

The Dark Eyed Sailor

(No. 1 of Five English Folksongs)

Ralph Vaughan Williams
(1872-1958)

Andante quasi allegretto ♩ = 78

mf grazioso.

Soprano
It was a come - ly young la - dy fair, Was walk - ing out for to

Alto
It was a come - ly young la - dy fair, Was walk - ing out for to

Tenor
It was a come - ly young la - dy fair, Was walk - ing out for to

Bass
It was a come - ly young la - dy fair, Was walk - ing out for to

Andante quasi allegretto ♩ = 78

Piano
(for rehearsal only)

4

take the air; She met a sail - or all on her way, So I paid at - ten - tion

take the air; She met a sail - or all on her way, So I paid at - ten - tion

take the air; She met a sail - or all on her way, So I paid at - ten - tion

take the air; She met a sail - or all on her way, So I paid at - ten - tion

8

So I paid at - ten - tion to what they did say Said *p*

So I paid at - ten - tion to what they did say Said *p*

So I paid at - ten - tion to what they did say Said *mf*

So I paid at - ten - tion to what they did say Said *mf*

The piano accompaniment consists of a right-hand melody and a left-hand bass line, both in G major and 2/4 time, with a 3/4 time signature change at the end of each line.

12

Wil- liam, She *mf*

Wil- liam, She

Wil- liam, "La - dy why walk a - lone? The night is com - ing and the day near gone." She *mf espress.*

Wil- liam, "La - dy why walk a - lone? The night is com - ing and the day near gone." She *mf espress.*

The piano accompaniment continues with a right-hand melody and a left-hand bass line, maintaining the G major key and 2/4 time signature.

16

said, while tears from her eyes did fall, "It's a dark eyed sail - or,

said, while tears did fall, "It's a dark eyed sail - or,

said, while tears did fall,

said, while tears did fall,

19

It's a dark eyed sail - or that's prov - ing my down fall.

that's prov - ing my down - fall. It's two long years since he

"It's a dark eyed sail - or that's prov - ing my down - fall.

"It's a dark eyed sail - or that's prov - ing my down - fall.

23

left the land; He took a gold ring from off my hand; We

pp
(half closed lips)

pp
(half closed lips)

pp
(half closed lips)

26

broke the to - ken, here's part with me, And the oth - er lies rol - ling

And the

And the

p

p

29

rall. rall.

p And the oth - er lies rol - ling at the bot - tom of the sea.

p And the oth - er lies_ rol - ling at the bot - tom of the sea.

p oth - er lies rol - ling at the - bot - - tom of the sea.

p oth - er lies_ rol - - - - ling at_ the bot-tom of the sea.

p *rall.*

33

A tempo tranquillo

p Then half the ring did young Wil-liam show; She was dis-tract - ed midst joy and woe."O *f*

p Then half the ring_ did young Wil-liam show;_ She was dis - tract - ed midst joy_ and_ woe."O *f*

p Then_ half the ring_ did young Wil-liam show; She was dis - tract - ed midst joy_ and_ woe.

p Then_ half the ring did young Wil-liam show; She was dis-tract - ed midst joy and woe.

A tempo tranquillo

38

animato. **rall.** **A tempo**

wel-come, Wil - liam, I've lands and gold For my dark eyed sail - or.

animato *mp*

wel-come, Wil - liam, I've lands and gold For my dark eyed sail - or. my sail -

mf

For my dark_ eyed

mf

For_ my dark eyed

rall. **A tempo**

42

mf piacevole.

Then in a vil - lage down by_ the_ sea, They

mf *mf piacevole.*

- or, so man - ly true and bold_ Then down by the sea, They

mf piacevole.

sail - or, so man - ly true and bold_ Then down by the sea, They

mf piacevole.

sail - or, so man - ly true and bold_ Then down by the sea, They

46

joined in wed - lock and well a - gree. So maids be true— while your love's a - way, For a

joined and— well a - gree. So maids be true— while your love's a - way,— For a

joined and— well a - gree. So maids be true— while your love's a - way,— For a

joined and— well a - gree. So maids be true— while your love's a - way, For a—

50

cloud - y mor - ning, For a cloud - y morn - ing brings forth a shin - ing day.

cloud - y morn - ing For a cloud - y morn - ing brings forth a shin - ing day.

cloud - y morn - ing For a cloud - y morn - ing brings forth a shin - ing day.

cloud - y morn - ing For a cloud - y morn - ing brings forth a shin - ing day.

rall.