

Ecce merces sanctorum

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Cantus
Ec - ce mer - ces san - cto - - - rum, mer - ces san - -

Altus
Ec - ce mer - ces san - cto - - - rum, ec -

Quintus

Tenor
Ec - ce mer -

Bassus

The first system of the musical score features five vocal parts: Cantus, Altus, Quintus, Tenor, and Bassus. The Cantus part begins with a melodic line in G major, C major, and back to G major. The Altus part follows with a similar line, starting with a rest. The Quintus part has a whole rest. The Tenor part has a whole rest. The Bassus part has a whole rest. The lyrics are distributed across the parts, with the Cantus and Altus parts having the most text.

6
cto - - - rum, ec - ce mer - ces san -

- ce mer - ces san - cto - - - rum,

Ec - ce mer - ces san - cto - - rum, ec - ce

ces san - cto - - rum, ec - ce mer - ces san - cto - rum,

Ec - ce mer - ces san - cto - - - - - rum, ec - ce mer -

The second system continues the vocal parts. The Cantus part has a melodic line with lyrics. The Altus part has a melodic line with lyrics. The Quintus part has a melodic line with lyrics. The Tenor part has a melodic line with lyrics. The Bassus part has a melodic line with lyrics. The lyrics are distributed across the parts, with the Cantus and Altus parts having the most text.

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cto - - - - - rum co - pi -

ec - ce mer - ces san - cto - rum, mer - ces san - cto - rum co - pi -

mer - ces san - cto - - rum co - pi - o - sa est a - pud

ec - ce mer - ces san - cto - rum co - pi - o - sa

ces - - - san - cto - rum co - pi - o - sa est,

The third system continues the vocal parts. The Cantus part has a melodic line with lyrics. The Altus part has a melodic line with lyrics. The Quintus part has a melodic line with lyrics. The Tenor part has a melodic line with lyrics. The Bassus part has a melodic line with lyrics. The lyrics are distributed across the parts, with the Cantus and Altus parts having the most text.

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- sto mor - tu - i sunt, et i - de - o, et i - de -
 - sto mor - tu - i sunt, et i - de - o, et i - de - o
 sto mor - tu - i sunt, et i - de - o, et i - de - o, et i - de -
 sto mor - tu - i sunt, et i - de - o, et i - de -
 - sto mor - tu - i sunt, et i - de - o, et i - de -

43

o co - ro - nas tri - um - pha - les me - ru - e - runt, co - ro - nas tri - um - pha -
 - co - ro - nas tri - um - pha -
 o co - ro - nas tri - um - pha - les me - ru - e - runt, co - ro - nas tri - um - pha -
 o co - ro - nas tri - um - pha - les me - ru - e - runt, co - ro - nas tri - um - pha -
 o co - ro - nas tri - um - pha - les me - ru - e - runt, co - ro - nas tri - um - pha -

49

- les me - ru - e - runt, et sic exsul - tan - tes, et
 - les me - ru - e - runt, et sic exsul - tan -
 les me - ru - e - runt, et sic exsul - tan -
 les me - ru - e - runt, et sic exsul - tan - tes,
 pha - les me - ru - e - runt, et sic exsul - tan - tes,

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sic exsul-tan - - tes vi -
 tes, et sic exsul-tan - - tes in con-spe-ctu
 - - tes, et sic exsul-tan - - tes
 et sic exsul-tan - - tes in con-spe - - ctu De-
 et sic exsul-tan - - tes in con-spe - -

59

- vent in ae-ter - num, in ae-ter - num,
 De - i, in con-spe-ctu De - i vi - vent in ae-ter -
 in con - spe-ctu De - i vi - vent in ae-ter -
 - - i, in con-spe - ctu De - i vi - vent in
 - ctu De - i vi - vent in ae-ter -

65

vi - vent in ae-ter-num, vi - vent
 - num, vi - vent in ae-ter - num,
 - num, vi - vent in ae-ter - num, vi - vent in ae-
 ae-ter - num, vi - vent in ae-ter - - -
 - - - num, vi - vent in ae-ter -

71

in ae-ter-num, vi-vent in ae-ter-num, in aeter-num.

vi-vent in ae-ter-num, vi-vent in ae-ter-num.

ter-num, vi-vent in ae-ter-num.

-num, vi-vent in ae-ter-num, vi-vent in aeter-num.

num, vi-vent in ae-ter-num, in ae-ter-num.