

Victime Paschali laudes

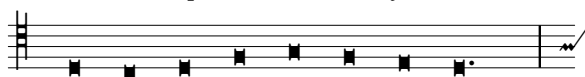
á 4

from; Musica Sacra - BSB Mus.ms.Mk. 1055

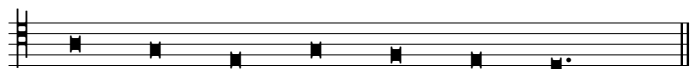
anonymous

ed. Andreas Stenberg


(The odd verses in chant are provided editorially from Liber Usualis.)

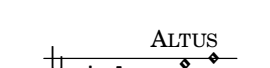
V 
ic - ti - mæ pas - chá - li lau-des*

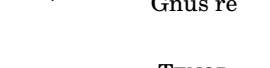
V 
ic - ti - mæ pas - chá - li lau-des*

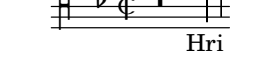

im - mo - len Chris - ti - á - ni.

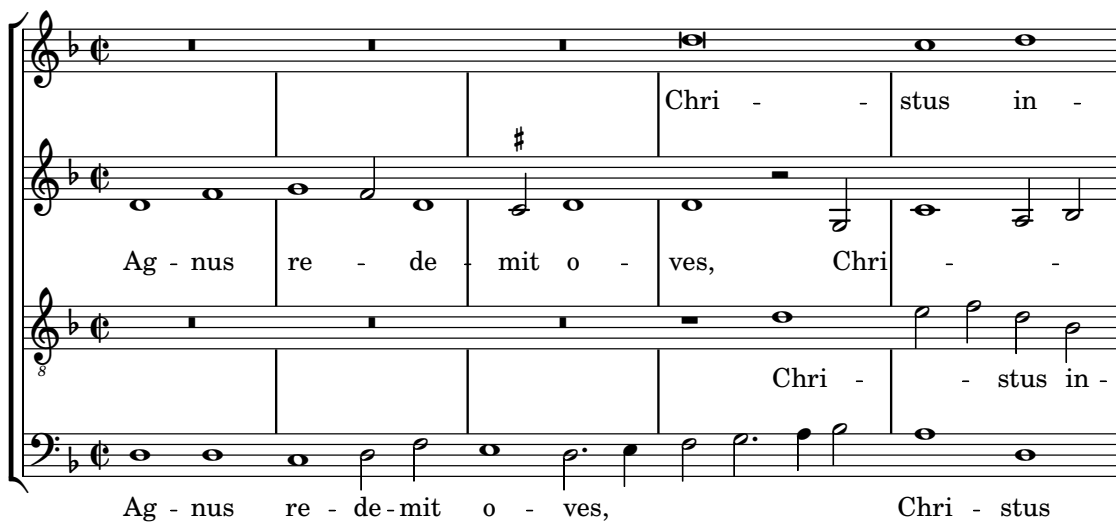

im - mo - len Chris - ti - á - ni.

