

# 11 - Exaudi Domine (Dominus illuminatio mea part 2)

Intros for 11th Sunday in Ordinary Time  
(SSATB)

Music by Robert Hugill

Soprano 1

Soprano 2

Alto

Tenor

Bass

*mf*

*mp*

*mf*

Do-mi-nus il-lu - mi - na-ti-o me - a,

Do-mi-nus il-lu - mi-

S1

S2

A

T

B

*mp* *p* *mp*

*mp* *p* *mp* *p*

*mp* *p* *mp* *p*

*mp*

Ex - au-di, vo-cem

Ex - au-di, Do - mi-ne,

Ex - au-di, Do - mi-ne,

na-ti-o me - a,

8

S1 *p* me - am, *mp* qua cla-ma-vi ad te: *p*

S2 *mf* Ex-au-di, vo-cem me-am, *mp* qua cla-ma-vi *p* ad te: *mp*

A *mp* qua cla-ma-vi *p*

T

B

12

S1

S2 *p* ad-ju-tor *mp*

A *mp* ad-ju-tor me-us

T *mf* Do - mi-ne, *p*

B *mf* Do-mi-nus il-lu - mi - na-ti-o me - a, *p*

16 *mp* ad - ju - tor me - us es - to,

16 *mf* *mp* me - us es - to, ad - ju - tor me - us es - to,

16 es - to,

16 *mf* *mp* Do - mi - ne,

16 *mf* Do - mi - ne,

21 *mf* ne de-re-lin - quam

21 *mf* *mp* ne de-re-lin - quam me,

21 *mp* Do - mi - ne,

21 *mf* *mp* Do - mi - nus il - lu - mi - na - ti - o me - a,

21

25 *mp*  
S1 me,

25 *mp*  
S2 Do - mi - ne,

25 *mf* *mp* *mf*  
A ne de-re-lin - quam me, Do-mi-nus il - lu - mi - na-ti-o me -

25 *mf* *mp*  
T Do - mi-ne,

25 *mf* *mp*  
B Do - mi-ne,

29 *mp* *mf*  
S1 Do - mi - ne, ne que de-spi -

29 *mf*  
S2 ne que de-spi - ci -

29 *mp* *mf*  
A a, ne

29 *mf* *mp*  
T Do-mi-nus il - lu - mi - na-ti-o me - a,

29 *mf* *mp*  
B Do-mi-nus il - lu - mi - na-ti-o me - a,

33

S1 *mp* - ci - as me, *mf* ne que de -

S2 *mp* as me, *mf* ne que de - spi -

A *mp* que de-spi - ci - as me, *mf* ne que de - spi - ci -

T *mf* Do - mi - ne, Do - mi - ne,

B *mf* Do - mi - ne, Do - mi - ne,

37

S1 *mf* spi - ci - as me, De - us sa - lu - ta - ris

S2 *mf* - ci - as me, De - us sa - lu - ta - ris me -

A *mf* as me, *mp* De - us sa - lu - ta - ris me - us.

T *f* Do - mi - ne, *mf* Do - mi - ne, *mp*

B 37

41

S1 me - us. *mf* Do-mi-nus il -

S2 us. *mp* *mf* Do-mi-nus il - lu -

A *mf* Do-mi-nus il - lu - mi -

T *mf* Do-mi-nus il - lu - mi -

B *mf* Do-mi-nus il - lu - mi -

44

S1 *mp* lu - mi-na-ti-o *p* me - a, *mf* et sa-lus me-a,

S2 *mp* - mi - na-ti-o *p* me - a, *mf* et sa-lus me-a,

A *mp* - na-ti - o me - a, *mf* et sa-lus me-a, et

T *mp* - na-ti-o me - a, *mf* et sa-lus me-a, et

B *mp* - na-ti-o me - a, *mf* et sa-lus me-a, et

48 *mp* *p* *mf*

S1 Do-mi-ne,

S2 Do-mi-ne,

A sa-lus me-a, Do-mi-ne,

T sa-lus me-a, Do-mi-ne,

B sa-lus me-a, Do-mi-ne,

51 *p* *mf*

S1 quem ti-me-bo? Do-mi-ne.

S2 ti-me-bo? Do-mi-ne.

A quem ti-me-bo? Do-mi-ne.

T quem ti-me-bo? Do-mi-ne.

B *subito* Do-mi-ne.

Duration 3

Hear, O Lord, my voice which I have cried to Thee: be Thou my helper,  
forsake me not, nor do Thou despise me, O God, my Saviour.

The Lord is my light, and my salvation, whom shall I fear?

Psalm 26