

# The King of the Ages

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**Allegro con spirito**

SOPRANO  
ALTO

TENOR  
BASS

Organ

*f*

*Ped.*



4

S.  
A.

*f unison*

The King of the ag - es comes \_\_\_\_\_ to earth O

T.  
B.

*f unison*

Org.

*f*



7 *divisi*

S. A. her - ald a - far the won - drous birth Mes -

T. B. *divisi*

Org.

Detailed description: This system covers measures 7 and 8. The Soprano and Alto parts are marked 'divisi' and play a melodic line with some grace notes. The Tenor and Bass parts are also marked 'divisi' and play a lower melodic line. The organ accompaniment features a rhythmic pattern of eighth notes in the left hand and chords in the right hand.

9

S. A. si - ah and Lord through years fore - told The

T. B.

Org.

Detailed description: This system covers measures 9 and 10. The vocal parts continue their melodic lines. The organ accompaniment maintains its rhythmic accompaniment with some harmonic changes in the right hand.

11

S. A. An - cient of Days shall ye be - hold, The

T. B.

Org.

Detailed description: This system covers measures 11 and 12. The vocal parts conclude their phrases. The organ accompaniment provides a final harmonic support for the vocal lines.

13

S. A. An - cient of Days, The An - cient of Days, The

T. B.

Org.

15

S. A. An - cient of Days\_ shall\_ ye, shall ye be -

T. B.

Org.

18

S. A. hold. O

T. B. f

Org. f

21

S. A. star - ry host that gleams on high Shine

T. B.

Org.

23

S. A. star - ry host that gleams on high

T. B.

Org.

*mf* Ye

*mf* Man.

25

S. A. *Soprani* *mf* Yet the

T. B. shine o'er pal - ace hall so fair

Org.

27

S. A. King of the ag - es is not there. Yet the

T. B. *unis*

Org. *Ped.*

29

S. A. King of the ag - es is not there.

T. B.

Org. *ff*

**Andante con espressivo**

S. A. *p* Where in - cense

T. B. *p* Up - on the tem - ple courts the light is fall - ing

Org. *p*

34

S. A. breathes its fra - grance as a prayer.

T. B. 'Tis

Org.

36

S. A. The

T. B. si - lent save for breeze of night soft call - ing

Org.

38

S. A. King of all the ag - es is not there, *mp* The

T. B. *mp*

Org. *mp*

40

S. A. King of all the ag - es is not there. *mp* Ye

T. B.

Org.

42

S. A. stars let fairest light be shed Up -

T. B. *mf* Ye stars let fairest light be

Org.

44

S. A. on a low - ly man - ger bed. *p* A

T. B. shed Up - on a man - ger bed A *p*

Org.

46 *mf*  
 S. A. rest 'mid shad - - ows dim Ye star - ry  
 T. B. Babe finds rest 'mid sha - dows dim

48 *rit.*  
 S. A. host, ye star - ry host, ye star - ry host shine down on  
 T. B. ye host shine

50 *a tempo*  
 S. A. Him.  
 Org. *a tempo* *pp*

54 **Tempo primo**  
 Org. *f*



58 *f unison*

S. A. Now as your sil - v'ry splen - dors fling Ye crown — the brow of

T. B. *f unison*

Org.

61 *mp*

S. A. Heav - en's King. Shine down o'er shep - herd and won - d'ring seer,

T. B. *mp* Shine

Org. *mp*

64 *f*

S. A. For the King of the ag - es is

T. B. *f* down o'er shep - herd and won - d'ring seer.

Org. *f*

67

S. A. here, The King of the ag - es is here, For the

T. B.

Org.

70

S. A. King of the ag - es is here, is here!

T. B.

Org. **Molto allegro**

74

S. A. *unison* Glo - ry be to God on high! Glo - ry be to God on high!

T. B. *unison*

Org.

78 **Piu moto**

S.  
A.

Glo - ry be to God on high!

T.  
B.

**Piu moto**

Org.

The musical score is written for Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Organ (Org.). The key signature is one flat (B-flat major) and the time signature is 3/8. The tempo marking is **Piu moto**. The score begins at measure 78. The vocal parts (Soprano and Alto, Tenor and Bass) have lyrics: "Glo - ry be to God on high!". The organ part features a rhythmic accompaniment with chords and single notes. The organ part starts with a 3/8 time signature and a key signature of one flat. The organ part has a tempo marking of **Piu moto**.