



V I C T O R I A N W O M E N

**The wounded Cupid**

**Clara Angela**

**Macirone**

**(1821-1914)**

**Clara Angela Macirone** (1821-1914) was born in London, the daughter of Italian musicians. Her father was a singer and mother a pianist. She studied singing and piano at Royal Academy of Music. She built a reputation as a pianist, then as a teacher at the RAM, developing a system of music teaching that earned recognition by the eminent composer Sir George Macfarren. She was also active as a composer, publishing simply as C. A. Macirone. Most of her compositions are part-songs. These achieved wide recognition through performances by massed choirs at the Crystal Palace and at Exeter Hall. Her part-song “Sir Knight” was the first music heard by Queen Victoria over the telephone in 1878. She died in London.

*Anacreontea* (Anonymous c.100 BC-600 AD) Translated by Robert Herrick (1591-1674)

Cupid as he lay among  
Roses, by a Bee was stung.  
Whereupon in anger flying  
To his Mother, said thus crying;  
“Help! O help! your Boy’s a dying.”  
“And why, my pretty Lad?” said she.  
Then blubbering, replied he,  
“A winged Snake has bitten me,  
Which Country people call a Bee.”

At which she smil’d; then with her hairs  
And kisses drying up his tears:  
“Alas!” said she, “my Wag! if this  
Such a pernicious torment is:  
Come, tell me then, how great’s the smart  
Of those, thou woundest with thy Dart!”

# The wounded Cupid

C. A. Macirone

Allegro con grazia (♩. = 100)

S  
Cu - pid, Cu - pid, as he lay a - mong Ro - ses, As he

A  
Cu - pid, Cu - pid, as he lay a - mong Ro - ses, As he

T  
Cu - pid, Cu - pid, as he lay a - mong Ro - ses, As he

B  
Cu - pid, Cu - pid, as he lay a - mong Ro - ses, As he

7  
S  
lay a - mong Ro - ses, by a bee was stung. by a

A  
lay a - mong Ro - ses, by a bee, a

T  
lay a - mong Ro - ses, by a bee, by a

B  
lay a - mong Ro - ses, by a bee, by a

## The wounded Cupid

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S  
bee was — stung. Where-up - on, in an - ger fly - ing To his mo - ther, said thus

A  
bee was stung. Where - up - on, in an - ger fly - ing To his mo - ther, said thus

T  
bee was — stung. Where - up - on, in an - ger fly - ing To his mo - ther, said thus

B  
bee was stung. — Where - up - on, in an - ger fly - ing To his mo - ther, said

17

S  
cry - ing, "Help, oh! help, your boy's a - dy - ing, a - *dim.*

A  
cry - ing, "Help, help, your boy's a - dy - ing, a - *dim.*

T  
cry - ing, "Help, help, your boy's a - dy - ing, a - *dim.*

B  
cry - ing, "Help, help, your boy's a - dy - ing, your boy's a - *dim.*

22

S  
dy - ing, dy - ing." "And why, my

A  
dy - ing, dy - ing." "And why, my

T  
dy - ing, dy - ing." "And why, my

B  
dy - ing, a - dy - ing." "And why, my

# The wounded Cupid

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S pret - ty Lad?" said she. Then blub - ber - ing re - *cresc.*

A pret - ty Lad?" said she. Then blub - ber - ing re - *cresc.*

T pret - ty Lad?" said she. Then blub - ber - ing re - *cresc.*

B pret - ty Lad?" said she. Then blub - ber - ing re - *cresc.*

32

S ply - ed he, "A wing - ed snake has bit - ten me, *f*

A ply - ed he, "A wing - ed snake has bit - ten me, Which *f*

T ply - ed he, "A wing - ed snake has bit - ten me, Which *f*

B ply - ed he, "A wing - ed snake has bit - ten me, Which *f*

37

S Which coun - try peo - ple call a Bee." At which she *dim.*

A coun - try peo - ple call a Bee." At which she *dim.*

T coun - try peo - ple call a Bee." At which she smil'd, she *dim.*

B coun - try peo - ple call a Bee." At which she smil'd, she *dim.*

## The wounded Cupid

42

S  
smil'd, \_\_\_\_\_ then with her hairs And kiss - es dry - - - ing

A  
smil'd, then \_\_\_\_\_ with her hairs And kiss - es dry - - - ing

T  
smil'd, \_\_\_\_\_ then with her hairs And kiss - es dry - - - ing

B  
smil'd, then \_\_\_\_\_ with her hairs And kiss - es dry - - - ing

47

S  
up his \_\_\_\_\_ tears: "A - las! \_\_\_\_\_ my wag!" said she, "if this \_\_\_\_\_

A  
up his \_\_\_\_\_ tears: "A - las! \_\_\_\_\_ my wag!" said she, "if this \_\_\_\_\_

T  
8 up his tears: "A - las! \_\_\_\_\_ my wag!" said she, "if this \_\_\_\_\_

B  
up his tears: \_\_\_\_\_ "A - las! \_\_\_\_\_ my wag!" said she, \_\_\_\_\_ "if this

*p* *cresc.*

53

S  
Such a \_\_\_\_\_ per - ni - cious tor - ment \_\_\_\_\_ is, \_\_\_\_\_ Come, tell \_\_\_\_\_ me,

A  
Such \_\_\_\_\_ a \_\_\_\_\_ per - ni - cious tor - ment \_\_\_\_\_ is, \_\_\_\_\_ Come, tell \_\_\_\_\_ me

T  
8 Such a \_\_\_\_\_ per - ni - cious tor - ment \_\_\_\_\_ is, \_\_\_\_\_ Come, tell \_\_\_\_\_ me,

B  
Such a \_\_\_\_\_ per - ni - cious tor - ment \_\_\_\_\_ is, \_\_\_\_\_ Come, tell \_\_\_\_\_ me,

*f* *ff*

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58

S tell me then, how great's the smart Of those thou wound - est,

A then, how great's the smart Of those thou

T tell me then, how great's the smart Of those thou

B tell me then, how great's the smart Of those thou wound - est, thou

63

S those thou wound - est, of those thou wound - est with thy dart!"

A wound - est, of those thou wound - est with thy dart!"

T wound - est, of those thou wound - est with thy dart!"

B wound - est, of those thou wound - est with thy dart!"

*rall. molto*

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