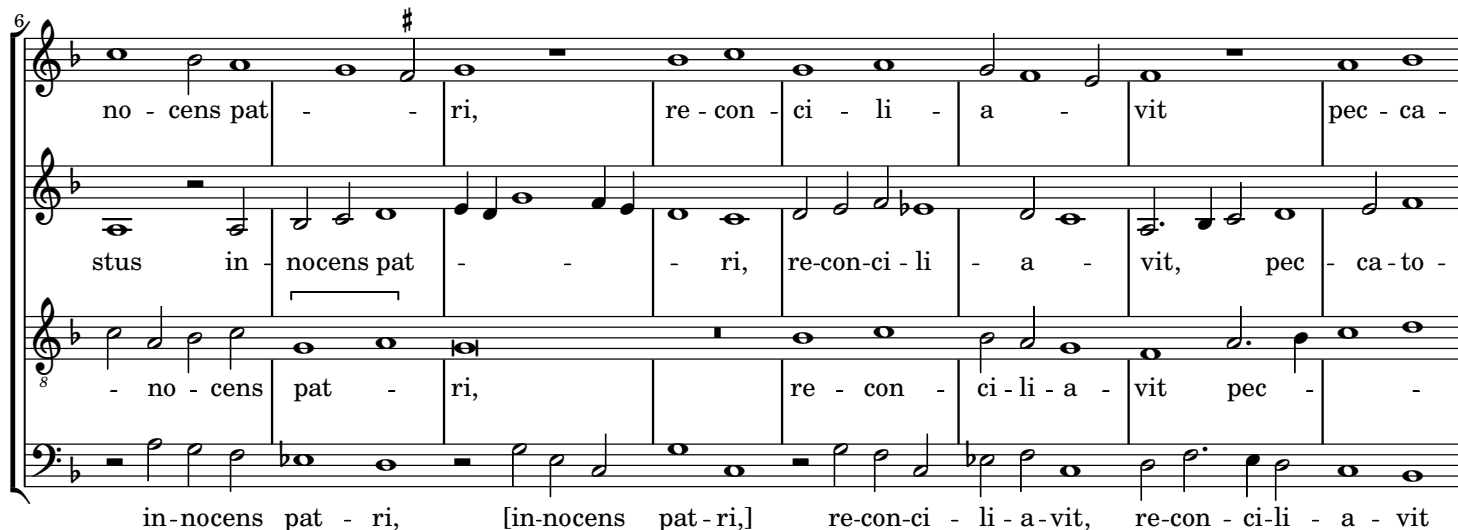
DISCANTUS

Hri stus

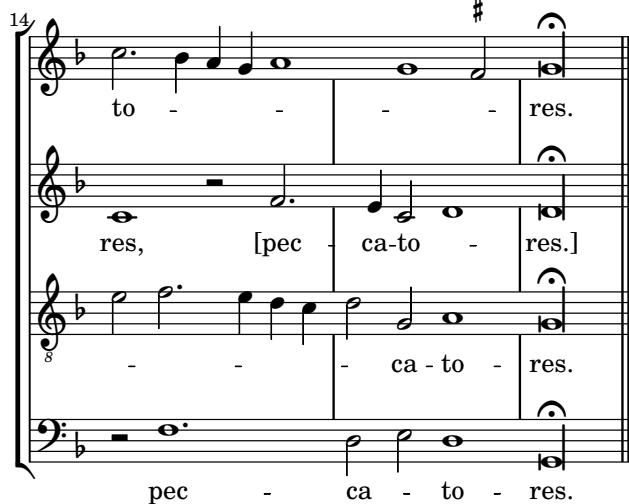
ALTUS

Gnus re

TENOR

Hri

BASSUS

G nus re

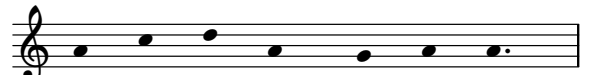

Chri - - stus in -
Ag - nus re - de mit o - ves, Chri - -
Chri - - stus in -
Ag - nus re - de-mit o - ves, Chri - stus


no - cens pat - - ri, re - con - ci - li - a - vit pec - ca -
stus in - nocens pat - - ri, re-con-ci - li - a - vit, pec - ca-to -
- no - cens pat - ri, re - con - ci - li - a - vit pec - -
in-nocens pat - ri, [in-nocens pat-ri,] re-con-ci - li - a-vit, re-con - ci-li - a - vit


to - - - res.
res, [pec - ca-to - res.]
- - - ca - to - res.
pec - ca - to - res.



Mors et vi - ta du - él - lo



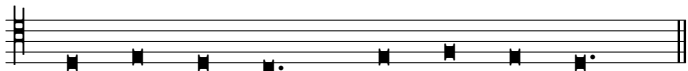
Mors et vi - ta du - él - lo



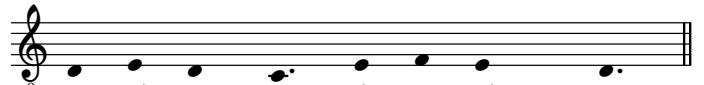
con - flix - é - re mi - rán - do: dux ví -



con - flix - é - re mi - rán - do: dux ví -



tæ mór - tu - us, rég - nat ví - vus.



tæ mór - tu - us, rég - nat ví - vus.

