

John Ellerton  
(1826-1893)

# This is the day of light / Das ist der Tag des Herrn!

Herbert Stanley Oakeley  
(1830-1903)

The musical score consists of four staves of music in common time, key signature of two sharps, and treble and bass clefs. The top two staves are for soprano and alto voices, while the bottom two are for tenor and bass voices. The lyrics are integrated into the musical lines, with each line of text corresponding to a specific musical phrase.

**Top Staves (Soprano and Alto):**

1. This is the day of light: let there be light to - day; O
2. *This is the day of rest: our fail - ing strength re - new;* On
3. This is the day of peace; thy peace our spi - rits fill; bid
4. *This is the day of prayer: let earth to heav'n draw near;* lift
5. This is the first of days; send forth thy quick - 'ning breath, and

**Middle Staves (Tenor and Bass):**

day-spring, rise up - on our night and chase its gloom a - way.  
wea - ry brain and troub-led breast shed thou thy fresh-'ning dew.  
thou the blasts of dis-cord cease, the waves of strife be still.  
up our hearts to seek thee there, come down to meet us here.  
wake dead souls to love and praise, O van - quish - er of death!

**Bottom Staves (Tenor and Bass):**

1. Das ist der Tag des Herrn! Lass leuch-ten uns dein Licht. Du
2. *Das ist der Tag des Herrn! Gib du uns neu - e Kraft,* er -
3. Das ist der Tag des Herrn! Dein Frie - de uns er - füll. Lass
4. *Das ist der Tag des Herrn! Söhn Erd und Himmel aus.* Er -
5. Das ist der Tag des Herrn! Hauch dei - nen Geist uns ein, weck

Quell des Tags, durch - dring die Nacht, ver - treib die Fin-ster - nis.  
*qui - cke das be - lad - ne Herz mit dei - ner Gna-de Tau.*  
schwei-gen al - ler Zwie-tracht Lärm, des Strei - tes Wo-gen still.  
*heb die Her - zen hin zu dir, neig uns dein An - ge - sicht.*  
To - te auf zu dei - nem Lob, du, der den Tod be - siegt.

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