

# HAVE MERCY UPON ME, O GOD

from *Musica Deo sacra* (London, 1668)

Psalm 51:1

Thomas Tomkins (1572-1656)

ed. Ross Jallo

MEDIUS  
*Mean*

CONTRATENOR  
*Tenors I & II*

TENOR  
*Baritone*

BASSUS  
*Bass*

Have mer - cy up - on me, O God, have mer - cy up - on me,  
Have mer - cy up - on me, O God, have mer - cy up - on me,  
Have mer - cy up - on me, O God, have mer - cy up - on me,  
Have mer - cy up - on me, O God, have mer - cy up - on me,  
Have mer - cy up - on me, O God, have mer - cy up - on me,

6

M

T I

T II

Bar

B

O God, O God, af - ter thy great good - ness, ac - cor - ding  
O God, up - on me, O God, af - ter thy great good - ness,  
O God, af - ter thy great, af - ter thy great good - ness, af - ter thy  
O God, af - ter thy great good - ness, af - ter thy great good -  
O God, O God, af - ter thy great good - ness,

11

M to the mul - ti - tude of thy mer - cies,

T I ac - cor - ding to the mul - ti - tude of thy mer - cies, — ac -

T II — great good - ness, af - ter thy great — good - ness,

Bar ness, ac - cor - ding to the mul - - - ti - tude, ac -

B — ac - cor - ding to the

15

M ac - cor - ding to the mul - ti - tude of thy

T I - cor - ding to the mul - ti - tude of thy mer - cies, ac -

T II af - ter thy great good - ness, ac - cor - ding to the mul - ti -

Bar cor - ding to the mul - ti - tude of — thy mer - cies, — ac - cor - ding — to the mul -

B mul - ti - tude, ac - cor - ding to the mul - ti - tude, the mul - ti - tude, the mul -

20

M  
mer - cies, ac - cor - ding to the mul - ti - tude, the mul - ti - tude,

T I  
cor - ding to the mul - ti - tude to the mul - ti - tude, the mul - ti - tude, ac -

T II  
tude, the mul - ti - tude, ac - cor - ding to the mul - ti - tude,

Bar  
ti - tude of thy great mer - cies, of thy great mer - cies, ac - cor - ding

B  
ti - tude, ac - cor - ding to the mul - ti - tude of thy mer - cies,

25

M  
ac - cor - ding to the mul - ti - tude of thy mer - cies, of thy

T I  
cor - ding to the mul - ti - tude of thy mer - cies, of thy

T II  
ac - cor - ding to the mul - ti - tude of thy mer - cies, of thy

Bar  
to the mul - ti - tude, the mul - ti - tude of thy mer - cies, of thy

B  
ac - cor - ding to the mul - ti - tude of thy mer - cies, thy

30

M  
mer - cies do a - way mine of - fen - ces, of - fen - ces,

T I  
mer - cies, of thy mer - cies do a - way

T II  
mer - cies do a - way mine of - fen - ces, of -

Bar  
mer - cies, of thy mer - cies do a - way mine of - fen - ces, of - fen -

B  
mer - cies, thy mer - cies do a -

35

M  
do a - way mine of - fen - ces, do

T I  
mine of - fen - ces, do a - way mine of - fen - ces,

T II  
fen - ces, do a - way mine of - fen - ces, of - fen - - -

Bar  
- ces, do a - way mine of - fen - ces, of - fen - ces,

B  
way, mine of - fen - ces, do a - way, a -

40

M  
a - way mine of - fen - ces, of - fen

T I  
do a - way mine of - fen - ces,

T II  
ces, of-fen - ces, do a - way mine of-fen-ces, do a - way mine of -

Bar  
mine of - fen - ces, do a - way mine of - - -

B  
way mine of - fen - ces, do a - way mine of -

44

M I  
ces, do a - way mine of - fen - ces. A -

M II  
ces, do a - way mine of - fen - ces. A -

T I  
do a - way mine of-fen-ces, mine of - fen - ces. A -

T II  
fen - ces, do a-way mine of - fen - ces, of - fen - ces. A -

Bar  
fen - ces, do a - way mine of-fen - ces. A -

B  
fen - ces, mine of - fen - ces. A -

48

MI  
men, A - men.

M II  
men, A - men.

T I  
men, A - men.

T II  
men.

Bar  
men, A - men.

B  
men, A - men.