, Do - mi - ni - ni,

6. - ci - e, [a fa - ci - e] Do - mi - ni, a fa - ci - e, [a

8. fa - ci - e, a fa - ci - e Do - mi - ni, Do - mi -

B.c.

39

C. fa - ci - e Do - mi - ni qui - a ve - nit

A. Do - mi - ni, Do - mi - ni qui - a ve - nit:

T. - ci - e, a fa - ci - e Do - mi - ni qui - a ve - nit

B. fa - ci - e Do - mi - ni, qui - a ve - - nit:

7. fa - ci - e] Do - mi - ni, qui - a ve - nit. Quo-ni - am ve -

5. Do - mi - ni, a fa - ci - e Do - mi - ni qui - a ve - nit Quo-ni - am ve -

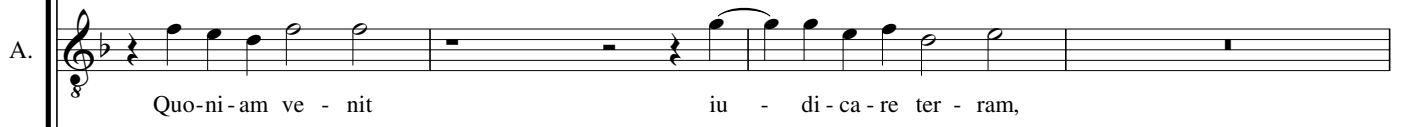
6. fa - ci - e] Do - mi - ni, Do - mi - ni qui - a ve - - nit: Quo-ni - am ve -

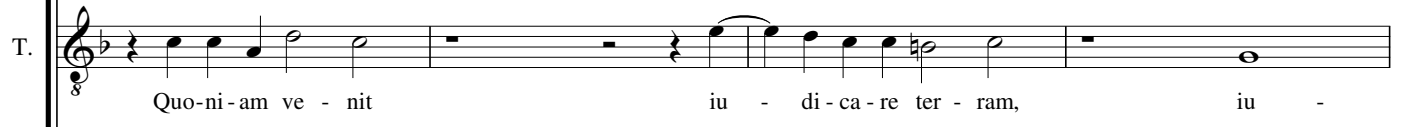
8. ni, qui - a ve - - - - nit: Quo-ni - am ve -

B.c.

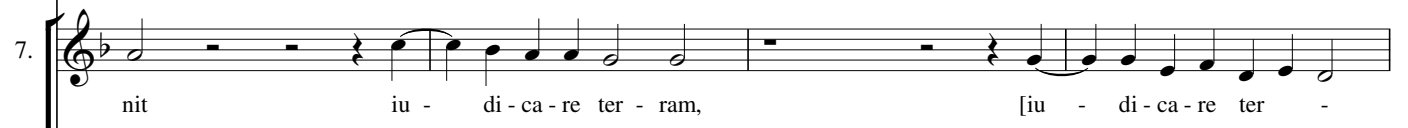
43

C. 

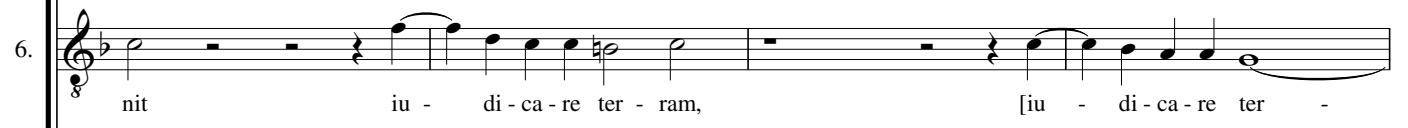
A. 

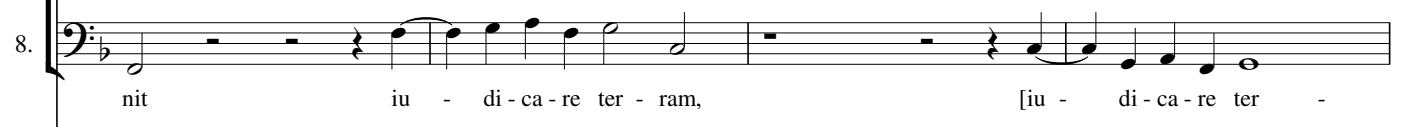
T. 

B. 

7. 

5. 

6. 

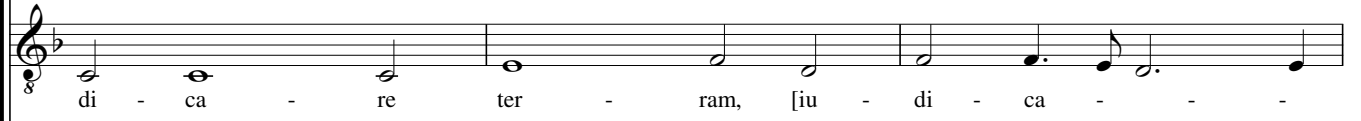
8. 

B.c. 

47

C. 


A. 

T. 


B. 

7. 

5. 

6. 

8. 

B.c. 

50

C.   
- - - - - ram.]

A.   
- di - ca - re ter - - ram.

T.   
- re ter - - - ram.]

B.   
ca - re ter - - ram.]

7.   
- - - - - ram.]

5.   
iu - di - ca - re] ter - ram.

6.   
ram.]

8.   
- - - ram.

B.c.   
- - - ram.