

Optimam partem elegit sibi Maria

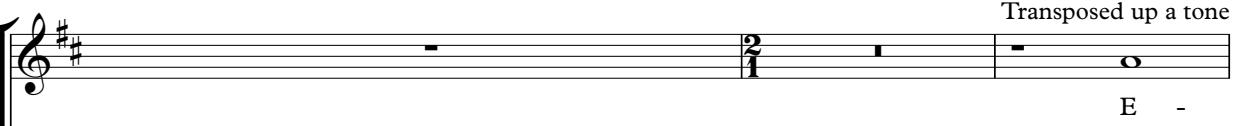
Jacquet of Mantua (1483-1559)

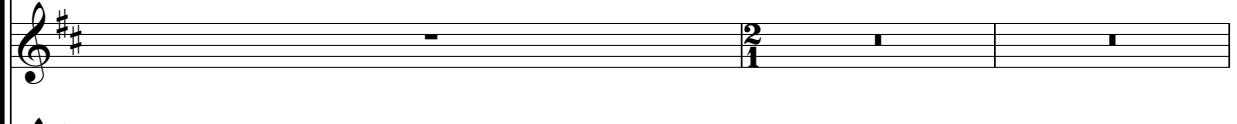
Text: Luke 10:42

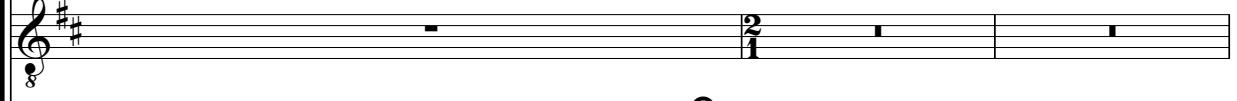
Published by Girolamo Scotto, Venice, 1539

Ed. Mick Swithinbank

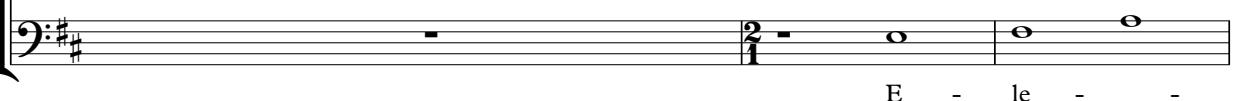
Transposed up a tone

Cantus (C1) 

Altus (C3) 

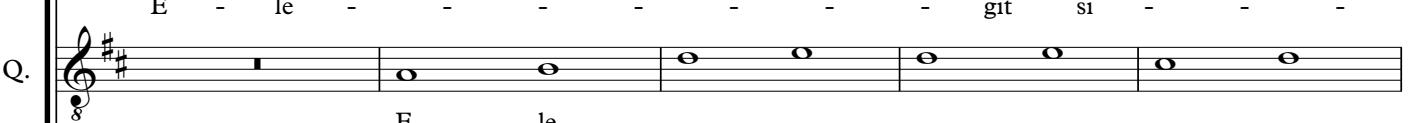
Quintus (C4) 

Tenor (C4) 

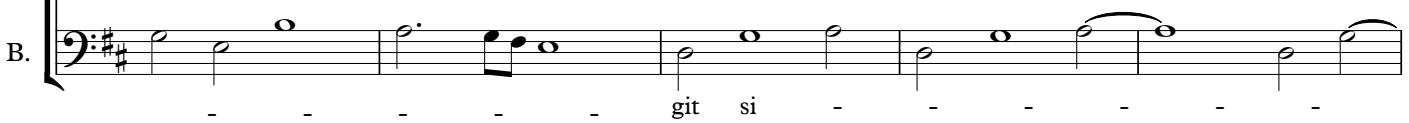
Bassus (F4) 

C. 

A. 

Q. 

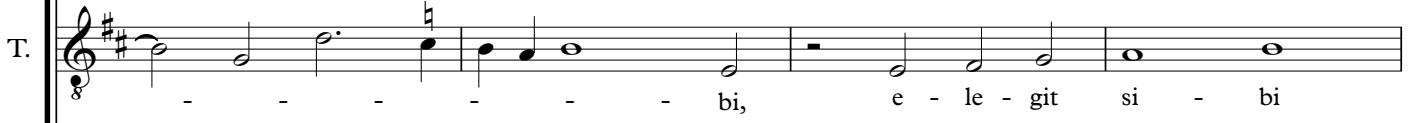
T. 

B. 

C. 

A. 

Q. 

T. 

B. 

2

13

C. a, Ma - ri - - -

A. Ma - ri - - - a,

Q. 8 ri - - - a

T. 8 Ma - ri - a, Ma - ri -

B. a, Ma - ri - - -

17

C. a quee non au - fe - re - tur ab

A. Ma - ri - a quee non au - fe - ren -

Q. 8 quee non

T. 8 a quee non au - fe - re - tur ab e -

B. a, Ma - ri - a quee non au -

21

C. e - - - a, ab - e -

A. tur ab e -

Q. 8 au - fe - re - tur ab e -

T. 8 a, ab e - a in ae - ter -

B. fe - re - tur ab e -

25

C. a in ae - ter - num, in

A. a in ae - ter - num, in

Q. a in ae - ter - num

T. num, ae - ter - num,

B. a, ab e - a in ae - ter - num,

30

C. ae - ter - num.

A. ae - ter - num, in ae -

Q. num.

T. num,

B. in ae - ter - num, in ae -

33

C. in ae -

A. ter - num.

Q. num.

T. ter -

B. ter - num.