DISCANTUS



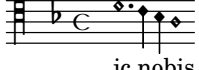
ic nobis

ALTUS



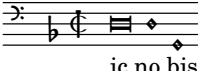
ic nobis

TENOR



ic nobis

BASSUS



ic no bis

Dic nó - bis Ma - rí - a, quid vi -

Dic nó - bis Ma - - rí - a, quid

Dic nó - bis Ma - - - - rí - a,

Dic nó - bis Ma - - - - rí - a, quid

6

dís - tis in ví - a? Se - púl - crum Chrís - ti vi - vén -

vi - dís - - tis in ví - - a? Se - púl - crum Chrís - -

quid vi - dís - tis in ví - a? Se - púl - crum Chrís - ti vi -

vi - dís - - - tis in ví - - - a? Se - púl - crum Chrísti

13

tis, et gló - ri - am ví - di re - sur - gén -

ti vi - vén - tis, et gló - ri - am ví - di re -

vén - tis, et gló - ri - am ví - di re - sur - gén - tis.

vi - vén - - - tis, et gló - ri - am ví - di re -

20.

- tis:
- sur-gén - tis:
[surgén - tis:]
- sur-gén - tis:

An - gé - li - cos tés - tes,

An - gé - li - cos tés - tes,

su - dá - ri - um, et vés - tes.

su - dá - ri - um, et vés - tes.

Sur - ré - xit Chrís-tus spes mé - a:

Sur - ré - xit Chrístus spes mé - a:

præ-cé-det sú - os in Ga - li - læ - am.

præ-cé-det sú - os in Ga - li - læ - am.

(The "Credendum est magis..." verse was expurged in Tridentine liturgical reform and is thus not used since the *Missale Romanum* of 1570. If this sequense-setting is used in a liturgical context the final verse "Scimus Christum" could be sung to this setting as indicated below in the editorially provided alternative lyrics (Italicized).

DISCANTUS

vam Ju

ALTUS

re den

TENOR

oli

BASSUS

re den

Cre - den - - dum est ma - gis so -
Sci - mus Chri - stum sur - re - xis - se sur - re - xis - se

6

Quam tu Ju - dæ - o - rum Tur - Rex,
so - - - li Ma - ri - æ ve - - ra - ci Quam Ju - dæ -
a mor - tu - is ve - - re, - ra - ci Quam Ju - dæ -
æ ve - ra - - - ci Quam Ju - dæ - o - rum Tur -
a mor - tu - is ve - - re: tu no - bis, vic - tor Rex, mi - - -

li Ma - ri - æ ve - ra - - - ci Quam Ju - dæ - o - rum Tur -
se a mor - tu - is ve - - re: tu no - bis, vic - tor Rex,

12

bæ fal - la - - ci, fal - la - - - ci.
mi - se - re - - re, mi - se - - re - - re.

o - rum Tur bæ fal - la - ci, fal - la - - - ci.
ve - re: tu no - bis, vic - tor Rex, mi - se - re - re.

bæ fal - la - - - ci, fal - la - - - ci.
se - re - re, mi - se - re - - re

- bæ fal - - la - ci, fal - la - - - ci.
mi - - se - - re - re, mi - se - - re - - re

(The following chant section is to be left out if the alternate underlay of the last vers above is used.)

Sci - mus Christum sur - re - xis - se
a mor - tu - is ve - re:
tu no - bis, vic - tor Rex, mi - se - re - re.
[A - - men.] [Al - le - lu - ia.]

Sci - mus Christum sur - re - xis - se
a mor - tu - is ve - re:
tu no - bis, vic - tor Rex, mi - se - re - re.
[A - - men.] [Al - le - lu - ia.]