

Sans y penser

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Source : Livre XXV de 28 chansons nouvelles à 4 parties---Paris---P.Attaignant---1547.

Editor : André Vierendeels (25/07/18)

Notes : Original clefs : C1, C3, C4, F4

Original note values have been halved

Editorial accidentals above the staff

Musical score for the first system of 'Sans y penser'. It features four vocal parts: Soprano, Tenor 1, Tenor 2, and Bass. The music is in a single system with a common time signature. The lyrics are: 'Sans y pen - ser ne vou - loir le vou - loir, con -' for Soprano; 'Sans y pen - ser ne vou - loir le vou - loir, con - tre' for Tenor 1; 'Sans y pen - ser ne vou - loir le vou - loir,' for Tenor 2; and 'Sans y pen - ser ne vou - loir le vou - loir, con -' for Bass. There is a sharp sign above the Soprano staff in the second measure.

Musical score for the second system of 'Sans y penser'. It features four vocal parts: Soprano (S), Tenor 1 (T 1), Tenor 2 (T 2), and Bass (B). The music is in a single system with a common time signature. The lyrics are: 'tre chan - ger ne fai - re con - tr'e - chan - ge, ne fai - re con - tr'e -' for Soprano; 'chan - ger ne fai - re con - tr'e - chan - ge, ne fai - re con - tr'e - chan -' for Tenor 1; 'con - tre chan - ger ne fai - re con - tr'e - chan - ge,' for Tenor 2; and 'tre chan - ger ne fai - re con - tr'e - chan - ge, ne fai - re con - tre'' for Bass. A measure rest '6' is indicated above the Soprano staff at the beginning of the system.

10

S
chan - ge, ne fai - re con - tr'e - chan - ge, pour tout plai - sir,

T 1
ge, ne fai - re con - tr'e - chan - ge, pour tout plai - sir _____

T 2
ne fai - re con - tr'e - chan - - - ge, pour tout plai - sir _____

B
chan - - - - ge, pour tout plai - sir _____

14

S
pour tout plai - sir mon sou - las on me chan - ge, et me met on, et

T 1
_____ mon sou - las on me chan - ge, et me _____ met

T 2
_____ pour tout plai - sir mon sou - las on me chan - ge, et me _____ met on,

B
_____ mon sou - las on me chan - ge, _____ et me met

19

S
me _____ met on en dan - ger non cha - loir, et me _____ met

T 1
on _____ en dan - ger non cha - loir, _____ et

T 2
et me met on en dan - ger non cha - loir, et me met on, et me _____

B
on, et me _____ met on en dan - ger non cha - loir, _____

24

S
on, et me mect on en dan - ger non cha - loir.

T 1
me mect on en dan - ger non cha - loir.

T 2
mect on, et me mect on en dan - ger non cha - loir.

B
et me mect on, et me mect on en dan - ger non cha - loir.