

# Peace of mind

Carl Steinacker  
(1785-1814)

*joyfully*

Tenor I      *mf* 1. Life's de- ceits, to fail- ure tend-ing, Make our anx-iou-s wish-es

Tenor II      *mf* 1. Life's de-ceits, to fail - ure tend-ing, Make our anx - ious wish - es

Bass I      *mf* 1. Life's de-ceits, to fail - ure tend-ing, Make our anx - ious wish - es

Bass II      *mf* 1. Life's de-ceits, to fail - ure tend-ing, Make our anx - ious wish - es

Piano      *joyfully*  
92 *mf*

T 5  
vain; Blind-ly on suc-cess de- pend-ing, Dis-ap-point-men-t we ob- tain: **p** Till ex -

vain; Blind-ly on suc-cess de - pend-ing, Dis-ap-point-men-t we ob - tain: **f****p** Till **p****p** ex -

B  
vain; Blind-ly on suc-cess de - pend-ing, Dis-ap - point-men-t we ob - tain: Till **p****p** ex -

vain; Blind-ly on suc - cess de - pend-ing, Dis-ap - point-men-t we ob - tain: **f****p** Till,

Piano

[10]

T per-\_\_\_\_\_ ience, truth re - veal - ing, These de - lu-\_\_\_\_\_ sions makes us

T per - ience, truth re - veal - ing, These de -

B per - ience, truth re - veal - ing, These de -

**B** till ex - per-ienece, truth re - veal-ing, truth re-veal-ing, These de - lu-sions, these de -

T spurn, Sweet - ly o'er our sen - ses steal - ing, **f** Joy and

T lu - sions makes us spurn, Sweet - ly o'er our sen - ses steal - ing,

B lu - sions makes us spurn, Sweet - ly o'er our sen - ses steal - ing,

B lu - sions makes us spurn, steal - ing,

15

T peace a gain re - turn! Sweet-ly o'er our sen-ses steal - ing,

**f** Joy and peace a - gain re - turn! Sweet-ly o'er our sen-ses

B **f** Joy and peace a - gain re - turn! Sweet-ly o'er our

**f** Joy and peace a - gain re - turn!

20

T Joy, joy and peace a - gain re - turn **p** Sweet- ly

steal - ing, Joy and peace a - gain re - turn, **dim.**

B sen - ses steal - ing, Joy and peace a - gain re - turn, **dim.**

Sweet-ly o'er our sen-ses steal - ing, Joy and peace a - gain re - turn, **dim.**

[25]

T o'er our sen-ses steal-ing, Joy and peace a-gain re-turn.

A

**p** Joy and peace a - gain re - turn.

B **p** Joy and peace a - gain re - turn.

**p** a-gain re - turn.

[30.]

T **mf** 2. In our-selves their source pos-sess-ing, E-ver flow-ing with de-  
3. Clear and peace - ful re - tro - spec-tion Life's best bless-ing can dis -

A

**mf** 2. In our-selves their source pos - sess-ing, E - ver flow - ing with de -  
3. Clear and peace - ful re - tro - spec-tion Life's best bless - ing can dis -

B **mf** 2. In our-selves their source pos - sess-ing, E - ver flow - ing with de -  
3. Clear and peace - ful re - tro - spec-tion Life's best bless - ing can dis -

**mf** 2. In our-selves their source pos - sess-ing, E - ver flow - ing with de -  
3. Clear and peace - ful re - tro - spec-tion Life's best bless - ing can dis -

T

light, close, We, en - joy- ment's thirst re- press - ing, Still re -  
From each storm it yields pro tec - tion, While con -

B

light, close, We, en - joy - ment's thirst re - press - ing, Still re -  
From each storm it yields pro tec - tion, While con -

light, close, We, en - joy - ment's thirst re - press - ing, Still re -  
From each storm it yields pro tec - tion, While con -

light, close, We, en - joy - ment's thirst re - press - ing, Still re -  
From each storm it yields pro tec - tion, While con -

T

[35]

tain it pure and bright. **p** All in vain, with hate of -  
tent - ment brings re - pose. What though clouds our path sur -

B

tain it pure and bright. **fp** All **pp** in vain, with  
tent - ment brings re - pose. What though clouds our

tain it pure and bright. **fp** All, **pp** all in vain, in vain, with  
tent - ment brings re - pose. What, what though clouds our path sur -

T fend - ing, Thro' the world we seek for joy,  
round - ing, O'er the fu- ture dark- ness cast,

B hate of - fend - ing, Thro' the world we seek for joy,  
path sur - round - ing, O'er the fu - ture dark-ness cast,

B hate of - fend - ing, Thro' the world we seek for joy,  
path sur - round - ing, O'er the fu - ture dark-ness cast,

B hate of - fend - ing, Thro' the world we seek for joy,  
round-ing, still sur-round-ing, O'er the fu -ture, o'er the fu - ture dark- ness

T 40 Plea - sure's flow at once sus - pend - ing, **f** Joy and the peace we  
Peace of mind in us a - bound - ing, Lights the pre - sent

B Plea - sure's flow at once sus - pend - ing, **f** Joy and the peace we  
Peace of mind in us a - bound - ing, Lights the pre - sent

B Plea - sure's flow at once sus - pend - ing, **f** Joy and the peace we  
Peace of mind in us a - bound - ing, Lights the pre - sent

B joy, sus - pend - ing, **f** Joy and the peace we  
cast, a - bound - ing, Lights the pre - sent

45

T thus de - stroy, Plea - sure's flow at once sus - pend -  
and the past, Peace of mind in us a - bound -

S thus de - stroy,  
and the past, Plea - sure's flow at once sus -  
Peace of mind in us a -

B thus de - stroy,  
and the past, Plea - sure's flow at Peace of mind in

Piano accompaniment (measures 45-46):  
 - Measure 45: Treble clef, B-flat key signature.  
 - Measure 46: Treble clef, B-flat key signature.

T ing, Joy and peace - we thus de -  
ing, Lights the pre sent and the

S pend bound - ing, Joy and peace - we thus de -  
ing, Lights the pre sent and the

B once us sus - pend - ing, Joy and peace - we thus de -  
a - bound - ing, Lights the pre sent and the

Piano accompaniment (measures 47-48):  
 - Measure 47: Treble clef, B-flat key signature.  
 - Measure 48: Treble clef, B-flat key signature.

[50]

T  
stroy. past. **p** Plea— sure's flow— at once sus - pend - ing, Joy and Lights the  
*dim.*

B  
stroy. past. **p** Joy Lights and the peace pre - we sent  
*dim.*

stroy. past.  
**p**

T  
peace pre— we ent— thus de— stroy. past.  
thus and de the - stroy. past.

B  
thus and de the - stroy. past.  
we thus de - stroy. past.