

Christmas

George Richards, 1792 86. 86. (C. M.)

Transcribed from *The Middlesex Harmony*, 1795.

D Major

Samuel Babcock, 1795

Tr. 5 10 15

T. 8

B.

Shout, shout for joy, re-joice, O earth; Hail, hail this glo-ri-ous morn. Re-joice, re-joice in Je-sus' birth, To-day are na-tions

Detailed description: This is the first system of a musical score for 'Christmas'. It consists of three staves: Treble (Tr.), Tenor (T.), and Bass (B.). The key signature is D Major (two sharps) and the time signature is 2/4. The Treble staff has measure numbers 5, 10, and 15. The Tenor staff has a measure number 8. The Bass staff has a measure number 8. The lyrics are: 'Shout, shout for joy, re-joice, O earth; Hail, hail this glo-ri-ous morn. Re-joice, re-joice in Je-sus' birth, To-day are na-tions'.

Tr. 1. 2. 20 25 30


T. 8


B.

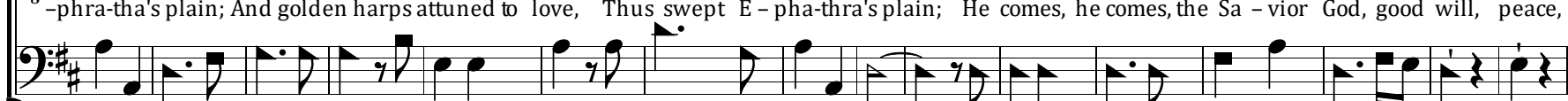
born. Re- born. From Zi-on's hill to worlds a-bove, Re- ech - oed back the strain, And golden harps attuned to love, Thus swept E-

Detailed description: This is the second system of the musical score. It continues from the first system. The Treble staff has measure numbers 1., 2., 20, 25, and 30. The Tenor staff has a measure number 8. The Bass staff has a measure number 8. The lyrics are: 'born. Re- born. From Zi-on's hill to worlds a-bove, Re- ech - oed back the strain, And golden harps attuned to love, Thus swept E-'.

35 40 45

Tr. 

T. 

B. 

-phra-tha's plain; And golden harps attuned to love, Thus swept E - pha-thra's plain; He comes, he comes, the Sa - vior God, good will, peace,

50 55 60 65

Tr. 

T. 

B. 

joy, for men, Glad tidings shout to all a - broad; So be it, Lord, So be it, Lord, A - men. So be it, Lord, A - men.