

Come Holy Ghost

John Playford

Source : The Whole Book of Psalms---London---W.Godbid---1677.

Editor : André Vierendeels (26/08/16).

Notes : Original clefs : G2, G2, F4, F4(BC)

Hymn at Consecr. of Priests

The musical score is arranged in three systems, each with four staves: Soprano (S), Tenor (T), Bass (B), and Bass Clef (BC). The music is in common time (C) and features a simple harmonic setting of the text. The lyrics are: "Come Holy Ghost, our souls inspire, & lighten with celestial fire! Thou the Anointing Spirit art, Thou the Anointing Spirit art,". The score includes bar numbers 6, 8, and 11. The BC part consists of a single line with a treble clef, which is mostly empty in this score.

Soprano
Come Ho - ly Ghost, our souls in - spire,

Tenor
Come Ho - ly Ghost, our souls in - spire,

BC

Bass
Come Ho - ly Ghost our souls in - spire,

6
S
& ligh - ten with ce - les - tian fire!

T
8 and ligh - ten with ce - les - tian fire!

6
BC

B
and ligh - ten with ce - les - tian fire!

11
S
Thou the A - noi - ting Spi - rit art,

T
11 Thou the A - noi - ting Spi - rit art,

11
BC

B
Thoi the A - noi - ting Spi - rit art,

Come Holy Ghost

2
16

S
who dost thy sev'n fold gifts im - part.

T
8
who dost thy sev'n fold gifts im - part.

16

BC

B
who dost thy sev'n fold gifts im - part.

- 2) Thy blessed Unction from above is Comfort, Life and Fire of Love:
Enable, with perpetual light the dulness of blinded fight.
- 3) Teach us to know the Father, Son, and Thee, of both to be but One,
That though the Ages all along, this still may be our endless Song.
- 4) Anoint and cheer our soiled face with the abundance of thy Grace.
Praise to thy Eternal Merit, Father, Son, and Holy Spirit.