

# Praise the Lord, All ye Nations

Psalm 117: 1;  
Isaiah 35: 10;  
Isaiah 26: 4

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**Allegro**  $\text{♩} = \text{c.116}$

The musical score consists of five staves. The top four staves represent vocal parts: Soprano (G clef), Alto (C clef), Tenor (F clef), and Bass (Bass clef). The bottom staff represents the Organ. The key signature is three sharps. The tempo is Allegro with a tempo marking of  $\text{♩} = \text{c.116}$ . The vocal parts enter sequentially, each singing "Praise the \_\_\_\_". The organ part begins with a forte dynamic (ff) marked "marc." and "Ped.", followed by a series of eighth-note chords.

6

The vocal parts continue their melody. The organ part provides harmonic support, featuring a sustained note in the bass register and a rhythmic pattern of eighth notes in the upper octaves.

11

S. all ye peo - ple, Praise the Lord, Praise the Lord, praise the

A. all ye peo - ple, Praise the Lord, Praise the Lord, praise the

T. 8 all ye peo - ple, Praise the Lord, Praise the Lord, praise the

B. all ye peo - ple, Praise the Lord, Praise the Lord, praise the

Org.

17

S. Lord, praise the Lord, praise the Lord, praise Him. The

A. Lord, praise the Lord, praise the Lord, praise Him.

T. 8 Lord, praise the Lord, praise the Lord, praise Him.

B. Lord, praise the Lord, praise the Lord, praise Him. The ran - som - ed of the

Org.

22

S. ran - som - ed of the Lord shall re - turn, The ran - som - ed of the

A. shall re - turn,

T. shall re - turn,

B. Lord shall re - turn, The ran - som - ed of the Lord

Org.

27

S. Lord shall re - turn, and come\_ to Zi - on with songs and ev - er -

A. shall re - turn,

T. shall re - turn, and come\_ to Zi - on with songs

B. shall re - turn, and come\_ to

Org.

Man.

Ped.

34

S. laast - ing joy, and come with songs

A. and come to Zi - on, and come to Zi - on, and come to Zi - on with

T. and ev - er - last - ing joy, and come to Zi - on, and come to Zi - on with

B. Zi - on with songs, and come with songs

Org.

41

S. and ev - er - last - ing joys up - on, up - on their

A. songs and ev - er - last - ing joys up - on up - on their

T. songs and ev - er - last - ing joys up - on up - on their

B. and ev - er - last - ing joys up - on up - on their

Org.

50

S. heads; They shall ob - tain

A. heads; They

T. 8 heads; They shall

B. heads; They shall

Org. *f* *p* man.

57

S. joy and glad - ness, joy, joy, joy and glad-ness, and

A. shall ob - tain joy, joy, joy and glad-ness, and

T. 8 ob - tain joy, joy, joy and glad-ness, and

B. ob - tain joy, joy, joy and glad-ness, and

Org. *f* *p* *Ped.* *f* *p* *Man.*

63

S. sor - row and sigh - ing shall flee a - way, and sor - row and sigh - ing shall

A. sor - row and sigh - ing shall flee a - way, and sor - row and sigh - ing shall

T. 8 sor - row and sigh - ing, and sor - row shall flee,

B. sor - row and sigh - ing,

Org.

69

S. flee a - way: *f* Trust in the Lord, Trust in the

A. flee a - way: *f* Trust in the Lord,

T. 8 flee a - way: Trust in the Lord for - ev - er,

B. a - way:

Org.

76

S. Lord for - ev - er,

A. Trust in the Lord,

T. Trust in the Lord,

B. Trust in the Lord, Trust in the Lord for - ev - er, for - ev -

Org.

84

**Allegro moderato**

f marcato

B. - er; For in the Lord Je - ho - vah is ev - er -last - ing

**Allegro moderato**

Org.

f

Man.

90

f marcato

T. For in the Lord Je - ho - vah is ev - er -last - ing strength, is ev - er -

B. strength, is ev - er -last - ing strength,

Org.

94

S. *f marcato*  
For in the Lord Je -

A. *f*  
For in the Lord Je - ho - vah is ev - er - last - ing strength, is

T. *p.*  
last - - ing strength, is ev - er - last - - ing strength, is

B. *p.*  
is ev - er - last - - ing strength, is

Org. *Ped.*

98

S. ho - vah is ev - er - last - ing strength, for in the Lord,

A. ev - - er - last - - ing strength, for in the Lord Je -

T. ev - - er - last - - ing strength, for in the Lord,

B. ev - - er - last - - ing strength, for in the Lord Je -

Org.

102

S. — in the Lord, in the Lord Je -  
A. ho - vah is ev - er -last - ing strength, for in the Lord Je -  
T. — in the Lord, in the Lord Je -  
B. ho - vah is ev - er -last - ing strength, for in the Lord Je -  
Org.

*f*

106

S. ho - vah is ev - er -last - ing strength, ev - er -last - ing strength, for  
A. ho - vah is ev - er -last - ing strength, ev - er -last - ing strength, for  
T. ho - vah is ev - er -last - ing strength, ev - er -last - ing strength, for  
B. ho - vah is ev - er -last - ing strength, ev - er -last - ing strength, for  
Org. 8va----- affretando +Ped.

*affretando*

111

S. in the Lord Je - - - ho - vah,  
A. in the Lord Je - - - ho - vah,  
T. 8 in the Lord Je - - - ho - vah,  
B. in the Lord Je - - - ho - vah,

Org.

116 *rall.*

S. is ev - er - last - ing strength.  
A. is ev - er - last - ing strength.  
T. 8 is ev - er - last - ing strength.  
B. is ev - er - last - ing strength.

Org.

122 **Maestoso (with energy)**

S. *ff*  
Praise the Lord all ye na - tions, praise Him, praise Him,

A. *ff*  
Praise the Lord all ye na - tions, praise Him, praise Him,

T. *ff*  
8 Praise the Lord all ye na - tions, praise Him, praise Him,

B. *ff*  
Praise the Lord all ye na - tions, praise Him, praise Him,

**Maestoso (with energy)**

Org.  
*ff*

128

S. all ye peo - ple; Praise the Lord, Praise the

A. all ye peo - ple; Praise the Lord, Praise the

T. all ye peo - ple; Praise the Lord, Praise the

B. all ye peo - ple; Praise the Lord, Praise the

Org.

133

S. Lord, Praise, praise, the Lord,

A. Lord, Praise, praise, the Lord,

T. Lord, Praise, praise, the Lord,

B. Lord, Praise, praise, the Lord,

Org.

139

S. Praise, praise, the

A. Praise, praise, the

T. Praise, praise, the

B. Praise, praise, the

Org.

145

S. Lord.

A. Lord.

T. Lord.

B. Lord.

Org.

This musical score consists of five staves. The top four staves represent vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). Each vocal part has a single note on each of the first four beats, followed by a fermata. The fifth beat contains a short melodic line: Soprano and Alto descend from E to D, Tenor descends from G to F, and Bass descends from C to B. The Organ staff at the bottom provides harmonic support, featuring sustained chords and rhythmic patterns of eighth and sixteenth notes.