

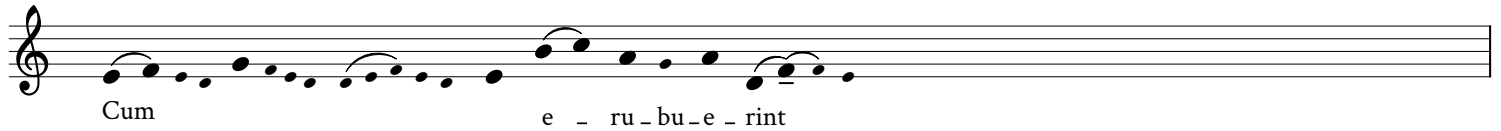
# Cum erubuerint

Antiphon for the Virgin

Transcribed by Allison Mondel

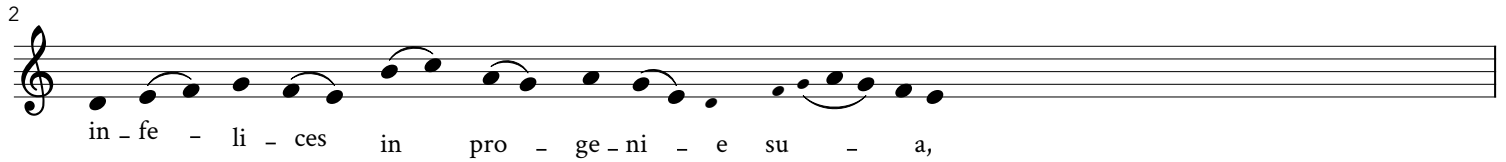
Hildegard von Bingen (1098-1179)

Rf.467r



Cum e - ru - bu - e - rint

2



in - fe - li - ces in pro - ge - ni - e su - a,

3



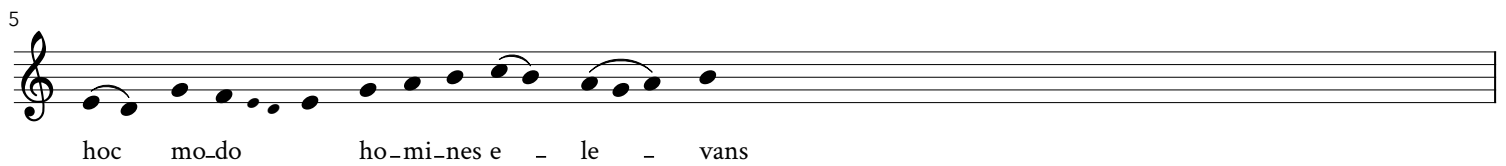
proce - den - tes in pe - re - gri - na - ti - o - ne ca - sus,

4



tunctu cla - mas cla - - - ra voce,

5



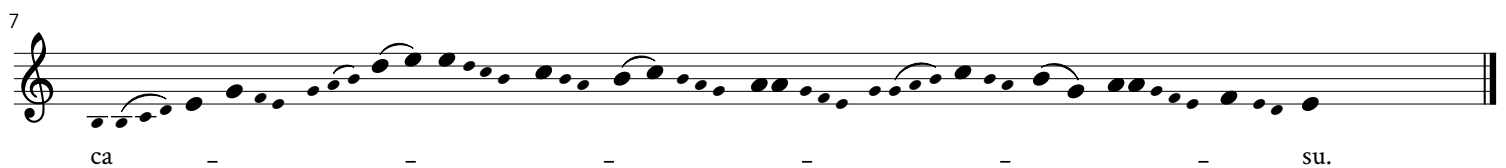
hoc mo - do ho - mi - nes e - le - vans

6



de is - to ma - li - ci - o - so

7



ca - - - - - su.

*Cum erubuerint  
infelices in progenie sua,  
procedentes in peregrinatione casus,  
tunc tu clamas clara voce,  
hoc modo homines elevans  
de isto malicioso  
casu.*

When those unhappy ones  
blushed with shame at their offspring,  
going forth into the Fall by roaming about,  
then you call in a clear voice,  
raising up humans in this way  
from that vicious  
fall.

Latin translation by Hugh McElroy  
For notation guide, resources, community, and more, visit: [eyamedievalmusic.org](http://eyamedievalmusic.org)

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