

p36, A New Set of Anthems
and Psalm Tunes,
London: [1745]

O God, my heart is fixed, 'tis bent

John Broderip

Psalm the 57th. Ver. 7th. New Ver

This edition by Edmund Gooch
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Text: Nahum Tate/Nicholas Brady, on Ps. 57

Three staves of music in common time, key signature of one sharp. The lyrics are:

O God, my heart is fix'd, 'tis bent, 'tis bent Its thank - ful, thank - ful
Thy prai - ses, Lord, I will re - sound, re - sound To all, to all the

O God, my heart is fix'd, 'tis bent Its thank - ful
Thy prai - ses, Lord, I will re - sound To all the

Three staves of music in common time, key signature of one sharp. The lyrics are:

tri - bute to pre - sent.
list - 'ning na - tions round.

And with my heart, my voice I'll raise, I'll raise, To
Thy mer - cy high - est heav'n trans - cends, transcends; Thy

tri - bute to pre - sent.
list - 'ning na - tions round.

And with my heart, my voice I'll raise, trans - cends;

Three staves of music in common time, key signature of one sharp. The lyrics are:

A - wake, my glo - ry, harp and lute, No
Be thou, O God, ex - alt - ed high; And,

thee, my God, in songs, in songs of praise. A - wake, my glo - ry, harp and lute, No
truth be - yond, be - yond the clouds ex - tends. Be thou, O God, ex - alt - ed high; And,

A - wake, my glo - ry, harp and lute, No
Be thou, O God, ex - alt - ed high; And,

To thee, my God, in songs of praise. A - wake, my glo - ry, harp and lute, No
Thy truth be - yond, the clouds ex - tends. Be thou, O God, ex - alt - ed high; And,

O God, my heart is fixed, 'tis bent (John Broderip)

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lon - ger thy let glo - your strings fills be the mute; And So I, my tune - ful on
lon - ger thy let glo - your strings fills be the mute; And So I, my tune - ful on
lon - ger thy let glo - your strings fills be the mute; And So I, my tune - ful on
lon - ger thy let glo - your strings fills be the mute; And So I, my tune - ful on

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part earth to dis - take, Will with the art ear here, - ly dawn there, a - wake. o - beyed.
part earth to dis - take, Will with the art ear here, - ly dawn there, a - wake. o - beyed.
part earth to dis - take, Will with the art ear here, - ly dawn there, a - wake. o - beyed.

Notes:

Only verses 7-8 of the text (the first line of text underlaid in this edition) are given in the source: the subsequent verses of the psalm have here been added editorially.

The alto and tenor parts are printed in the alto and tenor clefs respectively in the source.